The Cash Box

VOLUME XX – NUMBER 5

OCTOBER 18, 1958

MGM Records continues on its hit making ways with Tommy Edwards' recording of "It's All In The Game", the latest from the diskery to pass the gold record mark. Shown above in the gold disk ceremonies are, left to right: Morty Craft, A&R Chief and Director of Single Record Sales; Tommy Edwards; Leroy Holmes, arranger and orchestra leader on the date; and Arnold Maxin, President of MGM Records. Following hot on the heels of "It's All In The Game" is Tommy's newest release, "Love Is All We Need".

IF YOU'RE PITCHING FOR BIG LEAGUE PROFITS, HAVE YOURSELF A BALL! WITH THIS ONE!

AN ORIGINAL SOUNDTRACK RECORDING

RCA VICTOR
LOC-1047
A "New Orthophonic" High Fidelity Recording

WARNER BROS.
PRESENTS A
GEORGE ABBOTT
AND
STANLEY DONEN
PRODUCTION

damn yankees

STARRING
TAB HUNTER
GWEN VERDON
RAY WALSTON

MUSIC AND LYRICS BY
RICHARD ADLER
AND
JERRY ROSS

It's RCA Victor's new original movie soundtrack album of all the wonderful songs from "Damn Yankees," including Gwen Verdon's very special treatment of Whatever Lola Wants. Available on regular L. P. and new "Living Stereo" records. And here are some of the reasons why it's going to be your Most Valuable Player of the Year!

■ National ads in The New Yorker, Esquire, Photoplay, Modern Screen, High Fidelity, Schwann, Long Player, and The New York Times!

■ And...it's going to be featured in NBC-TV network commercials on the Ellery Queen Show, the nights of October 24 and 31!

■ And...it's going to be featured in network radio commercials on Monitor during the months of October and November!

■ And...it's going to have nation-wide disc jockey coverage, plus disc jockey contest and other exciting special promotions!

■ Your point-of-sale display (a traffic-stopping blow-up of the "Damn Yankees" album cover with cut-out figure of Gwen Verdon), advertising mats in two sizes, and special statement stuffers are ready now! Get in touch with your RCA Victor distributor today!

RCA VICTOR
Tmk(s) ®
RADIO CORPORATION OF AMERICA

FOUNDED BY BILL GERSH

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Cash Box

Volume XX—Number 5 October 18, 1958

America's Greatest Ambassador:

POP MUSIC

The music industry is currently playing a great role, and yet those involved in it may not even be aware of what's happening. For almost everywhere in the world, American music is paving the way for better relations between people, for closer contact and mutual understanding.

Almost the first things that anyone going abroad learns is that American pop music is just about our greatest ambassador. Turn on a radio in Rome, in Paris, in any foreign city and you can't help but hear records in English that are currently popular in the States. In addition a normal programming schedule will include some of our best standard material and a good deal of jazz. In other words there is hardly a country in the world where American music has not only become known, but loved and insisted upon by the people.

It seems to us that here is an area that certainly can be better exploited by those interested in our foreign relations. There is lots of talk about resistance to Americans abroad, but when it comes to music, it obviously melts away. There's no resistance to the music that people love and throughout all the world American music has achieved that role.

The music industry in this country has very often been on the defensive in trying to apologize for the type of records it turns out. The world-wide reaction to our product proves conclusively that we have nothing to apologize for. Rather the music industry should be congratulated that it is aware enough to be able to capture the feelings of people everywhere in the world, that it is able to give to them the emotional stimulation they want through records made in America.

Instead of apologizing for our records, it seems to us that the American music industry should make its story known to everyone in the nation. Let us tell them just what American-made records mean around the world; let us tell them how much closer it is bringing Americans to people in every foreign land; let us tell them how it is aiding in our relationships with every country.

We have something to be extremely proud of and it's the duty of everyone in the music and record industries to learn the full extent of our contribution to international relations and make that story known everywhere in the nation.

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
October 18, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 10/11 | Pos. 10/4

1—It's All In The Game 1 1
★MG-12688—TOMMY EDWARDS

2—Bird Dog 3 3
★CD-1350—EVERLY BROS.

3—Nel Blu Dipinto Di Blu 2 2
★CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CO-41223—AURELIO FIERRO
CR-62021—McGUIRE SIS.
★DE-30677—DOMENICO MODUGNO
GA-1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

4—Tea For Two Cha Cha 4 6
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

5—Rockin' Robin 5 4
★CS-229—BOBBY DAY

6—Susie Darlin' 6 7
★DO-15781—ROBIN LUKE
WO-105—CLYDE BEAVER

7—Tears On My Pillow 7 8
★EN-1027—LITTLE ANTHONY & IMPERIALS

8—Chantilly Lace 9 20
★ME-71343—BIG BOPPER

9—Topsy II 10 22
★LV-5003—COZY COLE
LV-5007—COZY COLE & SAVINA

10—It's Only Make Believe 11 25
DB-101—JIMMY STARR
★MG-12677—CONWAY TWITTY

11—Little Star 8 5
★AX-25005—ELEGANTS

12—You Cheated 14 13
★DO-15805—SHIELDS
DX-500—SLADES
ME-71345—DEL VIKINGS

13—The End 15 17
★DE-30719—EARL GRANT

14—Near You 12 12
CA-4044—CLIFFIE STONE
DO-15807—FRANCIS CRAIG
GN-136—MULCAYS
★KA-233—ROGER WILLIAMS

15—Summertime Blues 13 11
★LI-55144—EDDIE COCHRAN

16—Devoted To You 16 14
★CD-1350—EVERLY BROS.

17—Call Me 35 60
★CO-41253—JOHNNY MATHIS

18—Tom Dooley 58 91
★CA-4049—KINGSTON TRIO

19—Guaglione 38 68
VE-10152—DALIDA
★VI-7337—PEREZ PRADO

20—Firefly 22 27
★CO-41237—TONY BENNETT

21—Patricia 17 10
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

22—How The Time Flies 19 19
★CG-59013—JERRY WALLACE

23—The Day The Rains Came 23 34
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN

24—Hideaway 40 63
★PA-520—FOUR ESQUIRES

25—Gee, But It's Lonely 26 38
★DO-15825—PAT BOONE

26—Just A Dream 18 9
★AE-546—JIMMY CLANTON
DO-15804—MARGARET WHITING

27—Born Too Late 21 16
★AP-9934—PONY TAILS
SF-5027—JUDY HARRIET

28—Fibbin' 29 39
★ME-71355—PATTI PAGE

29—There Goes My Heart 30 46
★MG-12706—JONI JAMES

30—Just Young 28 42
★AA-100—ANDY ROSE
★AP-9956—PAUL ANKA

31—No One Knows 25 28
★LA-3015—DION & BELMONTS

32—To Know Him Is To Love Him 66 —
CA-4069—EVE KINGSLEY
★DR-503—TEDDY BEARS
RO-4107—CATHY CARR

33—Promise Me Love 36 37
★CD-1351—ANDY WILLIAMS

34—I Wish 34 47
★ME-71353—PLATTERS

35—La Do Dada 43 43
★CK-900—DALE HAWKINS

36—With Your Love 45 55
★CC-483—JACK SCOTT

37—Hula Hoop Song 46 53
★CR-62033—TERESA BREWER
★RO-4106—GEORGIA GIBBS

38—Pussy Cat 55 65
★VI-7315—AMES BROTHERS

39—Ten Commandments Of Love 47 51
★CH-1705—HARVEY & MOONGLOWS

40—I Got A Feeling 67 —
★IM-5545—RICKY NELSON

41—Everybody Loves A Lover 20 15
★CO-41195—DORIS DAY

42—La Paloma 32 29
★DO-15795—BILLY VAUGHN
SF-5027—JUDY HARRIET

43—No One But You 48 62
★VI-7315—AMES BROTHERS

44—For My Good Fortune 44 50
CO-41258—MAHALIA JACKSON
★DO-15825—PAT BOONE

45—Lonesome Town — —
★IM-5545—RICKY NELSON

46—My True Love 24 18
★CC-462—JACK SCOTT

47—Carol 42 32
★CH-1700—CHUCK BERRY

48—Queen of The Hop 52 94
★AC-6127—BOBBY DARIN

49—Non Dimenticar 62 —
★CA-4056—NAT "KING" COLE

50—Need You 54 59
DO-15843—JEFF STEVENS
★GY-2001—DONNIE OWENS

51—The Secret 57 57
★CA-4033—GORDON MacRAE
★CM-151—GAINORS

52—Come On Let's Go 51 52
★DF-4106—RITCHIE VALENS

53—Treasure Of Your Love 53 56
★CO-41214—EILEEN RODGERS

54—Itchy Twitchy Feeling 68 72
FE-12333—SWALLOWS
★SE-706—BOBBY HENDRICKS

55—Mexican Hat Rock 63 81
★CM-149—APPLEJACKS

56—Are You Really Mine 27 21
★RO-4090—JIMMIE RODGERS

57—Down The Aisle Of Love 31 24
★HU-321—QUIN-TONES

58—Poor Boy 75 77
★JU-5338—ROYALTONES
ME-71367—CARDIGANS

59—Summertime, Summertime 33 26
★EP-9281—JAMIES

60—It's Raining Outside 64 95
★ME-713—PLATTERS

61—Stupid Cupid 39 30
★MG-12683—CONNIE FRANCIS

62—Somebody Touched Me 49 48
★RO-4082—BUDDY KNOX

63—This Little Girl's Gone Rockin' 77 83
★AT-1197—RUTH BROWN

64—Look Who's Blue 65 69
★VI-7330—DON GIBSON

65—Nine More Miles 79 82
★CM-150—GEORGIE YOUNG

66—Green Mosquito 41 40
★UA-139—TUNE ROCKERS

67—Walking Along 80 —
AG-5316—SOLITAIRES
★ME-71366—DIAMONDS

68—Forget Me Not 76 —
★DE-30745—KALIN TWINS

69—I Really Love You 71 84
★ME-71356—DANLEERS

70—Lazy Summer Night 61 49
★CA-4023—FOUR PREPS

71—Win Your Love For Me 73 64
★KE-2006—SAM COOKE

72—Leave Me Alone 87 —
★SW-4014—DICKY DOO & THE DON'TS

73—The Blob — —
★CO-41250—FIVE BLOBS
DO-15817—JOE AUGUST
ER-1080—ZANIES

74—Love Makes The World Go 'Round — —
★VI-7353—PERRY COMO

75—Hoopa Hoola — —
★AT-2002—BETTY JOHNSON

76—Almost In Your Arms — —
★AP-9960—JOHNNY NASH
AP-9943—DON COSTA
CA-4011—LES BAXTER
CO-41200—SOPHIA LOREN
DO-15831—STEVE ALLEN
KE-2006—SAM COOKE
LO-1830—VERA LYNN/MANTOVANI
ME-71338—RALPH MARTERIE
VI-7286—JOE REISMAN

77—Whose Heart Are You Breaking Now 94 96
★TP-395—JOHNNY LOVE

78—Scene Of The Crime 92 —
★VI-7349—DINAH SHORE

79—Mandolins In The Moonlight — —
★VI-7353—PERRY COMO

80—When I Grow Too Old To Dream 88 79
★CA-4048—ED TOWNSEND
LI-55158—DUKE MITCHELL

81—Fallin' 82 —
★MG-12713—CONNIE FRANCIS

82—Tears From My Heart 89 93
★AL-3435—THURSTON HARRIS

83—Western Movies 37 23
★DM-1508—OLYMPICS

84—What Do I Care 81 —
★CO-41251—JOHNNY CASH

85—It Don't Hurt No More — —
★SA-1551—NAPPY BROWN

86—Gingerbread 59 31
★CN-1021—FRANKIE AVALON

87—Dance Everyone Dance 56 44
CA-4032—LES BAXTER
CM-148—DAVE GARROWAY O.
★CR-62007—BETTY MADIGAN
FI-095—RENE TOUZET
HA-4506—HI-LITERS

88—Happy Days And Lonely Nights 91 —
★MG-12714—CONNIE FRANCIS

89—Go Chase A Moonbeam — —
★CO-41238—JERRY VALE

90—A Lover's Question — —
★AT-1199—CLYDE McPHATTER

91—Cimarron — —
★DO-15836—BILLY VAUGHN

92—Blue Moon 93 —
LI-55157—JULIE LONDON
★RO-4102—JIMMIE BOWEN

93—A Letter To An Angel — —
★AE-551—JIMMY CLANTON

94—Come Back My Love 100 —
★AN-1017—JERRY BUTLER & IMPRESSIONS

95—King Creole (EP) 50 36
★VI-EPA-4319—ELVIS PRESLEY

96—Put A Ring On My Finger 74 45
★CO-41222—LES PAUL & MARY FORD

97—Cerveza 69 66
★VI-7269—BOOTS BROWN

98—All Over Again — —
★CO-41251—JOHNNY CASH

99—My Lucky Love 78 89
★CL-7777—DOUG FRANKLIN
EP-9219—MARTY WILDE

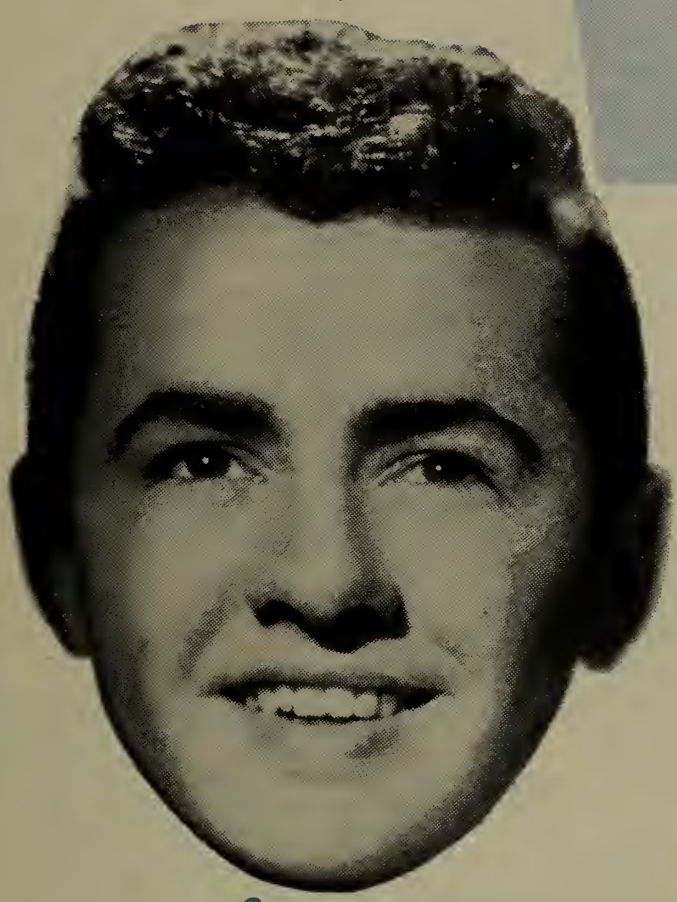
100—Many A Time — —
★CR-62025—STEVE LAWRENCE

★ INDICATES BEST SELLING RECORD OR RECORDS.

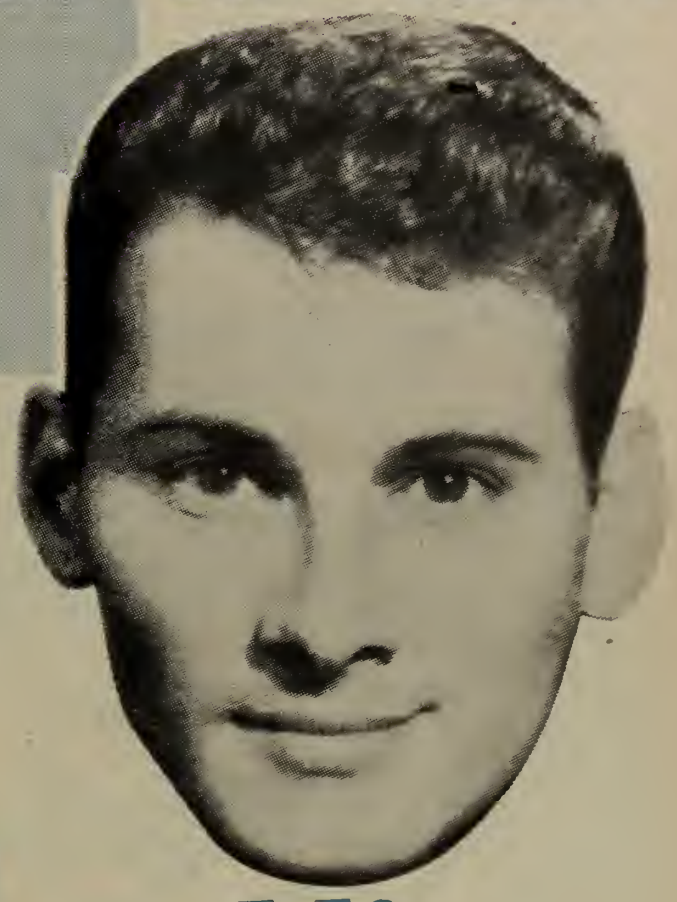
SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6

SUNBEAM *Gives You*

TWICE AS MUCH YOUR MONEY



2 Great Artists
2 Great Songs



SUNBEAM
*112

gerry granahan

"NOBODY ELSE CAN HANDLE THIS JOB BUT ME"

eddie fontaine

"I'M READY AS I'LL EVER BE"

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- HERMAN KAPLAN (East. Sales & Pro.)
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- BERNIE LAWRENCE (Nat. Pro.)

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direct from South Africa

MAGGI WOODWARD

sings

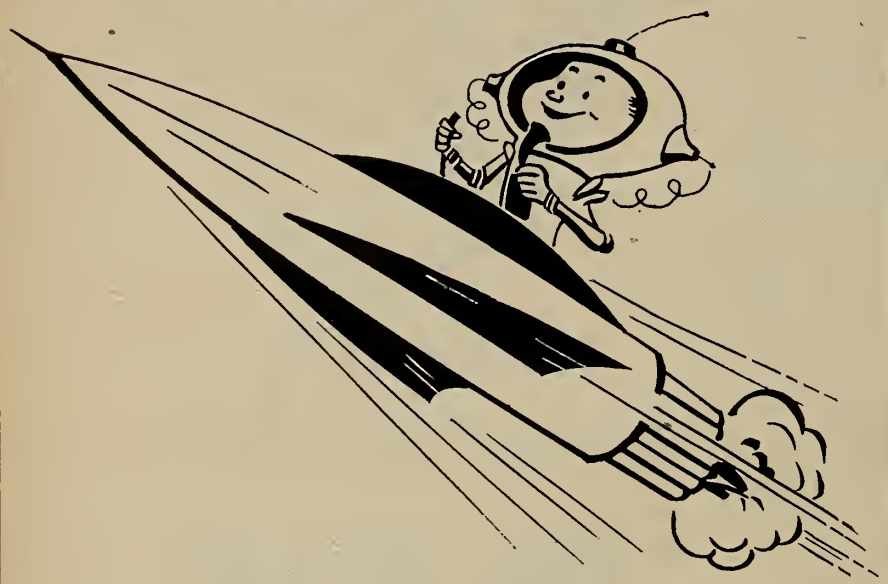
her first American recording!

ALIBAMA

b/w

ZULU WARRIOR

...IN ORBIT AND OUT OF THIS WORLD!



JACK OWENS *SINGS*

YOU FLIP ME

b/w

MARTIAN LOVE CALL

ORBIT RECORDS

7803 Sunset Blvd., Los Angeles, California

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

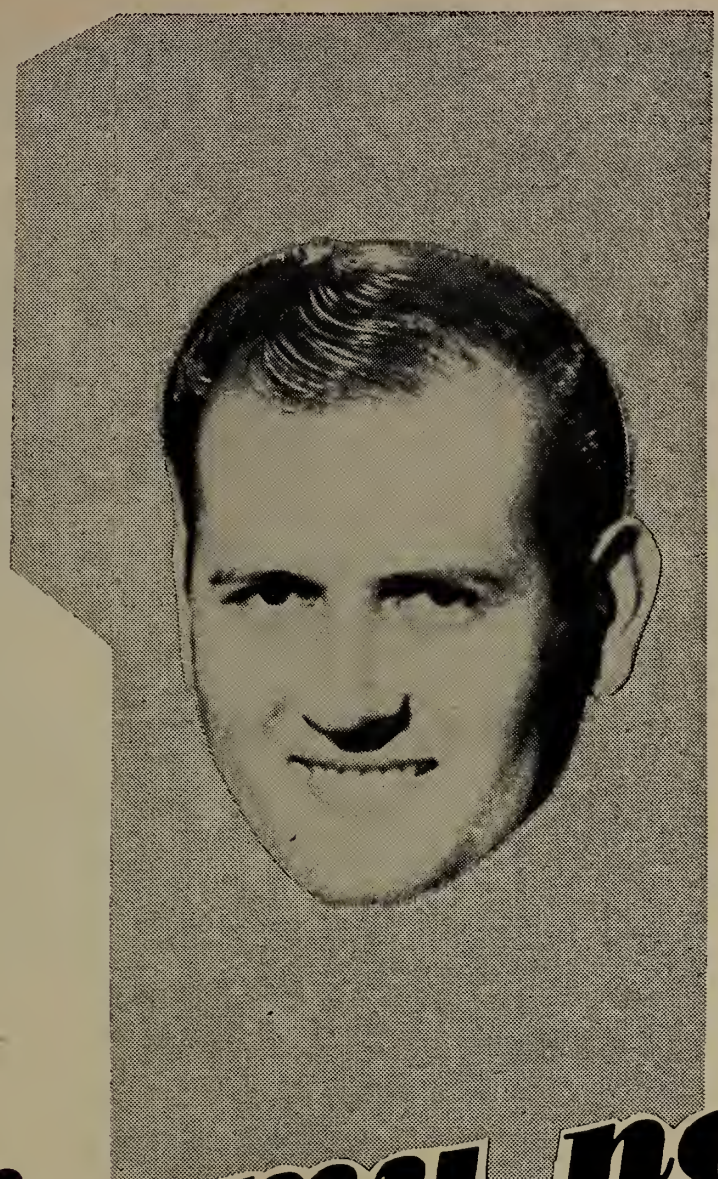
		Pos. Last Week
1	**IT'S ALL IN THE GAME** TOMMY EDWARDS MG-12688—Tommy Edwards	2
2	**NEL BLU DIPINTO DI BLU** DOMENICO MODUGNO CA-4028—Dean Martin CA-4024—Nelson Riddle CG-59016—Rosa Linda CO-41223—Aurelio Fierro CR-62021—McGuire Sis. DE-30677—Domenico Modugno GA-1019—Charles Magnante KA-228—Umberto Marcato MG-12699—Alan Dale VI-7310—Jesse Belvin	1
3	**BIRD DOG** EVERLY BROTHERS CD-1350—Everly Bros.	3
4	**ROCKIN' ROBIN** BOBBY DAY CS-229—Bobby Day	4
5	**TEA FOR TWO CHA CHA** WARREN COVINGTON & T. DORSEY ORCH. DE-30704—Warren Covington & T. Dorsey Orch.	8
6	**SUSIE DARLIN'** ROBIN LUKE DO-15781—Robin Luke WO-105—Clyde Beaver	6
7	**TEARS ON MY PILLOW** LITTLE ANTHONY & IMPERIALS EN-1027—Little Anthony & Imperials	7
8	**LITTLE STAR** ELEGANTS AX-25005—Elegants	5
9	**CHANTILLY LACE** BIG BOPPER ME-71343—Big Bopper	19
10	**NEAR YOU** ROGER WILLIAMS CA-4044—Cliffie Stone DO-15807—Francis Craig GN-136—Mulcays KA-233—Roger Williams	11

11) JUST A DREAM. 12) PATRICIA. 13) YOU CHEATED. 14) SUMMERTIME BLUES. 15) TOPSY II. 16) THE END. 17) IT'S ONLY MAKE BELIEVE. 18) DEVOTED TO YOU. 19) BORN TOO LATE. 20) HOW THE TIME FLIES. 21) EVERYBODY LOVES A LOVER. 22) MY TRUE LOVE. 23) POOR LITTLE FOOL. 24) ARE YOU REALLY MINE. 25) FIREFLY. 26) NO ONE KNOWS. 27) WESTERN MOVIES. 28) STUPID CUPID. 29) DOWN THE AISLE OF LOVE. 30) THE DAY THE RAINS CAME. 31) GINGERBREAD. 32) GEE, BUT IT'S LONELY. 33) FIBBIN'. 34) SUMMERTIME, SUMMERTIME. 35) LA PALOMA.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BI—Big B
BN—Banana
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DB—Debbie
DC—Decor
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EB—Ebb
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
GA—Grand Award
GE—Gee
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lin
LO—London
LU—Luniverse
LV—Love
ME—Mercury
MG—MGM
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips, Int.
PP—Prep
PT—Patio
PX—Pet
RE—Regent
RI—Rip
RM—Rama
RO—Roulette
RP—RPM
RV—Rev
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TH—Thunderbird
TI—Tico
TN—TNT
TP—TeePee
UA—United Artists
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WO—Wonder

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



HIS 1ST ON... M-G-M

jimmy newman's

"OUTSIDE YOUR DOOR"

M-G-M K-12707

c/w

"YOU'RE MAKIN' A FOOL OUT OF ME"

M-G-M Records

THE CASH BOX BULLSEYE

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Disk of the Week

"I'LL REMEMBER TONIGHT" (2:20) [Leo Feist ASCAP—Fain, Webster]
"THE MARDI GRAS MARCH" (2:04) [Leo Feist ASCAP—Fain, Webster]

PAT BOONE (Dot 15840)

PAT BOONE

● One of the most beautiful records of the unbelievably successful Pat Boone career is his latest waxing, "I'll Remember Tonight". It's a top drawer composition from Pat's new 20th Century Fox film and features the polished crooner with a warm, soothing tango reading of the lovely romantic lyrics. This could be one of Boone's biggest money-makers. Flip is a spirited marcher with a dixieland beat and backdrop. Top half all the way.

"SWEETHEART" (2:22) [Portrait BMI—Scott]
"LIGHT OF LOVE" (1:30) [Singleton BMI—Singleton]

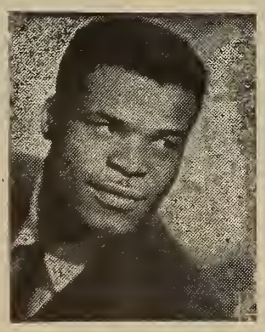
PEGGY LEE (Capitol 4071)

PEGGY LEE

● Peggy Lee, who made a great singles comeback with her sensational "Fever" performance, follows-up with a strong pair of goodies, both of which could make the big time. "Sweetheart" is another sexy rhythm romancer in the "Fever" vein. Side features bass and drum backdrop again, with an occasional outburst from an organ. Great arrangement that could zoom. Equally strong is "Light Of Love", a powerful gospel-flavored rocker with a love lyric. Piano and spiritual type choir make this one move. Great follow-up coupling.

"MY ONE AND ONLY LOVE" (2:30) [Sherwin ASCAP—Mellin, Wood]
"PLEDGING MY LOVE" (2:40) [Lion-Wemar BMI—Robey, Washington]

ROY HAMILTON (Epic 9294)



ROY HAMILTON

● Roy Hamilton could have one of the biggest hits of his career in his latest Epic release. The song that could turn the trick is the great standard "My One And Only Love". Roy has fashioned the song in today's commercial cha cha rhythm and the results are absolutely thrilling. Beautiful job that has all the earmarks of a smash. The companion piece has Hamilton reviving the Johnny Ace R & B and Pop smash of a few years ago, "Pledging My Love". Stirring ballad reading with a recitation. Watch the top half.

"THE FOOL AND THE ANGEL" (2:22) [Blue Grass BMI—Duncan]
"A HUNDRED HEARTS" (2:17) [Tree BMI—Young]

BOBBY HELMS (Decca 30749)

BOBBY HELMS

● The plaintive, country flavored voice of Bobby Helms is better than ever on a wonderful new release that could turn out to be as big as the singer's "My Special Angel". Working against a pretty rock-a-ballad beat, Helms unfolds a heart-breaking love story about "The Fool And The Angel". Helms realizes he is the fool for not loving the angel. Outstanding performance. Flip is an ok bouncer.

THE FOUR ACES
(Decca 30764)

B+ "THE WORLD OUTSIDE" (Theme from the "Warsaw Concerto") (2:47) [Chappell ASCAP—Addinsell, Sigman] Add a love-lyric to the famed "Warsaw Concerto" melody and you have a perfect product for a dramatic styling by the vocalists, who come through here with likely chart hitting punch. A piano opens and closes the session with concerto-like flare. This has smash potential.

B "HOW CAN YOU FORGET" (2:38) [Harms ASCAP — Rodgers, Hart] A rarely-heard Rodgers & Hart delight, which will be included in the upcoming show, "World Of Suzie Wong", is played by the Aces and ork-chorus for the good-fun it is. The jocks should have a field-day with this.

THE FOUR COINS
(Epic 9295)

B+ "THE WORLD OUTSIDE" (2:54) [Chappell ASCAP — Addinsell, Sigman] This reading of the potent ballad version of the "Warsaw Concerto" theme, has much to say for the sentiments of the song. The boys will be well in on the sales if the tune is accepted that far. Effective vocal display.

B "ROSELLE" (2:11) [Peer Int'l BMI — Sherman, Sherman] A light-hearted cha-cha name-song from the songsters. Lively portion.

BILLY ECKSTINE
(Mercury 71372)

B+ "PRISONER OF LOVE" (2:08) [Mayfair ASCAP—Robin, Columbo, Gaskill] The pro gives out with a sincere interpretation of this great oldie. Strong "straight" delivery. Jocks should enjoy this one.

B "FUNNY" (2:10) [Mutual ASCAP—Holofcener, Scott] An attractive new rhythm ballad with a "class" feeling about it, is styled effectively by the rich, round tones of Eckstine. Smart number sure to get heavy air play.

THE KIRBY STONE FOUR
(Columbia 41272)

B+ "THE PUSSYFOOT" (1:44) [Ankerford ASCAP—Kerr, Kerr, Ford, Anderson] The Kirby Stone Four, which clicked recently with "Baubles, Bangles and Beads", could have another solid smash in this delightful bounce novelty from the up coming B'way show "Goldilocks". Peppy number's happy sound could result in strong sales and spins.

B "DON'T CRY JOE" (1:59) [Harms ASCAP — Marsala] A great oldie is revived by the group, presenting the number with a rock and roll ballad rhythm. More strong material for heavy air play.

MARY KAYE TRIO
(Warner Bros. 5015)

B+ "MAD PASSIONATE LOVE" (2:39) [Duchess BMI—Sherman, Coleman] The very funny novelty that Max Bresslaw has high on the British charts, is excellently covered by the Mary Kaye Trio for the group's WB debut platter. Frank Ross plays the role of the Mad Englishman. Jockeys interested in something different will give this heavy play.

C+ "HAWAIIAN WEDDING SONG" (2:20) [Pickwick ASCAP—King, Hoffman, Manning] The trio glides warmly thru a touching ballad on this end.

SAM SIDEBURN
(Carlton 478)

B+ "HEARTACHES" (2:30) [Leeds ASCAP—Klenner, Hoffman] An absolutely charming rinky-dink piano-organ arrangement of the Ted Weems evergreen, is brought to the fore by Carlton. Happy side that could break into hitdom. Excellent juke box material. Especially for taverns.

C+ "MELANCHOLY BABY" (2:12) [Shapiro-Bernstein & J. Vogel ASCAP — Norton, Watson, Burnett] A cute intro adds color to Sideburn's honky-tonk version of another oldie.

LONNIE SATTIN
(Sunbeam 115)

B+ "SWEETHEART" (2:28) [Portrait BMI—Scott] Lonnie Sattin could make it with his exciting new version of a strong rhythm romancer. An effective bongo-tom tom accompaniment showcases Sattin's finger snapping reading perfectly. Side has hit ingredients.

B "THAT'S ALL" (2:48) [Portrait BMI—Brandt, Haymes] A beautiful ballad, that's been around as an instrumental, gets a warm, winning vocal treatment by Sattin. Smooth side that grows on you.

HENRI RENE
(RCA Victor 7356)

B+ "BLUE FLAME" (2:55) [Ruxton ASCAP—Rene] A wonderful instrumental offering is delightfully fashioned by the string-filled orchestra of Henri Rene. First portion of side is a flighty, fast moving item. At mid point a slow bluesy theme comes thru with a harmonica in the spotlight. Side closes with a repeat of the first portion. Pleasant programming material. This half and the flip are also available on a stereo single.

B "POINT OF NO RETURN" (2:28) [Lancaster ASCAP—Tone] The beautiful old melody, recently recorded under the title "Hush-A-Bye", is treated to a refreshing interpretation by Rene's men. Harmonica shines here again. Warm and hauntingly beautiful melody. Theme is from the "Raymond Overture" by Ambroise Thomas.

KATHY LINDEN
(Felsted 8544)

B+ "KISSIN' CONVERSATION" (2:04) [Knollwood ASCAP—Carr, Linsley] The lark, of "Billy", "You'd Be Surprised" note, multi-tracks a sprightly love novelty in which the gal wants no interference from a "kissin' conversation" with her beau. The interference includes a nicely-worked door knock and bell ring. Bright Joe Leahy support. Good chart chances.

C+ "JUST A SANDY HAIRED BOY CALLED SANDY" (2:05) [Ama ASCAP — Leahy, Alhert] Upswing deck from Miss Linden's "That Certain Boy" LP. Upper-effort is more commercial.

JOHNNY MANN
(Swan 4018)

B+ "BREAKER OF DREAMS" (2:44) [Dominion BMI — Madruga] Swan could have a big money-maker in this beautiful rock-a-ballad tear jerker chanted smoothly and with meaning by a strong newcomer. Johnny Mann. Lad has a technique the teenagers may accept with open arms.

B "CHICK-A-LOU" (2:11) [Dominion BMI—Madruga, Baccari] A new teenage dance step designed for bandstand TV type shows, is belted with gusto by Mann.

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"ROCKIN' MARY"

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Challenge

CHALLENGE
Quality Records IN CANADA

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"FAKE OUT" (2:18) [Flame BMI—Sardo]
"CLASS ROOM" (2:00) [Flame BMI—Angel, Arky, Goodman]
FRANKIE SARDO (ABC-Paramount 9963)

● "Fake Out" could be a million seller. It's a great new teenage rock-a-ballad item that has all the ingredients necessary to send it up to the #1 spot. Featuring newcomer Frankie Sardo, the song tells a terrific teenage story about a fella who finally gets revenge after being "faked out" a number of times by a gal. Great melody, lyric and delivery. Sardo's name'll be all across the boards in a matter of weeks. Flip is an ok rocker. Don't be surprised if the words "fake out" are added to the dictionary.

"A HOUSE, A CAR & A WEDDING RING" (2:15)
[Peter Maurice ASCAP—Lordan]
"MY LUCKY LOVE" (2:40) [Bentley BMI—Tanner]
MIKE PRESTON (London 1834)

● London has discovered a wonderful new talent who makes his debut singing an equally outstanding new ballad. The lad's name is Mike Preston. The song's name is "A House, A Car & A Wedding Ring". Preston has a fragile, folk flavored voice that lends itself perfectly to the sentimental lyric about a lad's great desire to settle down and stop his roaming around. Side has smash potential. Flip is a good cover of a current chart item.

"STOP LAUGHING AT ME" (2:35) [E. B. Marks BMI—Ross]
"HEADLIGHTS" (2:25) [E. B. Marks BMI—Ross, Ross]
BEVERLY ROSS (Columbia 41270)

BEVERLY ROSS

● A thrilling new talent debuted under the Columbia banner this week. Her name is Beverly Ross. The canary, who writes her own material has a fascinating sound and technique which is best displayed on a great piece of teenage material called "Stop Laughing At Me." Beverly has a haunting voice that has a country quality to it. And it's just a pleasure to the ear. Keep a tab on this lass. She's got a bright future. Flip is a pretty R & R waltzer.

"CHICKA CHICKA HONEY" (2:09)
[Congressional ASCAP—Luke]
"MY GIRL" (2:40)
[Congressional ASCAP—Bertram]
ROBIN LUKE (Dot 15839)

ROBIN LUKE

● Robin Luke, the Hawaiian lad who hit it big with his "Susie Darlin'" smash, comes right back with another contender for a high spot on the charts in a good rocker dubbed "Chicka Chicka Honey". It's a swinging multiple-track jumper loaded with exciting guitar work. Sounds like another hit for Luke. "My Girl" is a strong companion deck with a shuffle, rock-a-ballad beat. This one could also make the grade. Two-sided potential.

"BABY BE MINE" (2:02) [E. H. Morris ASCAP—Nelson, Nagy]
"THAT'S MY DESIRE" (2:43) [Mills ASCAP—Loveday, Kresa]
THE CREW-CUTS (RCA Victor 7359)

CREW-CUTS

● The Crew-Cuts could have their first big Victor smash in a commercial new teenage rock and roll cha cha novelty dubbed "Baby Be Mine". The side displays the boys in top form belting the number in a style that'll have the happy feet hoppin'. Their best effort in a long time. And the accompaniment is catchy. The coupling has the boys reviving the Frankie Laine standard "That's My Desire". Smooth shuffle beat opus for all age groups.

BILL HAYES
(Kapp 242)

B+ "THE NINE LIVES OF ELFEGO BACA" (2:40) [Wonderland ASCAP—Miller, Dehr] This lively Hayes treatment of a new Walt Disney TV hero theme may join the likes of "Davy Crockett" and "Zorro", two other Disney themes, as a novel chart item. The tune is an exciting Spanish-flavored tribute to the daring of the TV character. Hayes big follow-up to his sensational "Davy Crockett".

B "LOVE I MEAN" (2:15) [Andrew ASCAP — Adler] Hayes ably recites an appealing ballad from the forthcoming. (Thursday, October 16) TV musical version of "Little Women". The song is fashioned with a soft-beat. There'll be solid deejay play here.

KEN JAMES
(Nor Va Jak 1321)

B "WITHIN MY HEART (UN PEU DE TOI)" (2:29) [Peer International BMI — Petty, Crolla] Songster James offers deep-felt voicing on an opus from the sucessful Brigette Bardot flick, "La Parisienne". Tender performance.

C+ "IF I HAD KNOWN" (2:07) [Nor Va Jak BMI—Petty, Call] A straight ballad chore.

MARTY WILDE
(Epic 9291)

B+ "MY LUCKY LOVE" (2:26) [Bentley BMI — Tanner] Wilde admirably covers a chart item by Doug Franklin. This sunny, finger snapping number is caught in all its happy way by Wilde and the fine combo-chorus backdrop. Side presents a bright prospect for future chart recognition in Wilde.

B "MISERY'S CHILD" (2:25) [Mapleleaf BMI — Pomus, Shuman] Wilde effectively plays the hard luck role here.

SONNY BURGESS
(Sun 320)

B "THUNDERBIRD" (2:17) [Hi Lo BMI — Clement, Riley, Burgess] This instrumental really moves. Burgess and the crew maintains a hectic rock beat that many youngsters will find one of the most sizzling sessions they've ever encountered. Hard-hitting combo track.

C+ "ITCHY" (2:16) [Knox BMI—Clement, Riley, Burgess] Relaxed, much more relaxed combo work here.

THE TRANQUILS
(Hamilton 50005)

B+ "ONE BILLION SEVEN MILLION, THIRTY-THREE" (2:34) [Portrait BMI—Chase] Cute uptempo stint by the femme vocalists on Dot Record's new affiliate. Most of the feature work here is given over to a lead voice, who tells of the wonder of getting the title number of still-fresh kisses and thrills from her crush. Side could step-out.

B "YOU'RE SUCH A MUCH" (2:00) [Portrait BMI — Chase] Another good-humored upbeat session by the gals, who receive male assistance from a fella who repeats the title several times.

BROOKE PEMBERTON
(Warner Bros. 5010)

B "CHOP SUEY POLKA" (2:18) [Columbia ASCAP — Arnold] Pianist Pemberton, billed "The Ragtime Kid", pounds-out a jumper from the sound-track score of the William Holden-Sophia Loren starrer, "The Key". Fast-moving cut for novelty programming.

C+ "RAGGEDY ANN RAG" (1:55) [Chatsworth ASCAP — Busch] Another foot-stompin' display. Though Pemberton's sound here is fuller, upper portion has the melodic edge.

HAL HOPPER
(Kem 2752)

B+ "26 MEN" (2:10) [Towne ASCAP—Hopper, Hopper] This is a fine production of TV's popular "26 Men" main-title. Hopper and his fellow songsters have a rousing go at the dramatic melody. Rewarding sales possibilites here.

B "DO NOTHIN' BLUES" (2:40) [House of James ASCAP—Hopper, Seckler, Richards] Effective uptempo blues belt from the same cast. Deejays will take a liking to it.

STAN JONES
(Disneyland 113)

B+ "THE NINE LIVES OF EFEGO BACA" (2:37) [Wonderland BMI —Dehr, Miller] This is the colorful tribute to what may be the next kiddie idol from the Disney TV line-up. Jones and his ork-male chorus support are exciting on delivery. One of those things that comes out from left-field and scales the charts.

B "TEXAS JOHN SLAUGHTER" (2:00) [Walt Disney ASCAP—Jones] Accolades for another western hero in this lively waltzer.

VAUGHN MONROE
(RCA Victor 7345)

B+ "TEN CHAPERONES" (2:40) [Knollwood ASCAP — Mandel, Kahn] The jocks will like this catchy, Latin beat novelty from the veteran vocalist. The ditty spoofs the Spanish tradition of the chaperone in this case chaperones accompanying lovers ("What careful souls/Those Espanoles"). There'll be plenty of air-play here.

C+ "GHOST TRAINS" (2:40) [Hill & Range BMI—Lashua] A strong similarity here to Monroe's classic, "Ghost Riders In The Sky".

THE FAWNS
(Apt 25015)

B+ "UNTIL I DIE" (2:43) [Mellin BMI—Bowden, Robinson, Banks] The vocalists really sell beat emotions on this one. With a solid voice on lead, the crew clings to the dramatic opus with first-rate beat expression. Potent side. It could make the grade.

B "COME ON (AND LOVE ME)" (2:00) [Fire BMI—Raysor, Robinson] A good showing on the uptempo side by the songsters. Particularly worthwhile as a teen dance-floor item.

Smashing

BOBBY DAY ALBUM

ROCKIN' WITH ROBIN

LP #5002

Class Records
HOLLYWOOD

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Sleeper of the Week

"I'M NEVER GONNA KISS YOU" (2:12)
[Ardmore ASCAP—Hoffman, Manning, Ferreira]
"CHERIE, CHERIE" (2:14) [Weiss and Barry BMI—Connor, Geldray]
GENEVIEVE (Cadence 1354)

GENEVIEVE

● Genevieve, the French canary who has become a national favorite via the Jack Paar TV show, debuts on the Cadence label with a novelty that has the sound and charm to make it a best seller. Working with newcomer Johnny Tillotson (making noise with his own first recording "Well, I'm Your Man) Genevieve bounces thru a contagious ditty in which she repeats over and over, "I'm never gonna kiss you till you tell me that you love me". Tillotson joins in and sings over Genevieve's delightful French accent backdrop, resulting in a winning sound. Multiple tracks add to the fullness. Flip has the songstress singing alone. A rythmic romancer. Top half all the way.

"SUNDAY KIND OF LOVE" (2:21)
[Leeds ASCAP—Belle, Leonard, Rhodes, Prima]
"DON'T LET IT BREAK YOUR HEART" (2:17)
[Saga ASCAP—Reed, Gardner]
FRAN WARREN (MGM 12718)

FRAN WARREN

● A few months ago, MGM took a recording that Tommy Edwards hit with some ten years ago, added a rock and roll beat, and came up with a #1 hit. Now the company pulls the same stunt with Fran Warren, who clicked with "Sunday Kind Of Love" in the middle '40's. Fran's new version should be a completely new "find" to today's teeners. Potent deck to watch closely. Flip is another pretty R & R ballad.

"HOW COME" (1:48) [Diana ASCAP—Tepper, Bennett]
"OH YEAH!" (2:22) [Sidney BMI—Jacobs, Schlaks]
BOBBY HAMILTON (APT 25018)

BOBBY HAMILTON

● Bobby Hamilton, an exciting young performer who could develop into the APT label's strongest money-maker, comes over in thrilling fashion on a potent finger snapper dubbed "How Come". Bobby sings up a storm. Good teenage merchandise with a "Fever" type rhythm. Could be a huge smash. Flip is a tearful rock-a-ballad.

"I'LL BE WITH YOU IN APPLE BLOSSOM TIME" (2:20)
[Broadway ASCAP—Von Tilzer, Fleeson]
"ALWAYS A BRIDESMAID" (2:07) [Greta BMI—Sherlock, Evelyn]
ROSEMARY JUNE (Paris 523)

ROSEMARY JUNE

● The Paris label, going great guns with the Four Esquires' "Hideaway" click, could have two on the charts in the coming weeks, thanks to Rosemary June's potent new waxing of the oldie "I'll Be With You In Apple Blossom Time". The canary almost broke thru the hit barrier with her previous release, "I'll Always Be In Love With You". But she could go all the way with this potent rock-a-ballad treatment of the evergreen. Exciting side jockeys should love. Miss June sings up a storm. Flip is a waltz tempo tear-jerker.

JIMMY DELL
(RCA Victor 7355)

B+ "RAINBOW DOLL" (2:07) [Trinity BMI — Kessler] Newcomer Jimmy Dell makes an impressive first showing as he chants a good beat rocker describing the attire and appearance of his favorite gal. Hard hitting R & R fare with a good low-down sound.

C+ "I'VE GOT A DOLLAR" (2:20) [Trinity-Desert Palms BMI — Houston] Dell picks up the pace on this end and high tails it thru a torrid rocker. Dell enumerates what he's going to do with the dollar.

SI ZENTNER ORCH.
(Bel Canto 726)

B+ "HIGH NOON" (2:20) [Leo Feist ASCAP — Tiomkin, Washington] A "Cherry Pink" like trumpet opening serves as the intro for Si Zenter's ork as it cha cha's thru a terrific dance arrangement of the western smash of a few years ago. Swinging item with some excellent rhythm and brass work. With a good send-off, this one could follow in footsteps of "Tea For Two Cha Cha".

C+ "COMO NO" (2:33) [Showcase BMI — May, Zentner] Another good cha cha item with the same sharply defined dance tempo. Both sides stem from the LP "High Noon Cha Cha Cha".

THE VICTORIANS
(End 1033)

B "THE HOOPS-A-LULU" (2:00) [Jimskip BMI — Broderick, Di Amato] A strong new rock and roll item about the popular hula hoops is delivered with zest by the group. Hard hitting stuff that could make the grade along with the other Hoop affairs.

C+ "COWBELL ROCK" (2:03) [Jimskip BMI — Clarke, Tatman] A good rocker is fashioned instrumentally by the combo. Wailing sax is in the spotlight. Handclapping beat makes this good for dancing.

LEW PRINCE
(Metro 20003)

B+ "MILANO ROSE" [Ardmore ASCAP — Shelley, Novello] Lew Prince, a lad with a rich, polished crooning voice, lends his dulcet tones to a pretty shuffle beat romancer that could make noise. Touching love story sung in English and Italian. Could step out.

B "EVER CHANGING WORLD" [Sheldon BMI — Wolf, Raleigh] The songster gets another fine assist from Leroy Holmes' ork as he glides thru a class romancer with a subtle rock-a-ballad backdrop. Lad has talent.

JOHNNY WESTERN
(Columbia 41260)

B "THE BALLAD OF PALADIN" (2:09) [Time BMI — Western, Boone, Rolfe] This is a rolling tribute to the hero of TV's "Have Gun, Will Travel", which, as the theme of one of video's most popular westerns, should receive good sales attention. Dealers ought to let purchasers know the disk is around.

B "THE GUNS OF RIO MUERTO" (2:06) [Time BMI—Rolfe, Western, Boone] Richard Boone, who portrays Paladin, recites one of his gun duel tales in verse. Western sings and hums (when Paladin is speaking) a melody similar to the flip opus.

MIKE FIGLIO
(Payson 105)

B+ "HOW DO I KNOW?" (2:20) [Henry BMI — Smash, Comfort, Figlio] This breezy stint by Figlio, who has a George Hamilton-like delivery here, has the tunefulness and beat for above average chart chances. The kids should be quick to catch on to the effort. Keep an eye on it.

B "MORE THAN ANYTHING" (2:15) [Broome] Even middle-beat, listenable sound from Figlio on a piece described as a "rock-a-billy cha cha".

JOHNNY JORDAN
(Jolt 332)

B+ "DON'T CRY LITTLE" (1:47) [Mannyjay-Clayton BMI — Ellner] Here's a sleeper with hit ingredients. It's a catchy rock and roll novelty with an exciting dance beat and some exciting teenage gimmicks. Johnny Jordan handles the number effectively. Could be another coast item to make the grade.

C+ "SWEET, SWEET, SWEET" (2:07) [Clayton-Paty BMI — Michael] Jordan and his group continue to swing on this good dance tempo rocker.

JOE LEAHY ORCH. & CHORUS
(Felsted 8542)

B+ "DOES SHE OR DOESN'T SHE" (2:20) [Irving Caesar ASCAP—Caesar] Joe Leahy leads his orchestra and chorus thru a full-sounding cha cha pleaser. Smooth dance item with a most contagious overall sound.

B "BY LOVE POSSESSED" (2:47) [Cromwell ASCAP — Sigman, Leahy, Lampkin] The chorus accompanies sans lyrics as Leahy's ork drifts thru a lush and melodic mood opus. Pretty programming.

GUS BACKUS
(Carlton 471)

B "YOU CAN'T GO IT ALONE" (2:42) [Studio BMI — Backus, Stevens] A touching new rock-a-ballad is effectively chanted by a polished young newcomer, Gus Backus. Fragile romancer that should appeal strongly to the teen set.

C+ "MY CHICK IS FINE" (2:05) [Studio BMI—Backus] This half is a faster R & R opus. Swinging dance stuff for both the pop and R & B markets.

RONNIE GOODE
(Demon 1510)

B+ "CRAZY BAIT" (1:52) [Elizabeth-Aries BMI — Smith, Goldsmith] Ronnie Goode, an exciting new rock and roll songster who wails with the best of 'em, could make the grade with this solid rockin' item. Hot stuff.

B "ROCKIN' BUG" (2:15) [Elizabeth-Aries BMI — Smith, Goldsmith] If a Rockin' Robin can make it, why can't a Rockin' Bug. It's a good hip-swinging rocker belted with spirit by the singer. Solid stuff for both the Pop and R & B buyers.

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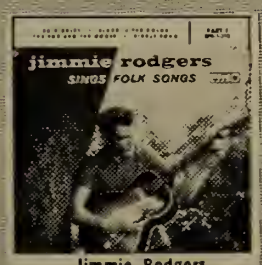
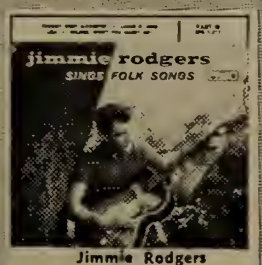


Jimmie Rodgers
Sings Folk Songs
Part I—EPR 1-315

Jimmie Rodgers
Sings Folk Songs
Part II—EPR 1-316



Jimmie Rodgers
Sings Folk Songs
Part III—EPR 1-317

Jimmie Rodgers
The Number One Ballads
EPR 1-313

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Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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The Cash Box Sleeper of the Week

"TRUMPET CHA-CHA-CHA" (1:59) [Saxon BMI—Mure]
"LONESOME TRUMPET" (2:09) [Vista ASCAP—Evans]
DANNY DAVIS ORCH. (Cabot 126)

DANNY DAVIS

● With cha cha music enjoying unprecedented popularity on the hit parade ("Patricia", "Tea For Two Cha Cha", "Guaglione") the Cabot label issues a strong instrumental cha cha that should make big noise in the coming months. Titled "Trumpet Cha-Cha-Cha", the side features the trumpet and orchestra of Danny Davis cutting up some exciting capers. Solid dance deck. Flip is a blue mood item.

"ANNA" (2:15) [Hollis BMI—Jatro]
"SLEEPLESS HOURS" (1:30)
[Jat BMI—Jiroudek, Hampton, Whitaker, Thompson]
THE ORIGINALS (Jackpot 48012)

● "Anna", the title song of Sylvana Mangano's pic, that turned out to be a smash record about a decade ago, is given new life by the Originals. The instrumental combo revamps the number for today's teenage tastes and belts it out with a swinging rock and roll mambo beat. Organ is featured thruout giving a "Patricia" quality to this torrid rocker. Could be a big one. Flip is a cute rockin' novelty.

"ALIBAMA" [E. H. Morris ASCAP—Marshall, Woodward]
"ZULU WARRIOR" [Southern ASCAP—DeWaal, Carstens]
MAGGI WOODWARD (Orbit 521)

● Orbit Records has its first contender for chart honors in an unusual yet fascinating rock and roll item called "Alibama". Set against a thrilling rock and roll instrumental and choral backdrop that cuts along at a torrid pace is a scintillating vocal by newcomer Maggi Woodward who sings the entire number in a Turkish or some other Arabic tongue. The results are great. Jockeys should love the singer's voice and the unusual quality of the disk. Flip is another good beat item.

"WHAT WOULD IT BE LIKE IN HEAVEN?"
[Harvard BMI—Kaye, Snyder, Belmonte]
"THAT FUNNY LITTLE DOG (OF MINE)" (2:09)
[Harvard BMI—Weismantel]
JULIA MEADE AND EDDIE HODGES (Decca 30675)

● A wonderfully warm musical question and answer conversation between a mother and son is charmingly portrayed by Julia Meade, of Ed Sullivan commercial-time fame, and Eddie Hodges, a scene-stealer in Broadway's "The Music Man", and is sure to win over many parents and their young offsprings. A special rack sleeve picturing Miss Meade and Hodges will call parent-kiddie attention to the disk in stores. Sales may strike a chart note here. On the flip side, Hodges solos on a little swinger about his lovable pet dog.

The Cash Box Best Bets

★ "KISSIN' CONVERSATION"	Kathy Linden	Felsted 8544
★ "SWEETHEART"	Lonnie Sattin	Sunbeam 115
★ "BREAKER OF DREAMS"	Johnny Mann	Swan 4018
★ "THE WORLD OUTSIDE"	Four Aces	Decca 30764
★ "THE WORLD OUTSIDE"	Four Coins	Epic 9295
★ "HEARTACHES"	Sam Sideburn	Carlton 478
★ "MAD PASSIONATE LOVE"	Mary Kaye Trio	Warner Bros. 5015
★ "THE PUSSYFOOT"	Kirby Stone Four	Columbia 41272
★ "BLUE FLAME"	Henri Rene	RCA Victor 7356
★ "MILANO ROSE"	Lew Prince	Metro 20003
★ "NINE LIVES OF ELFEGO BACA"	Bill Hayes	Kapp 242
★ "PRISONER OF LOVE"	Billy Eckstine	Mercury 71372

JACK KANE
(Coral 62038)

B "POOR BUTTERFLY" (3:10) [Harms ASCAP—Hubbell, Golden] Here's a class ork single from arranger-conductor Kane's Coral "Kane Is Able" LP, a refreshing jazz-directed run-through of the oldie. The swinging session features a cute hand-clap gimmick. Born for big jock play.

B "SOME OF THESE DAYS" (2:50) [Jerry Vogel ASCAP—Brooks] From the Kane package again, the ork offers another inventively styled swinger. Also a deejay find.

JEFF STEVENS
(Dot 15843)

B+ "NEED YOU" (2:14) [Malapi BMI—Wheeler] A good emotional treatment by the vocalist, and his combo-chorus, of the current chart item. Strong reading that could bite off a share of the song's sale.

C+ "SIDE STREET" (2:33) [Gold Medal ASCAP — Badger, LaMarre, Morris] A "Heartbreak Hotel" theme on a "Moonlight In Vermont" sounding melody.

THE PUDDLE JUMPERS
(Federal 12336)

B "MUD PUDDLE" (2:08) [Armo BMI—Gray] What starts out as a simple theme stated by a guitar and tambourine-like instrument eventually becomes a wild combo-sans lyric chorus affair. The new instrumentalists have an item here which could mean solid recognition for them.

C+ "SNAKE CHARMER" (2:13) [Armo BMI—Gray] The boys get down to business a little sooner here, but the over-all sound of the top-half has the edge.

JAN MURRAY
(MGM 12715)

B "TREASURE HUNT" (2:13) [Integrity ManMur ASCAP—Murray, Moss, Wolf] Comic Murray and the Leroy Holmes ork-chorus swing through a ditty with the title of a TV quiz once conducted by the performer. Some jocks will go for it.

C+ "SO LONG, AU REVOIR, ARRIVEDERCI" (2:21) [Integrity JanMur ASCAP — Murray, Moss, Wolf] There's honesty in Murray's reading of the pleasing ballad.

THE FOUR FLARES
(Edison-International 402)

B "RIDERS IN THE SKY" (2:27) [E. H. Morris BMI—Jones] A good rockin' reading of the famous western oldie is projected with a solid beat by the Four Flares. Kids could go for this revival.

C+ "JUMP BACK HONEY" (2:10) [Glenwood BMI — Brooks] The boys lean into another oldie and come thru with a swinging up-to-date treatment that'll have the kids hoppin'.

THE LOVERS
(Casino 103)

C+ "BIG AXE" (2:10) [G & H BMI —McCarthy, Cardona] The Lovers debut on Casino with a rock and roll jumper tailored for teen tastes. Side has a potent dance beat.

C+ "LET'S" [G & H BMI—McCarthy, Cardona] Another commercial piece of teen rhythm material.

BOB CROSBY
(Dot 15828)

B "EL BINGO ROCK" (2:17) [Vernon ASCAP — Stegmeyer] Crosby's debut on Dot is a commercial, gimmick-packed mambo-rock affair. A deep voice occasionally intones "El Bingo". Cute novelty work that the kids will enjoy.

B "BOOGIE WOOGIE ROCK" (2:36) [E. H. Morris ASCAP—Smith] Another solid teen chore by Crosby and the Bob Cats. The rousing proceeding includes a Crosby narration and a teen audience. Side will also have a way with the youngsters.

THE BROWN BROTHERS
(Aladdin 3437)

B "LET THE GOOD TIMES ROLL" (1:55) [Aladdin BMI—Lee] The Shirley and Lee hit of a few years back is excitingly styled by the Everly Bros.-sounding vocalists. There should be a solid deejay revival of the tune via the deck.

B "YOU'RE RIGHT, I'M LEFT" (2:02) [Aladdin BMI — Brown, Brown] A slick beat showing by the boys on a good rockabilly number. The team knows how to handle a beat affair.

HONEY & SUGAR
(MGM 12709)

B "NO SUMMER LOVE" [Cranford BMI—Ellis, Baughcum] A new, nicely harmonizing gal duo, middle-beat a melodic declaration of love beyond a summer-night romance. Appealing attraction for the youngsters. They'll like the sound.

B "BABY WITH THE BAREFOOT FEET" [Cranford BMI — Ellis, Baughcum] Tricky blend from the gals on a novelty-uptempo affair. Another teen pleaser.

BONNIE HANSEN
(Golden Crest 507)

B "THAT'S MY WEAKNESS NOW" (2:00) [Shapiro-Bernstein ASCAP — Green, Stept] The lark cutely recites the oldie, whose lyrics have been changed in several spots to suit the rock 'n roll interpretation. The tune works out very well in its new beat guise, and Miss Hansen's reading is one of the reasons why. Deejays will like.

C+ "SAY THE MAGIC WORD" (2:22) [Bernwood BMI — M&H Earnhart] Able vocal on a beat-romancer with an old-time melodic line.

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SAM SIDEBURN'S

Piano Classic

HEARTACHES

b/w

MELANCHOLY BABY

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Record Reviews

A DISK & SLEEPER **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

BOB ANTHONY
(Tender 514)

B "I'LL NEVER SMILE AGAIN" (2:19) [Leeds ASCAP — Loewe] Anthony, a former Tommy Dorsey, Harry James, Glenn Gray songster, smoothly presents a ballad beat treatment of the standard. The ork and chorus are also in solid teen touch. The disk could get around. Fine for ballad breaks during record hops.

C+ "LOVE ME WITH ALL YOUR HEART" (1:40) [House of Fortune BMI—Motola] Another soft beat stint by Anthony on a fair romancer.

TRAV'S TRIO
(Warner Bros. 5009)

B "OOM-PAH PAPA" [Leeds ASCAP — Livingston, Evans] The new trio, led by Trav Livingston (daughter of composer Jay Livingston), blends to a cute item invitingly associated with the sound of a tuba. These teeners have a polished harmony. Novel programming for deejays.

C+ "OO-WAH-OH" (2:09) [Leeds ASCAP — Livingston, Evans] Colorful, latin-ized performance by the gals.

CINDY MANN
(Herald 530)

B "LOVE A LOVE A LOVE ME" (1:48) [Ragtime ASCAP — Griener, Parker, Scheck] Miss Mann, playing a multi-track role, ably knocks-out a trigger-fast beat item. The harmony among the various voices by the artist is cleverly accomplished. Happy-time beat effort. Worth attention.

B "YOU CAN'T FOOL ME BABY" (2:16) [Ragtime ASCAP — Greiner, Parker, Scheck] Sans overdubbing, the songstress offers another quick-beat side. Good sound.

HELEN CARROLL & HER BOYS
(Remsen 105)

B "IT'S A BEAUTIFUL DAY" (2:24) [Alice Remsen ASCAP—Nalle, Remsen] Miss Carroll and vocalists read a likeable, cheerful bit of optimism. Organist Billy Nalle and guitarist Carl Kress nicely back-up on the waltzer. Inviting melody. Legit production.

B "BLACK CAT ON THE RAILROAD TRACK" (2:30) [Alice Remsen ASCAP — Remsen] This novelty deck may get hefty air-play as Holloween programming later this month.

ROCK MURPHY
(Verve 10137)

B "SCRATCHIN'" (Part 2) [Vivid ASCAP—Kessel] This is interesting New Orleans' funky-like work from the Murphy crew on a composition which takes up both sides of the deck. A very effective shuffle-beat underlines the whole proceedings. The youngsters will want to hear this.

C+ "SCRATCHIN'" (Part 1) [Vivid ASCAP—Kessell] The initial session on the theme lacks the strong sax work of the top-half. It has a good sound, though.

PRICILLA MITCHELL
(NRC 5002)

B "EVERY GIRL" (2:08) [Lowery BMI—Reed] This cheerful beat opus is invitingly portrayed by the thrush. In addition, the bright combo-chorus work perfectly complements Miss Mitchell's delivery, particularly on the cute counterpoint moments. Jocks should note this joyful ditty.

B "OUT OF MY DREAMS" (1:58) [Lowery BMI—Reed] A sincere, affirmative beat-romancer handled by the songstress. Good number appealingly read.

JOYCE WEBB
(Domino 600)

B "AIN'T THAT JUST LIKE A MAN?" [Balcones BMI—Baylor] A distinctive blues-beat statement is made by the lark. The tune has appeal, and the Webb delivery nicely reflects the vagaries of her man. A rare blues theme the kids can take to.

B "I DON'T CARE" [Balcones BMI —Webb] Miss Webb displays an Eva Tanguay streak in her attitude of not caring about the advice of staying away from her boyfriend. Cute uptempo rock.

RICK HARRINGTON
(Hitt 179)

C+ "WHAT A FOOL I'VE BEEN" (2:13) [Longhorn BMI—Wilkes] The deep-voiced songster offers a middle-beat item about a fella who's learned he's been taken for a ride by his gal. Easy-paced ballad stint.

C+ "THE DREAM LINGERS ON" (2:00) [Longhorn BMI — Wilkes] Just about a straight ballad approach here.

DOTTS JOHNSON
(Metro 20002)

B "PARADISE" (2:25) [Leo Feist ASCAP — Brown, Clifford] On MGM's new, jazz-directed label, Johnson swings and beebops through the Russ Columbo-associated evergreen. Cool deck for pop-jazz deejays.

C+ "STREET OF DREAMS" (2:15) [Miller ASCAP—Young, Lewis] More deliberate reading from the vocalist on another old-timer.

ENRIC MADRIGUERA
(ABC-Paramount 9961)

B "CHA CHA CHERIE" (2:39) [Magnet BMI — Madriguera] Madriguera, a composer-conductor-violinist, directs the ork-chorus in a lush, full ork cha cha presentation. Current chart success of cha cha pressings gives deejays timely programming here.

B "SORAYA" (3:03) [Magnet BMI —Madriguera, Gamse] An exotic, "bolero orientale" with a title probably named after ex-Queen Soraya of Iran. Schmaltzy Madriguera violin solo opens affair. Good mood entry.

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Round The Wax Circle

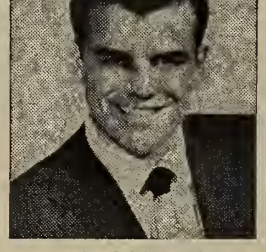
NEW YORK:

As a result of the success of the first **Roy Hamilton-Neal Hefti** Epic package, "With All My Love", **Joe Sherman**, Epic A&R head, announced another LP collaboration by the two. . . . **Walter Scott**, prexy and recording artist of Eagle Records, hit New England last week to promote his first Eagle effort, "On The Way Out" b/w "My Inner Feelings". This week Scott promotes in the Baltimore, Philly and Washington areas. . . . Both portions of **Pat Boone's** latest Dot release, "I'll Remember Tonight" and "The Mardi Gras March" from the 20th Century Fox, Boone-featured pic, "Mardi Gras." . . . After four albums for Columbia, **Polly Bergen** is out with her initial Columbia single, "Come Prima" (For The First Time) b/w "Au Revoir Again". **Buddy Basch** to handle the lark's record promotion. . . . Jubilee's **Don Rondo** plays the 46th Annual Entertainment and Ball of the Honor Legion of the New York City Police Dept. Friday evening, Oct. 17, at the Hotel Astor. Proceeds of the event are used to aid widows and children of policemen who lost their lives in the line of duty. . . . **Toni Arden** currently at New York's Copa, guesting on the weekday **Jimmy Dean** Show over CBS-TV all this week. . . . Roulette has signed **the Barry Sisters**. A single effort by the team, "I Hear Bells" b/w "I Get Up Ev'ry Morning" was released last week, and a new album of Yiddish songs will be the girl's first Roulette package early next year. Roulette has picked up the master of a chart English deck, **Tony Brent's** "Girl Of My Dreams", for the U.S. . . . **Madeline Kern** to sing on CBS radio's "Jazz Is My Beat" Oct. 16, and on Nov. 7 she sails off on a West Indies cruise to vocalize aboard the SS Bergensfjord for 11 days. **Morris Diamond**, Miss Kern's manager and Carlton Record's Promotion Manager, recuperating from a recent operation. . . . **Bill Gale**, co-owner of Gale Gernannt Productions, and bandleader on NBC-TV's "County Fair", will record a polka album for RCA Victor which will feature radio-TV announcer **Bert Parks** as vocalist.

ROY HAMILTON

CHICAGO:

The Chess diskery broke with a new label last week, Fenwick, which replaces the now defunct Singular label. Garmisa Distribs handles local sales for Fenwick, according to **Max Cooperstein**. . . . **Vic Faraci** reports that 2 recent Fraternity Records' pactees, **Nick Noble** and **Shirley Forword** bounced into town to call on deejays. Likewise young **Bobby Pedrick**, who's clicking on his first release. . . . **Earl Glicken**, Allstate Distribs, is very excited about **Dee Clark's** new release on Abner. Earl feels that steady sales will ultimately bring it to the top. **E. Abner** marvels at the fact that after 2 months "Come Back My Love", by **Jerry Butler** and **The Impressions**, is finally on **The Cash Box** "top 100" hits. Ab says it merely proves that it now takes more time for a good record to make it due to stiff competition. . . . Here's an interesting note: **Shirley Forword** and Felsted's **"Honest John" Vail** are cousins. While mentioning Shirley we should state that **Harry Carlson**, Fraternity's prexy, is very high on her socko version of "Fall In." . . . Roulette's promo man, **Stan Pat**, tells us that a new deejay sensation is capturing the hearts of Milwaukeeans. He is **Woody Welsh**, a very busy gent with a nightly show over WRIT and a "Five O'clock Hop" 3 times weekly via WITI-TV. Stan expressed his happiness over Roulette's signing **Julius La Rosa** to a recording contract. . . . The Chez Paree never had it so good, as in the past few weeks, with **Nat (King) Cole** in the stellar role. Nat's mike technique and dulcet voice really socked the cafe crowds. **Henny Youngman** kept the laughter flowing as feature attraction. . . . Sunday, October 12, was a busy day in Chi, what with **Errol Garner** in a jazz piano concert at Orchestra Hall and **Domenico Modugno's** show at the Medinah Temple. . . . Heartiest congrats to Felsted's **Kathy Linden** on the birth of her little **"Billy"** boy. . . . Del-Fi chief **Bob Keene** visited our town last week on a whirlwind deejay tour with his newest star **Ritchie Valens**. Bob plans to hit all key locations before returning to H'wood.



JULIUS LA ROSA

LOS ANGELES:

Orbit Records releasing the first waxing, "Ali Bama" by its new singing discovery, **Maggi Woodward**, who hails from Johannesburg, South Africa. . . . Liberty Record artists **Patience & Prudence**, whose rendition of "Tonight You Belong To Me" was such a big record two years ago, are looking for another top seller in their current release "All I Do Is Dream Of You." . . . Dot Records rushed side "Theme For Suzette", from picture "Me And The Colonel", recorded by **The Belvederes** to **Ira Cook** at KMPC and Ira reports immediate reaction. . . . **Mitzi Gaynor** completes three-day recording session this week for her initial Verve album, scheduled for mid-October release. **Norman Granz**, label prexy, personally supervised entire session. . . . Warner Bros. Records may be finding its first hit single in the new **Tab Hunter** release. . . . **Abe Glazer** recently appointed Western Sales and Promotion rep for Roulette Records. . . . While the **Steve Allen** TV Show was originating from the West Coast Steve visited DJ's in town and promoted his first release on Dot—"Love Song" from "Houseboat." . . . **Phil Kobl** and **Archie Bleyer**, of Cadence Records, in town to attend the RIAA meeting held at the Beverly Hilton Hotel. . . . The **Billy May** orchestra, previously fronted by **Sam Donahue**, will henceforth tour under the baton of **Frankie Lester**, formerly vocalist with the **Buddy Morrow** orchestra. . . . New vocal group, **The Three Petticoats**, currently being featured with **Guy Lombardo** during his engagement at the Cocoanut Grove. . . . RCA Victor has scheduled **Tony Martin's** recording of the **Nicholas Brodszky-Sammy Cahn** title tune from MGM's "Party Girl" for release November 3rd.

TAB HUNTER

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The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEY

		Pos. Last Week
1	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	1
2	BIRD DOG EVERLY BROTHERS (Cadence)	2
3	TEA FOR TWO CHA CHA WARREN COVINGTON & TOMMY DORSEY ORK. (Decca)	5
4	ROCKIN' ROBIN BOBBY DAY (Class)	4
5	SUSIE DARLIN' ROBIN LUKE (Dot)	7
6	TEARS ON MY PILLOW LITTLE ANTHONY & IMPERIALS (End)	8
7	TOPSY (PART II) COZY COLE (Love)	12
8	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	10
9	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca) DEAN MARTIN (Capitol)	3
10	THE END EARL GRANT (Decca)	17
11	LITTLE STAR ELEGANTS (APT)	6
12	CHANTILLY LACE BIG BOPPER (Mercury)	14
13	NEAR YOU ROGER WILLIAMS (Kapp)	9
14	TOM DOOLEY KINGSTON TRIO (Capitol)	26
15	FIREFLY TONY BENNETT (Columbia)	16
16	DEVOTED TO YOU EVERLY BROTHERS (Cadence)	11
17	THE DAY THE RAINS CAME JANE MORGAN (Kapp) RAYMOND LEFEVRE (Kapp)	21
18	YOU CHEATED SHIELDS (Dot)	18
19	JUST A DREAM JIMMY CLANTON (Ace)	13
20	SUMMERTIME BLUES EDDIE COCHRAN (Liberty)	20
20	THERE GOES MY HEART JONI JAMES (MGM)	27

21) THE SECRET. 22) PROMISE ME LOVE. 23)HULA HOOP SONG. 24) FIBBIN'. 25) NO ONE KNOWS. 26) HOW THE TIME FLIES. 27) TO KNOW HIM IS TO LOVE HIM. 28) FOR MY GOOD FORTUNE. 29) EVERYBODY LOVES A LOVER. 30) MY TRUE LOVE. 31) GEE BUT IT'S LONELY. 32) CALL ME. 33) TREASURE OF YOUR LOVE. 34) HIDEAWAY. 35) GUAGLIONE. 36) PUSSYCAT. 37) PATRICIA. 38) BORN TOO LATE. 39) WIN YOUR LOVE FOR ME. 40) FEVER. 41) NO ONE BUT YOU. 42) ARE YOU REALLY MINE. 43) PUT A RING ON MY FINGER. 44) MEXICAN HAT ROCK. 45) THE WAYS OF A WOMAN IN LOVE. 46) GO CHASE A MOONBEAM. 47) TEN COMMANDMENTS OF LOVE. 48) KING CREOLE. 49) HOOPA HULA. 50) JUST YOUNG. 51) I WISH. 52) LA DO DADA. 53) WITH YOUR LOVE. 54) NON DIMENTICAR. 55) DANCE EVERYONE DANCE. 56) I GOT A FEELING. 57) LAZY SUMMER NIGHT. 58) A LOVER'S QUESTION. 59) IF DREAMS CAME TRUE. 60) SOMEBODY TOUCHED ME. 61) SUMMERTIME SUMMERTIME. 62) NEED YOU. 63) POOR LITTLE FOOL. 64) LA PALOMA. 65) LEAVE ME ALONE. 66) QUEEN OF THE HOP. 67) FORGET ME NOT. 68) ALMOST IN YOUR ARMS. 69) LONESOME TOWN. 70) WHEN I GROW TOO OLD TO DREAM. 71) BLUE RIBBON BABY. 72) LOST LOVE. 73) COME ON LET'S GO. 74) SCENE OF THE CRIME. 75) COUNT EVERY STAR.

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Sings

"THE HOUSE NEXT DOOR"

b/w

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DSR 820

CHARLIE APPLEWHITE

Sings

"I WROTE"

b/w

"HIGHWAY"

DSR 823

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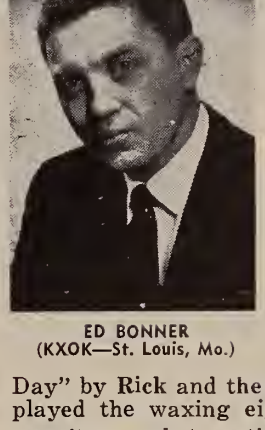
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Ed Bonner (KXOK-St. Louis, Mo.) makes his second stand in filmdom. The Jockey is appearing in his second movie, Universal International's "Once Upon A Horse", starring Dan Rowan and Dick Martin. Bonner and eight of the nation's top deejays will appear in the film that introduces the new song "Once Upon A Horse." . . . Rex A. Munger (WAVI-Dayton, Ohio) reports that the new Dick Haymes recording "As Young As You Feel" and "Suffer" is making a big splash in the area. Munger feels that the "Suffer" side is by far the best and is being requested over and over by all age groups. . . . "Bud" Arkell (WANS-Anderson, S. C.) tells about the monkey he has added to their remote broadcast from Town and Country Drive-In restaurant. The jockey says it is a tremendous attraction for the kids, they would rather see the chimp than make requests (almost). Arkell also tells of the 'Name The Monkey' contest, won by Paul Eskew who suggested the name Dee-Jay. . . . Billy Allen (WPAW-Pawtucket, R. I.) starts the band wagon rolling for the deck "That Day" by Rick and the Rockers on the Arc label. Allen relates that he recently played the waxing eight times for phone call requests alone and that still wasn't enough to satisfy the craze. The tune looks to Allen like a "top ten" pick. . . . Al "Flat Top" Daly, deejay at Southern Michigan Prison, very optimistic over the new Vik album, "Ellington Fantasy" by Hugo Montenegro and his orchestra. Daly says the album is tops for programming and given half a chance with air time could prove to be one of the big sleepers of the year. The platter spinner also sends along his top ten pop tunes. They go like this: 1. Poor Boy—Royal Tones 2. It's all In The Game—Tommy Edwards 3. The Secret—Gordon MacRae 4. Topsy II—Cozy Cole 5. Everbody Loves A Lover—Doris Day 6. Hoopa Hula—Betty Johnson 7. With Your Love—Jack Scott 8. Fibbin'—Patti Page 9. Fire Island—Homer Dennison and 10. Call Me—Johnny Mathis.



ED BONNER
(KXOK—St. Louis, Mo.)

* * * * *

"HANK" GOLDMAN
(WANN—Annapolis, Md.)

Ira Cook (KMPC-Hollywood, Calif.), deejay-composer has been joined by fellow jockey Johnny Grant in his latest effort, composing a special song for President Eisenhower, who is scheduled to make a southland appearance later this fall. At the request of Vally D. Knudsen, Cook and Grant combined their talents to come up with an appropriate number for several Republican rallies scheduled for later in the year. The song will be introduced at one of the initial rallies. . . . Sip Collins (WRAP-Norfolk, Va.) in New York on his vacation, stopped in the Cash Box office to exchange "hellos." . . . Walter "Randy" Powell (WBVL-Barbourville, Ky.) mentions the fact that Bob Goodman's tune "Hideaway", done by the Four Esquires, and a fellow deejay's composition, "Summertime Summertime" (written by Sherm Feller) recorded by the Jamies on Epic are tremendous hits in the Barbourville area. . . . Hank Goldman (WANN-Annapolis, Pa.) in town on business visiting the record companies and publishers. Goldman tells us that WANN has just been granted approval for FM status. . . . John Bennett (WNNJ-Newton, N. J.) tells about the novel idea he has for a record hop. Bennett is now extending his hops to include adults as well as teeners. In fact, the jockey is planning an all-adult hop for sometime in November. The hop will feature the songs of the 40's, Miller, the Dorsey's, Spivak, Charlie Barnett, Benny Goodman etc. Also on tap will be a Hula Hoop contest for the mom's and Dad's. . . . Johnny Sandison (CKCK-Regina, Saskatchewan) informs us that Regina recently played host to Guy Lombardo and the Royal Canadians and Frankie Yankovic. Sandison says that Lombardo did a one nighter and Yankovic, a long standing favorite in the area did a three night stand, each working to capacity crowds.

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VITAL STATISTICS:

Ron McCoy has left KLUB-Salt Lake City, Utah, and is now spinning the wax for station KLAC-Los Angeles, Calif. . . . Tom Adams, former Music Director for the McLendon chain has recently joined WRVM-Rochester, N. Y. . . . WIPS-Ticonderoga, N. Y. has recently changed ownership, the station is now owned by the Olean Broadcasting Corp., owners of the progressive WMNS-Olean, N. Y. As a result of the ownership change there are several programming changes, Barry Stigers, formerly of sister station WMNS-Olean, is now Program Director and pop deejay for WPIS. Bill Earl, also a former WMNS man, is now staff country and western jockey at WPIS. . . . Phil McClure reports that he is back in the business after an Air Force tour of duty as station manager at AFRTS-Greenland. McClure, formerly associated with WEAV-Plattsburg, N. Y. is now a member of the WBLG-Lexington, Ky. Staff.

TOM ADAMS
(WRUM—Rochester, N. Y.)

the McGUIRE SISTERS

"I'LL THINK OF YOU"

and

"SWEETIE PIE"

CORAL® RECORDS

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JONI JAMES

THERE GOES MY HEART

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HOT HIT

TOMMY EDWARDS

NEW SMASH ORIGINAL VERSION

LOVE IS ALL WE NEED

K12722

NO. 1 HIT IN THE COUNTRY

IT'S ALL IN THE GAME

K12688 on 45 & 78 RPM

HOT HIT

JIMMY NEWMAN

YOU'RE MAKING A FOOL OUT OF ME

AND

OUTSIDE YOUR DOOR

K12707

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

S. KLEIN'S DEPT. STORE
New York, N. Y.

1. Bird Dog (Everlys)
2. Hideaway (4 Esquires)
3. Patricia (P. Prado)
4. The End (E. Grant)
5. Little Star (Elegants)
6. Tea For Two Cha Cha (W. Covington)
7. Nel Blu (D. Modugno)
8. Tears From My Heart (Harris)
9. It's All In The Game (T. Edwards)
10. Chantilly Lace (B. Bopper)

LISHON'S
Chicago, Ill.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. Chantilly Lace (B. Bopper)
5. Nel Blu (D. Modugno)
6. Devoted To You (Everlys)
7. The Day The Rains Came (J. Morgan)
8. Patricia (P. Prado)
9. Little Star (Elegants)
10. Lonesome Road (T. Hunter)

LEUENHAGEN'S REC. BAR
Los Angeles, Calif.

1. Non Dimenticar (N. Cole)
2. Guaglione (P. Prado)
3. Call Me (J. Mathis)
4. Tears On My Pillow (Anthony & Imperials)
5. Topsy II (C. Cole)
6. It's All In The Game (T. Edwards)
7. To Know Him Is To Love Him (Teddy Bears)
8. Old Black Magic (L. Prima)
9. Little Star (Elegants)
10. Born Too Late (Poni-Tails)

THE RECORD SHOP, INC.
Buffalo, N. Y.

1. Topsy II (C. Cole)
2. It's Only Make Believe (C. Twitty)
3. Real Wild Child (Ivan)
4. It's All In The Game (T. Edwards)
5. Tear On My Pillow (Anthony & Imperials)
6. Leave Me Alone (D. Doo & Don'ts)
7. Devoted To You/Bird Dog (Everlys)
8. The End (E. Grant)
9. Tea For Two Cha Cha (W. Covington)
10. How The Time Flies (Wallace)

PENINSULA MUSIC CTR.
San Mateo, Calif.

1. It's Only Make Believe (C. Twitty)
2. Guaglione (P. Prado)
3. Blue Melody (Tony & Kris)
4. Tom Dooley (Kingston Trio)
5. Tears On My Pillow (Anthony & Imperials)
6. It's All In The Game (T. Edwards)
7. Topsy II (C. Cole)
8. The Day The Rains Came (R. Lefevre)
9. Come On Let's Go (Valens)
10. Itchy Twitchy Feeling (B. Hendricks)

COOPER & MELIN
Amarillo, Tex.

1. A Lover's Question (C. McPhatter)
2. Tom Dooley (Kingston Trio)
3. Patricia (P. Prado)
4. It's Only Make Believe (C. Twitty)
5. You Cheated (Shields)
6. Susie Darlin' (R. Luke)
7. Win Your Love For Me (S. Cooke)
8. Rockin' Robin (B. Day)
9. Tears On My Pillow (Anthony & Imperials)
10. Just A Dream (J. Clanton)

DON LEARY'S, INC.
Minneapolis, Minn.

1. Tears On My Pillow (Anthony & Imperials)
2. To Know Him Is To Love Him (Teddy Bears)
3. La Do Dada (D. Hawkins)
4. It's Only Make Believe (C. Twitty)
5. Topsy II (C. Cole)
6. Tom Dooley (Kingston Trio)
7. It's All In The Game (T. Edwards)
8. The End (E. Grant)
9. Scene Of The Crime (Shore)
10. Fallin' (C. Francis)

MELO-TONE MUSIC SHOP
Brooklyn, N. Y.

1. You Cheated (Shields)
2. It's All In The Game (T. Edwards)
3. Tea For Two Cha Cha (W. Covington)
4. Tears On My Pillow (Anthony & Imperials)
5. Topsy II (C. Cole)
6. Chantilly Lace (B. Bopper)
7. Rockin' Robin (B. Day)
8. Just Young (A. Rose)
9. Bird Dog (Everlys)
10. Are You Really Mine (J. Rodgers)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. It's Only Make Believe (C. Twitty)
2. Nel Blu (D. Modugno)
3. It's All In The Game (T. Edwards)
4. Chantilly Lace (B. Bopper)
5. Devoted To You (Everlys)
6. Topsy II (C. Cole)
7. Susie Darlin' (R. Luke)
8. La Do Dada (D. Hawkins)
9. Treasure Of Your Love (E. Rodgers)
10. Tears On My Pillow (Anthony & Imperials)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. The End (E. Grant)
4. Susie Darlin' (R. Luke)
5. Devoted To You (Everlys)
6. Down The Aisle Of Love (Quin-Tones)
7. Queen Of The Hop (Darin)
8. Rockin' Robin (B. Day)
9. No One Knows (Dion & Belmonts)
10. Call Me (J. Mathis)

CENTER MUSIC SHOP
Detroit, Mich.

1. Rockin' Robin (B. Day)
2. Poor Boy (Royal Teens)
3. Bird Dog (Everlys)
4. You Cheated (Shields)
5. Summertime Blues (Cochran)
6. Mexican Hat Rock (Applejacks)
7. Summertime, Summertime (Jamies)
8. Tea For Two Cha Cha (W. Covington)
9. Susie Darlin' (R. Luke)
10. Carol (C. Berry)

COX RECORD SHOP
Atlanta, Ga.

1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. You Cheated (Slades)
4. Rockin' Robin (B. Day)
5. Treasure Of Your Love (E. Rodgers)
6. Forget Me Not (Kalin Twins)
7. Devoted To You (Everlys)
8. What Do I Care (J. Cash)
9. Somebody Touched Me (B. Knox)
10. The End (E. Grant)

SUPER ENTERPRISE
Washington, D. C.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Bird Dog (Everlys)
4. Nel Blu (D. Modugno)
5. A Lover's Question (C. McPhatter)
6. Topsy II (C. Cole)
7. Lonesome Town (R. Nelson)
8. Susie Darlin' (R. Luke)
9. Chantilly Lace (B. Bopper)
10. The End (E. Grant)

THE BOOK SHOP, INC.
Fitchburg, Mass.

1. No One Knows (Dion & Belmonts)
2. Tears On My Pillow (Anthony & Imperials)
3. Rockin' Robin (B. Day)
4. The Day The Rains Came (R. Lefevre)
5. You Cheated (Shields)
6. Walking Along (Diamonds)
7. Need You (D. Owens)
8. I Wish (Platters)
9. Pussy Cat (Ames Bros.)
10. Devoted To You (Everlys)

THE MUSIC BOX
Spokane, Wash.

1. Tom Dooley (Kingston Trio)
2. Lonesome Town (R. Nelson)
3. The Day The Rains Came (R. Lefevre)
4. Mexican Hat Rock (Applejacks)
5. With Your Love (J. Scott)
6. Rockin' Robin (B. Day)
7. Blue Moon (J. Bowen)
8. Near You (R. Williams)
9. Pussy Cat (Ames Bros.)
10. It's All In The Game (T. Edwards)

E & R RECORD SHOP
San Antonio, Tex.

1. Rockin' Robin (B. Day)
2. It's All In The Game (T. Edwards)
3. Susie Darlin' (R. Luke)
4. Wicked Wicked Woman (R. Liberto)
5. Nothin' Shakin' (Fontaine)
6. This Little Girl's Gone Rockin' (R. Brown)
7. Summertime Blues (Cochran)
8. Guaglione (P. Prado)
9. All Over Again (J. Cash)
10. The Letter (Don & Dewey)

BOB SCHAAD CO.
Evansville, Ind.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Rockin' Robin (B. Day)
4. Tears On My Pillow (Anthony & Imperials)
5. It's Only Make Believe (C. Twitty)
6. Bird Dog (Everlys)
7. Topsy II (C. Cole)
8. How The Time Flies (Wallace)
9. Susie Darlin' (R. Luke)
10. With Your Love (J. Scott)

UPTOWN MUSIC SHOP
St. Louis, Mo.

1. Gee But It's Lonely (Boone)
2. La Do Dada (D. Hawkins)
3. Susie Darlin' (R. Luke)
4. You Cheated (Shields)
5. Summertime Blues (Cochran)
6. To Know Him Is To Love Him (Teddy Bears)
7. Need You (D. Owens)
8. Rockin' Robin (B. Day)
9. The Day The Rains Come (J. Morgan)
10. Near You (R. Williams)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Nel Blu (D. Modugno)
4. You Cheated (Shields)
5. Near You (R. Williams)
6. Rockin' Robin (B. Day)
7. Tears On My Pillow (Anthony & Imperials)
8. Bird Dog (Everlys)
9. Susie Darlin' (R. Luke)
10. Chantilly Lace (B. Bopper)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Tom Dooley (Kingston Trio)
4. Rockin' Robin (B. Day)
5. Chantilly Lace (B. Bopper)
6. Nel Blu (D. Modugno)
7. Near You (R. Williams)
8. Susie Darlin' (R. Luke)
9. Summertime Blues (Cochran)
10. Win Your Love For Me (S. Cooke)

THE MUSIC SHOP
Springfield, Ill.

1. Chantilly Lace (B. Bopper)
2. Just Young (A. Rose)
3. Bird Dog (Everlys)
4. Rockin' Robin (B. Day)
5. Summertime Blues (Cochran)
6. Susie Darlin' (R. Luke)
7. You Cheated (Shields)
8. Firefly (T. Bennett)
9. Hoopa Hula (B. Johnson)
10. Nel Blu (D. Modugno)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Nel Blu (D. Modugno)
4. Bird Dog (Everlys)
5. Chantilly Lace (B. Bopper)
6. You Cheated (Shields)
7. Tears On My Pillow (Anthony & Imperials)
8. Topsy II (C. Cole)
9. Rockin' Robin (B. Day)
10. Susie Darlin' (R. Luke)

Chicago, Ill.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Chantilly Lace (B. Bopper)
4. Nel Blu (D. Modugno)
5. Topsy II (C. Cole)
6. Devoted To You (Everlys)
7. Leave Me Alone (D. Doo & Don'ts)
8. The Day The Rains Came (J. Morgan)
9. To Know Him Is To Love Him (Teddy Bears)
10. Near You (R. Williams)

Los Angeles, Calif.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Nel Blu (D. Modugno)
4. Bird Dog (Everlys)
5. Little Star (Elegants)
6. Patricia (P. Prado)
7. Topsy II (C. Cole)
8. Susie Darlin' (R. Luke)
9. Tears On My Pillow (Anthony & Imperials)
10. Everybody Loves A Lover (D. Day)

New Orleans, La.
1. Tea For Two Cha Cha (W. Covington)
2. It's All In The Game (T. Edwards)
3. Nel Blu (D. Modugno)
4. Tears On My Pillow (Anthony & Imperials)
5. La Paloma (B. Vaughn)
6. Born Too Late (Poni-Tails)
7. Near You (R. Williams)
8. Bird Dog (Everlys)
9. Rockin' Robin (B. Day)
10. Susie Darlin' (R. Luke)

Baltimore, Md.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Nel Blu (D. Modugno)
4. Chantilly Lace (B. Bopper)
5. Tea For Two Cha Cha (W. Covington)
6. Treasure Of Your Love (E. Rodgers)
7. Topsy II (C. Cole)
8. Susie Darlin' (R. Luke)
9. The End (E. Grant)
10. Rockin' Robin (B. Day)

Detroit, Mich.
1. Rockin' Robin (B. Day)
2. It's All In The Game (T. Edwards)
3. Poor Boy (Royaltones)
4. Tea For Two Cha Cha (W. Covington)
5. Nel Blu (D. Modugno)
6. La Do Dada (D. Hawkins)
7. Topsy II (C. Cole)
8. Tears On My Pillow (Anthony & Imperials)
9. Devoted To You (Everlys)
10. Tom Dooley (Kingston Trio)

Philadelphia, Pa.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Bird Dog (Everlys)
4. Nel Blu (D. Modugno)
5. Susie Darlin' (R. Luke)
6. It's Only Make Believe (C. Twitty)
7. My Heart Belongs To Only You (M. Swan)
8. Little Star (Elegants)
9. Scratch My Back (Echoes)
10. Rockin' Robin (B. Day)

Minneapolis, Minn.
1. It's All In The Game (T. Edwards)
2. To Know His Is To Love Him (Teddy Bears)
3. Topsy II (C. Cole)
4. Rockin' Robin (B. Day)
5. Tears On My Pillow (Anthony & Imperials)
6. It's Only Make Believe (C. Twitty)
7. La Do Dada (D. Hawkins)
8. The End (E. Grant)
9. Devoted To You (Everlys)
10. Tom Dooley (Kingston Trio)

Boston, Mass.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. The Day The Rains Came (R. Refevre)
4. Little Star (Elegants)
5. Bird Dog (Everlys)
6. Nel Blu (D. Modugno)
7. For My Good Fortune (P. Boone)
8. Chantilly Lace (B. Bopper)
9. Hula Hoop Song (G. Gibbs)
10. Call Me (J. Mathis)

Milwaukee, Wis.
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Susie Darlin' (R. Luke)
4. Tea For Two Cha Cha (W. Covington)
5. Nel Blu (D. Modugno)
6. Little Star (Elegants)
7. Bird Dog (Everlys)
8. Tears On My Pillow (Anthony & Imperials)
9. Tom Dooley (Kingston Trio)
10. Near You (R. Williams)

Dallas, Tex.
1. Tom Dooley (Kingston Trio)
2. It's All In The Game (T. Edwards)
3. Chantilly Lace (B. Bopper)
4. Rockin' Robin (B. Day)
5. It's Only Make Believe (C. Twitty)
6. Eusie Darlin' (R. Luke)
7. No One Knows (Dion & Belmonts)
8. Summertime Blues (Cochran)
9. It's So Easy (Crickets)
10. Bird Dog (Everlys)

Houston, Tex.
1. It's All In The Game (T. Edwards)
2. Bird Dog (Everlys)
3. How The Time Flies (J. Wallace)
4. Rockin' Robin (B. Day)
5. Tears On My Pillow (Anthony & Imperials)
6. Susie Darlin' (R. Luke)
7. Little Star (Elegants)
8. Nothin' Shakin' (E. Fontaine)
9. Summertime Blues (Cochran)
10. Tom Dooley (Kingston Trio)

Atlanta, Ga.
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Topsy II (C. Cole)
4. Bird Dog (Everlys)
5. Nel Blu (D. Modugno)
6. Just A Dream (J. Clanton)
7. Devoted To You (Everlys)
8. Little Star (Elegants)
9. Tea For Two Cha Cha (W. Covington)
10. Treasure Of Your Love (E. Rodgers)

Pittsburgh, Pa.
1. It's All In The Game (T. Edwards)
2. The End (E. Grant)
3. Bird Dog (Everlys)
4. Susie Darlin' (R. Luke)
5. Tea For Two Cha Cha (W. Covington)
6. Topsy II (C. Cole)
7. Call Me (J. Mathis)
8. Nel Blu (D. Modugno)
9. Tears On My Pillow (Anthony & Imperials)
10. Forget Me Not (Kalin Twins)

Miami, Fla.
1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Little Star (Elegants)
4. Rockin' Robin (B. Day)
5. Tea For Two Cha Cha (W. Covington)
6. Bird Dog (Everlys)
7. Nel Blu (D. Modugno)
8. Chantilly Lace (B. Bopper)
9. Near You (R. Williams)
10. There Goes My Heart (J. James)

Kansas City, Mo.
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. Rockin' Robin (B. Day)
5. Chantilly Lace (B. Bopper)
6. Tears On My Pillow (Anthony & Imperials)
7. Susie Darlin' (R. Luke)
8. Tea For Two Cha Cha (W. Covington)
9. Summertime Blues (Cochran)
10. Bird Dog (Everlys)

Buffalo, N. Y.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. The End (E. Grant)
4. It's Only Make Believe (C. Twitty)
5. Topsy II (C. Cole)
6. Tears On My Pillow (Anthony & Imperials)
7. Firefly (T. Bennett)
8. Near You (R. Williams)
9. Devoted To You (Everlys)
10. Real Wild Child (Ivan)

Denver, Colo.
1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Nel Blu (D. Modugno)
4. Bird Dog (Everlys)
5. Tears On My Pillow (Anthony & Imperials)
6. Little Star (Elegants)
7. Rockin' Robin (B. Day)
8. Topsy II (C. Cole)
9. Tom Dooley (Kingston Trio)
10. Crawfish (E. Presley)

Cleveland, Ohio
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Tears On My Pillow (Anthony & Imperials)
4. It's Only Make Believe (C. Twitty)
5. No One But You (Ames Bros.)
6. Treasure Of Your Love (E. Rodgers)
7. The End (E. Grant)
8. The Day The Rains Came (R. Lefevre)
9. Guaglione (P. Prado)
10. Tea For Two Cha Cha (W. Covington)

San Francisco, Calif.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Little Star (Elegants)
5. Bird Dog (Everlys)
6. Tears On My Pillow (Anthony & Imperials)
7. Tea For Two Cha Cha (W. Covington)
8. The Day The Rains Came (R. Lefevre)
9. Nel Blu (D. Modugno)
10. Itchy Twitchy Feeling (B. Hendricks)

St. Louis, Mo.
1. Rockin' Robin (B. Day)
2. Susie Darlin' (R. Luke)
3. Summertime Blues (Cochran)
4. Gee But It's Lonely (P. Boone)
5. It's All In The Game (T. Edwards)
6. Near You (R. Williams)
7. You Cheated (Shields)
8. Bird Dog (Everlys)
9. Hideaway (Four Esquires)
10. La Do Dada (D. Hawkins)

M-G-M Records
1540 BROADWAY, NEW YORK 36 N Y JUDSON 2 7000

THE HOTTEST LABEL IN THE BUSINESS

CONNIE FRANCIS

FALLIN'

K12713

CONWAY TWITTY

IT'S ONLY MAKE BELIEVE

K12677

MORTY CRAFT & HIS ORCHESTRA

LOVE THEME FROM

CAT ON A HOT TIN ROOF

K12726

FRAN WARREN

NEW RECORDING

SUNDAY KIND OF LOVE

K12718

JOHNNY DESMOND

NEW RECORDING

C'EST SI BON CHA CHA

K12717

HOT HIT
HOT HIT
HOT HIT
HOT HIT
HOT HIT

CUB RECORDS
A PRODUCT OF LOEW'S, INCORPORATED
1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-2000

STEPPING OUT BIG!

BILL FARRELL

CIRCUS

CUB K9015

LILLY ANN CAROL

COME BACK TO SORRENTO AND YES SIR, THAT'S MY BABY

CUB K9016

TOBY AND IRIS

DING DINGA LINGA LINGA AND WHAT I WANT

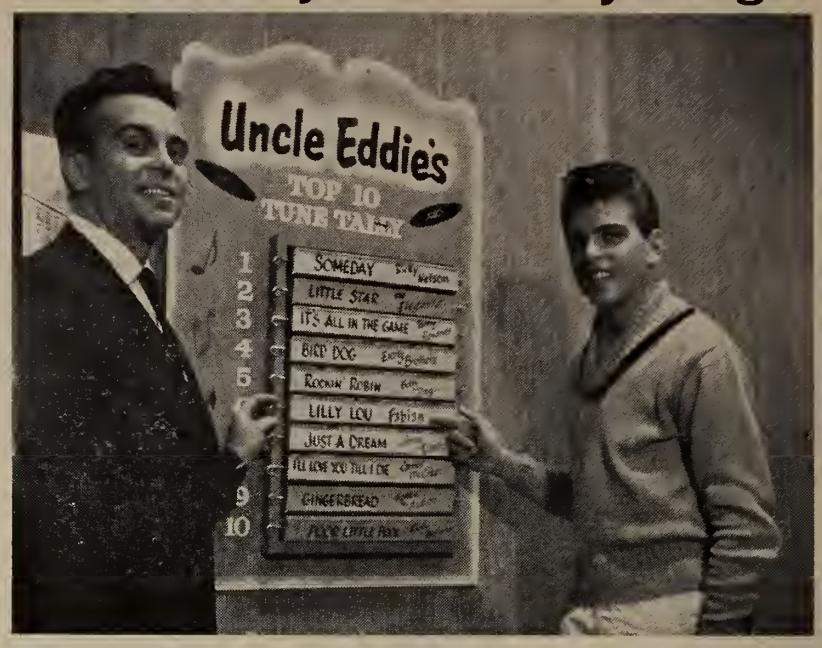
CUB K9009

JIMMY WILLIAMS

LAUGHED AWAY AND ONE MORE TIME

CUB K9017

Well Waddya Know? My Song!



PHILADELPHIA, PA.—When Fabian, Chancellor Records' singer, appeared in Rochester, he made it a point to drop in on Uncle Eddie (Ed Meath) of WHEC-TV. Fabian appeared on Meath's opening television show and sang his current release, "Lilly Lou".

Carlton Records' Initial Package Release Numbers 16

NEW YORK—Joe Carlton, president of Carlton Records, last week announced the firm's initial album plan, 16 packages, ten monaural and six stereo.

Carlton advises he has spared neither effort nor expense to offer the consumer a quality product that will give the utmost in high fidelity, entertainment and packaging. "A labor of love has gone into each offering," stated Carlton, "and we have produced albums that we feel have staying qualities and should develop into catalog items."

Key to the heavy promotion planned are the terms "handcrafted" and "unlimited".

"Most so-called 'high fidelity' records go through a process of 'electronic limitation' that helps speed up production but actually compresses or 'limits' dynamics, particularly at important peaks of sound," said Carlton. "Every Carlton record bypasses this mass-production 'limitation' and achieves truly maximum dynamics of recording. Each record is actually 'handcrafted' from its inception in the studio through every processing and production operation. Result-true balance is achieved through this luxury policy of using only 'unlimited sound mixing' and 'hand-rerecording techniques'. The use of electronic limiters is flatly forbidden. All 'handcrafted, unlimited' Carlton Records, therefore, offer optimum dynamic range and frequency registration and are probably the only records which by aesthetic as well as technical standards come close to attaining perfection in sound reproduction. The 'unlimited' high fidelity sound is constant from outside to inside of each record," concluded Carlton.

Carlton has set in motion a full-powered promotion schedule geared to tell his story with the utmost impact. Elaborate spreads will appear in the trade papers, dealer catalogs, and specialized insertions in consumer mags. 3,000 salesmen's binders will be mailed to distributors, distributor salesmen, and every key retail account in the country. Once a month a selected LP will be shipped to every disk jockey in America. The first LP to be shipped will be the Jack Scott album. Mailing pieces covering the Carlton album line in four-color will be sent to every retail record account in America.

In preparation are modern, mobile, durable, easily disassembled window displays which will be on a cost to be shared basis between Carlton and the distributor. The cost to each distributor will be $25 each—with 12 displays allocated to major markets and six each or less in smaller markets.

Carlton and his staff left New York last week to visit the distributors.

The monaural releases are "Yesterday's Hits Today's Classics Tomorrow's HiFi", George Liberace; "Serenades For Sex Kittens", Dante & Orchestra; "Confessions Of Love", Marry Lee Fair; "Marvelous Margules", Charlie Margules; "Fastest Guitar In The World", Lloyd Ellis; "Cheerleaders Sing Dixieland Jazz", Cheerleaders; "Atlantis In Hi Fi", Bavarian State Symphony Orchestra; "Jack Scott", Jack Scott; "Chic To Chic", Nino Nanni; and "The Oud", Aram Arakelian. The stereo six are "Yesterday's Hits Today's Classics Tomorrow's HiFi", George Liberace; "Marvelous Margules", Charlie Margules; "Cheerleaders Sing Dixieland Jazz", Cheerleaders; "Jack Scott", Jack Scott; "Chic To Chic", Nino Nanni; and "The Oud", Aram Arakelian.

Retail prices are pegged at $3.98 for monaural and $4.98 for stereo.

Losch Opens Offices

HOLLYWOOD—Jules Losch, who has been the West Coast representative for Roulette Records since its inception, has left the firm to reenter the independent promotion field. Losch, with two associates will reactivate his Jules Losch Associates firm with offices in Hollywood, and has already signed several prominent accounts for West Coast promotion.

Signing

HOLLYWOOD—Maestro Glen Gray (right) takes pen in hand to sign a new exclusive recording contract with Capitol Records. Capitol President Glenn E. Wallichs holds copy of Gray's best-selling album, "Sounds Of The Great Bands." Standing is Dave Cavanaugh, Capitol artist and repertoire executive who produces Gray's recordings for the label. Picture was taken in the Board Room of the Capitol Tower in Hollywood, immediately before Messrs. Gray, Wallichs and Cavanaugh joined other Capitol executives at a luncheon in honor of the event.

Capitol Granted Injunction On Album Cover

Hollywood — In granting Capitol Records a temporary injunction last week in its suit against the manufacturers and distributors of a "Music Man" album whose cover virtually duplicated Capitol's original cast album of the Broadway production, Justice Arthur Klein of the New York State Supreme Court stated "It is sufficiently established that simulation exists in every detail."

The Capitol victory came after the company requested and was granted a temporary restraining order against Remington Records, Inc., Plymouth Records Corp., Masterseal Records, Inc., Masterseal Sound Laboratories, Paris International, Inc., Webster Record Corp., and Donald H. and Wally Gabor, both individually and doing business as the Continental Distributing Co., who Capitol named defendants in the production, manufacture and distribution of the $1.49 Remington Records album titled "Music From the Original Broadway Score, 'The Music Man'". Capitol's suit contended the Remington album cover almost exactly duplicated the original, exclusive and best-selling Capitol Broadway cast album of "The Music Man" which usually retails for $5.98.

In handing down his decision, Justice Klein opined, "It is needless to review the points of similarity existing in the respective covers containing the recordings of the song of "The Music Man" as recorded and distributed by the plaintiffs and defendants.

"It is sufficiently established that simulation exists in every detail as urged by the plaintiffs and such simulation not only results in dilution of the plaintiff's contractual rights but appears to evidence a purpose to deceive".

The judge further announced "The discontinuance by the defendants of the offending cover does not affect the plaintiff's right to relief."

At the trial, on a date to be fixed by the court, Capitol will seek to have the temporary injunction made permanent and, in addition, will seek to collect damages.

Joining with Capitol in the suit are Meredith Willson, the author and composer of "The Music Man", and The Music Man Company, producers of the Broadway musical.

Golding To Audio Fidelity

NEW YORK — Norman Golding, former assistant record buyer of R. H. Macy's in New York City, has recently been appointed sales promotion manager for Audio Fidelity Records.

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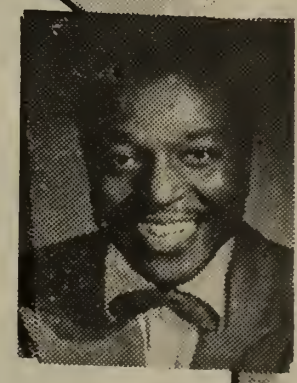

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London Lowdown AND England's Top 30 Records

Duke Ellington began his tour of this country last night at the Royal Festival Hall. The long awaited visit of this great jazz musician opened before an audience of three thousand. Concert was fabulous but critics were disappointed that Ellington kept mainly to the standards and did not attempt any new pieces. The concert featured a varied program because, as Ellington said afterwards, "the audience wasn't made up solely of jazz addicts. We catered to all tastes."

Surprises in the "New Musical Express" Popularity Poll include the defeat of **Doris Day** by **Connie Francis. Frankie Vaughan** ousts **Tommy Steele** and **Dickie Valentine** wins two British vocal honours. **Elvis Presley** stays right at the top, winning three awards —World's Outstanding Pop Singer, World's Outstanding Musical Personality and Favourite American Male Singer.

The **Chris Barber Band** will take a large part in the Jazz Club scenes in the film, "Look Back In Anger", now in production at the Elstree Studios.

Kathryn Grayson has withdrawn from the Variety Show which was due to commence at the Prince of Wales Theatre in London last week.

Sid Parnes, Editor-in-Chief of **The Cash Box** stopped in London on his way back to the U.S. after trip to Europe. Nice to meet him after such a long time.

The **Como Show** returned to BBC Television last **Friday** for its second run.

It is now almost certain that **Elvis Presley** will record in Europe, probably in Britain. Tapes of the press conference he gave to reporters before leaving America are to be issued as an E.P.

Harry Belafonte returns to Britain next week to film a special TV programme for Christmas showing.

Domenico Modugno will appear on British Television on October 24th though it is not yet decided which company will present him.

The Platters are making a 16 hour flying visit to London this weekend. They are scheduled to appear on ATV's "Sunday Night at the London Palladium Show". This is the first time the group has visited this country since last summer.

The Mercury label is now definitely to be handled in this country by the E.M.I. group. **Harry Walters** former Sales Promotion Manager for E.M.I. has been appointed Artists-and-Repertoire Manager for the Mercury catalogue. Elvis Presley's "King Creole" single already on our charts this week at No. 3. Johnny Mathis' waxing of "A Certain Smile" rose from No. 17 to No. 11.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, 4th October, 1958.)

1 **Stupid Cupid/Carolina Moon**— Connie Francis (MGM)
2 **Volare**— Dean Martin (Capitol)
3 **King Creole**— Elvis Presley (RCA)
4 **When**— Kalin Twins (Brunswick)
5 **Move It**— Cliff Richard (Columbia)
6 **Bird Dog**— Everly Brothers (London)
7 **Mad Passionate Love**— Bernard Bresslaw (HMV)
8 **Poor Little Fool**— Ricky Nelson (London)
9 **Born Too Late**— Poni Tails (HMV)
10 **Return To Me**— Dean Martin (Capitol)
11 **A Certain Smile**— Johnny Mathis (Fontana)
12 **Volare**— Domenico Modugno (Oriole)
13 **Volare**— Marino Marini (Durium)
14 **It's All In The Game**— Tommy Edwards (MGM)
15 **Come Prima**— Marino Marini (Durium)
16 **Splish Splash**— Charlie Drake (Parlophone)
17 **Western Movies**— Olympics (HMV)
18 **If Dreams Came True**— Pat Boone (London)
19 **Patricia**— Perez Prado (RCA)
20 **Fever**— Peggy Lee (Capitol)
20 **Moon Talk**— Perry Como (RCA)
22 **Tulips From Amsterdam/You Nee Hands**—Max Bygraves (Decca)
23 **Rebel-Rouser**— Duane Eddy (London)
24 **Trudie**— Joe Henderson (Pye-Nixa)
25 **Girl Of My Dreams**— Tony Brent (Columbia)
26 **Endless Sleep**— Marty Wilde (Philips)
27 **My True Love**— Jack Scott (London)
28 **Little Star**— Elegants (HMV)
28 **All I Have To Do Is Dream/ Claudette**—Everly Bros. (London)
30 **Ginger Bread**— Frankie Avalon (HMV)

Capitol Records Announces Thirty Three Package Fall Plan

HOLLYWOOD — Capitol Records has announced its Fall album releases with its "International Festival of Music" program of 33 new high fidelity packages.

The release, consisting of 17 new popular recordings, six FDS classical recordings, three in the 'Capitol' of the World international series, and seven new Christmas music albums, were put on sale last week.

One of the new pop packages is Jackie Gleason's newest album of mood music, "Rebound." In presenting this album, Gleason not only conducts, but he created and painted the album cover himself.

An elaborate two-record set comprises the new Fred Waring and the Pennsylvanians' album, "Broadway Cavalcade," which covers four decades of all-time hits from the New York musical stage.

Billy May's new album is "Big Fat Brass."

Freddy Martin's new Capitol high fidelity album, "Concerto," includes many adaptations of beautiful classical themes, all of them arranged in the danceable. Martin manner.

Making his premiere appearance on the Capitol label this month is Del Courtney and his orchestra with "Dancing 'Til Daybreak."

The newest album entry by Lou Busch, his piano and orchestra, is "Lazy Rhapsody."

A new sound for Stan Kenton and his orchestra—"The Ballad Style of Stan Kenton"—is also included on the release. In this album Kenton, his piano and orchestra, create pastel moods in ballad style. It is Kenton's first album devoted exclusively to ballad music.

The new "Parade of the Pennies," LP, features Red Nichols and his Five Pennies.

"Sands Storm" is Tommy Sands' newest Capitol package. Sands is heard in a collection of rock 'n' roll hits with instrumental backing by Bob Bain's Music.

Happy, sprightly party songs to dance to and songs to sing are spotlighted in "The Party's On Me," by Cliffie Stone.

From such great Rodgers and Hammerstein shows as "Oklahoma," "Carousel," "South Pacific," and "The King and I," Pee Wee Hunt has chosen a diverse dozen tunes for his newest Capitol album entry, "Rodgers and Hammerstein a la Dixie."

The kind of program Bobby Hackett is apt to play during an evening at New York's fashionable jazz room, the Embers, is featured by the trumpet man in "Bobby Hackett at the Embers."

"Have You Forgotten?" is the title of Ethel Ennis' second Capitol release.

"June's Got Rhythm," is the new Capitol album by June Christy.

With orchestra conducted by Dick Reynolds, the Four Freshmen are heard in their latest album, "Voices In Love."

"Politely!" Capitol introduces its newest Keely Smith album of that title. The album, which was arranged and conducted by Billy May.

A new album of old favorites is presented in a new sound by Sam Butera and The Witnesses in their new Capitol album for October, "The Big Horn." In this recording, Butera further displays his style that is jazz, rock 'n' roll, and dixie music all mixed together.

Of the nine new "Capitol" of the World albums for October, the three of non-Christmas music are, "Jet Flight," by Norrie Paramor and his orchestra; "Spain Revisited," which marks the debut of Miguel de Molina; and "Guatemalan Marimba Music," by the Maderas de Mi Tierra orchestra of Guatemala City.

Heading the list of new Christmas albums is a package by "Tennessee" Ernie Ford called "The Star Carol." This is Ford's Christmas song book, reflecting the Christmas of the Tennessee school boy, the church choir leader, and the mature performer.

The other six new albums of Christmas music were recorded in various foreign lands by native instrumentalists and vocalists. These include, "Christmas in Poland," "Christmas in Australia," "Christmas in Portugal," "Christmas in Austria," "Christmas in Brazil," and "Christmas in Cuba." These six new "Capitol" of the World albums join others first introduced to the record-buying public one year ago in Capitol's "Christmas In . . . " series, including Italy, Holland, Mexico, England, France, Germany, Sweden, and Spain.

Five new high fidelity albums and one re-issue comprise the Capitol-FDS classical release for October, 1958.

Earlier this year the Ballet Theatre Orchestra under Joseph Levine was presented in an album of music from Tchaikovsky's "Swan Lake." Now, as a companion piece, excerpts from "The Sleeping Beauty" appear in an album.

Similarly because of the success of an earlier recording of Debussy's "Suite Bergamasque," "Children's Corner" and "Estampes," Rudolf Firkusny is again involved with the music of the French composer in "Debussy by Firkusny," with contents drawn mainly from the first and second book of preludes.

Until now, Nathan Milstein has been heard in Capitol-FDS albums only in larger works by Mozart for violin and orchestra. This month, three compositions for violin and piano are featured in an album with Leon Pommers at the piano: Sontas in C Major, K. 276; in E Minor, K. 304, and G Major, K. 301.

In another package, Carmen Dragon leads the Capitol Symphony Orchestra in music of Caucasian, Egyptian, Chinese and generally far-Eastern cast. The album is titled "Orientale."

Erich Leinsdorf and the Los Angeles Philharmonic Orchestra perform Dvorak's "New World" Symphony (No. 5) in another package.

The fifth and last disk is now individually available from the Hollywood String Quartet's album of "The Late Beethoven Quartets" issued last fall in commemoration of their performances at the Edinburgh Festival. The new package contains the 16th Quartet, Op. 131 and the Grosse Fuge, Op. 133.

"The Big Country"

NEW YORK—Mr. and Mrs. Gregory Peck at the opening of the actor's newest film, "The Big Country," at the Astor Theatre in New York on October 1. Greg and Mrs. Peck are admiring the United Artists Records sound track album.

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3	★STAR DUST PAT BOONE	(Dot DLP-3118 * Dot 1069)	5
4	★SWING SOFTLY JOHNNY MATHIS	(Columbia CL 1165 * B 11651)	4
5	JOHNNY'S GREATEST HITS JOHNNY MATHIS	(Columbia CL-1133)	2
6	★CONCERT IN RHYTHM RAY CONNIFF	(Columbia CL-1163 * B-11631)	8
7	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN	(RCA Victor LM-2252)	3
8	★SOUTH PACIFIC MOVIE CAST	(RCA Victor LM-2252)	7
9	BUT NOT FOR ME AHMAD JAMAL TRIO	(Argo LP-628 * EP-1076)	10
10	★GIGI MOVIE CAST	(MGM E-3641 * X-3641-ST)	9
11	★KING CREOLE ELVIS PRESLEY	(RCA Victor LPM-1884 * EAP-4319, 4321)	11
12	★THE KINGSTON TRIO THE KINGSTON TRIO	(Capitol T-996 * EAP-1, 2, 3-996)	14
13	★THE MUSIC MAN BROADWAY CAST	(Capitol WAO-0990 * EDM-990)	12
14	★DYNAMIC DAKOTA STATON	(Capitol T-1054 * EAP-1, 2, 3-1054)	16
15	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN	(Dot DLP-3119)	17
16	COLE ESPANOL NAT "KING" COLE	(Capitol W-1031 * EAP-1, 2, 3-1031)	13
17	★JUMPIN' WITH JONAH JONAH JONES	(Capitol T 1039 * EAP-1, 2, 3-1039)	15
18	★LAS VEGAS PRIMA STYLE LOUIS PRIMA	(Capitol T-1010 * EAP-1, 2, 3-1010)	20
19	★GEMS FOREVER MANTOVANI	(London LL-3032 * BEP-6336-7-8)	22
20	EYDIE IN LOVE EYDIE GORME	(ABC-Paramount ABC 246)	25
21	★S'AWFUL NICE RAY CONNIFF	(Columbia CL-1137 * B-11371)	18
22	HOT CARGO ERNESTINE ANDERSON	(Mercury MG-20354)	23
23	★BAUBLES, BANGLES AND BEADS KIRBY STONE FOUR	(Columbia CL-1211 * B-12111)	19
24	★MY FAIR LADY BROADWAY CAST	(Columbia OL-5090 * A-5090)	21
25	★LATE LATE SHOW DAKOTA STATON	(Capitol T-876 * EAP 1, 2, 3-876)	24

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Irving Jerome Joins Roulette As Vice President In Charge Of Sales

IRVING JEROME & JOE KOLSKY

NEW YORK — Joe Kolsky, Executive Vice President of Roulette Records officially announced last week, the appointment of Irving B. Jerome to the post of Vice-President in charge of Sales. The position, according to Joe Kolsky, is an entirely new one at Roulette and has been created specifically for and with Irving Jerome in mind.

"The position," Kolsky stated, "is aimed at securing for Roulette a greater share of the album market, as well as increasing our growing position as one of the largest independents in the business. I can't think of anyone other than Irving Jerome to fill this post and be instrumental in helping us in realizing this goal."

As Vice-President, Irving Jerome will continue to build Roulette's distributor relations, handle the overall sale of singles and concentrate on mapping out and directing the sale and merchandising of extensive new album programs. As Jerome put it, "Roulette has made fantastic strides in the less than two years that it has been in business. The label takes a back seat to no one when it comes to making single hits. The roster of artists is such that there is no reason why the company should not do equally as well as a leader in the package business."

Jerome joins Roulette after a tenure as Executive Vice-President of M.G.M. Records. Prior to his post at M.G.M., Jerome was with Capitol Records. He began at Capitol in 1946, as a salesman and after six years became manager of the Newark branch. In 1954, he was transferred to the Philadelphia market as branch manager and in that same year was later appointed eastern district sales manager. In 1957, when Capitol organized its subsidiary, Prep Records, Jerome was called upon to start the operation and was made Vice-President in charge of sales and promotion. The move to M.G.M. by Jerome was made when the label made a complete organizational overhaul.

Jerome announced one of his first moves will be to immediately study and review Roulette's distributors in regard to their methods of selling and merchandising. He plans to work closely with each distributor in acquainting him with the new plans and policies he will put into effect. He went on to say, "I do not plan to make any distributor changes, however, I feel that every Roulette distributor should be prepared to accept and carry out any new recommendations that will be made."

There will be further definite announcements concerning his sales plans for Roulette as soon as he gets behind the desk.

The new appointment becomes effective October 20th and Jerome will take up his duties at this time.

Mercury Issues 13 New Stereo LPs; Total Now 38

CHICAGO — Peter Fabri, Mercury Records' Marketing Director of the Package Products Division, announced last week the addition of 13 new stereo albums 8 pop, 5 classical, to Mercury's stereo catalog. The release brings to 38 the number of Mercury stereo disks available.

The 8 pop packages are: "Harpo At Work"—Harpo Marx; "Mr. Percussion" — Bobby Christian; "The Great Motion Picture Themes Of Victor Young"—Richard Hayman; "Just We Two"—Eddie Layton and Buddy Morrow; "Banjorama" — Carmen Mastern; "Jazz in 3/4 Time"— Max Roach; "The Music Of Leroy Anderson" — Eastman Rochester Pops Directed by Frederick Fennell; and "500 Miles To Glory"—Indianapolis 500 Mile Race.

The 5 classical packages are: Bizet: Carmen Suite — Detroit Symphony Directed by Paul Paray; Beethoven: Symphony No. 3—Minneapolis Symphony Directed by Antal Dorati; Chadwick: Symphonic Sketches —Eastman Rochester Symphony Directed by Howard Hanson; Chausson: Symphony In B-Flat — Detroit Symphony Directed by Paul Paray; and Offenbach: Gaite Parisienne— Minneapolis Symphony Directed by Antal Dorati.

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Just In Time

PITTSBURGH, PA.—Although their big record hit is "Born Too Late", the Poni Tails were just in time to take phone calls from their fans when they visited the Bob Tracey show at KDKA Radio. Bob and the ABC-Paramount stars are shown here. The girls, left to right, are: Vern, Patty and Toni.

"My Fair Lady Album" Set For Australia

SYDNEY, AUSTRALIA — A few years later than the United States release—after thousands of bootleg copies had been brought into the country—the music publishing house of Chappell & Co., Ltd., Sydney, has announced that the official release date for the music of "My Fair Lady" is December 11.

Record companies here have been warned by Chappell that under no circumstances can disks of "My Fair Lady" be issued prior to that date.

Radio stations throughout Australia have been instructed that they are not to broadcast any music from "My Fair Lady" prior to December 11; even then they are strongly restricted in the number of items from the show they are able to broadcast in any one transmission period.

In many similar cases in the past, these broadcast restrictions have not been rigidly enforced. But since the big stir as a result of Liberace's performing of songs from "My Fair Lady" during his recent tour of Australia, Chappell has issued stern warnings of the consequences that could result from any infringement of the public performance restrictions applying to "My Fair Lady."

The very fact that disks of "My Fair Lady" have not been readily available through normal retail outlets has been responsible for many lucrative businesses in bootleg copies.

Jackie Wilson Returns To Apollo Theatre

NEW YORK — Jackie Wilson, Brunswick Records' vocalist, receives a return engagement at New York's Apollo Theatre in December as a result of his headlining there a few weeks ago.

Wilson, making noise with "We Have Love," is currently playing the Howard Theatre in Washington (October 10-16), and will perform in Baltimore's Royal Theatre from Oct. 17 to 23. On the 24th, the artist joins La Vern Baker, Bobby Day, Lee Andrews and the Hearts, and the Arnet Cobb ork in a 6-week series of one-nighters around the East.

King And Bethlehem Reduce EPs To $1.29

CINCINNATI — King Records' prexy, Sydney Nathan, last week, announced that effective with sales made on Wednesday, October 8, 1958, all King, Federal, De Luxe and Bethlehem 45 rpm EP's will carry a suggested retail price of $1.29 each, instead of the previous price of $1.49 each.

King will sell to the dealer at 80¢ each. In making the reduction, Nathan pointed out the dealer will suffer no inventory loss since heretofore all King-distributed EP's had been sold on a "buy eight get one free" basis which amounted to a 12½% discount, whereas the dealer cost reduction from 91¢ to 80¢ amounts to only an eight per cent reduction. Also, anticipating this move, a lot of new EP releases were held back pending the reduction to the standard EP pricing level. From Oct. 8th on, King will sell EP's straight with no deals.

To kick off the new program, a heavy new EP release schedule is planned, to include such artists as Bill Doggett, Little Willie John, Johnnie Pate, and others, on King, and Chris Connor, Frances Faye, Mel Torme, and the Australian Jazz Quartet on Bethlehem.

In discussing the future of the EP market, Nathan went on to say that there had been a considerable upturn in EP sales during the past several months, which he thought in part was attributed to the recent recession and tight consumer record dollar. The King organization has noticed a considerable interest in jazz EP's and therefore the Bethlehem line, famous for its jazz artists, will go into production on a regular schedule for EP releases.

Decca Issues Hodges-Mead Disk

NEW YORK—Decca Records released, last week, a single, "What Would It Be Like In Heaven," by Eddie Hodges, child performer in "The Music Man," and Julia Meade, of Ed Sullivan show fame. On the deck, a youngster queries his mother about Heaven. The waxing is coupled with a Hodges solo, "Funny Little Dog (of Mine)." A special sleeve pictures Hodges and Miss Meade.

Hodges, who will leave "The Music Man" on November 18 to co-star with Frank Sinatra and Edward G. Robinson in the film "Hole In the Head," is currently promoting the waxing on network TV shows, and around the New York area.

Eagle Fetes Walter Scott

NEW YORK—The Young Eagle Record Company introduced its new artist, Walter Scott, to the trade via a party in his honor at the Colonnades Room of the Essex House in this city recently. Scott's initial release couples "On the Way Out" b/w "My Inner Feelings." Above, the camera catches the action:

(Top left) Mrs. Scott, Columnist Earl Wilson and Walter Scott.

(Top right) Ross Mullholland, WABC, and Scott.

(Second left) Ted Green, Stan Z. Burns of WINS, Walter Scott, Bob Arkin of Eagle Records and Tom O'Brien, WINS.

(Second right) Syd Gross, WINS, with Scott.

(Third left) Danny Winchell and Johnny Halonka of Alpha Distributing in New York, with Scott and Arkin.

(Third right) Scott signs autographs for his fan club.

(Fourth left) Don Hobens and Claude Brennan, both of Decca; Syd Goldberg, Sales Manager of Decca, which distributes the Eagle line; Lou Sebok of Decca and Bob Arkin.

(Fourth right) Walter Scott and his fan club.

(Bottom left) Scott signs more autographs for his admirers.

(Bottom right) Bob Austin of *The Cash Box*, Mimi Strong and Syd Goldberg.

KDKA Starts "Record Clinic" System

PITTSBURGH—A new system of Monday night "Record Clinics" has been announced by Program Manager Guy S. Harris of KDKA Radio, this city.

The 6 to 8 P.M. sessions give representatives of the Pittsburgh record distributors an opportunity to play their latest releases for all KDKA personnel directly connected with popular music programming.

On hand for the off-the-air auditioning are deejays Art Pallan, Bob Tracey, Jim Williams, Clark Race and Rege Cordic, music director Dan McKenna, librarian Ruby Whalen and program manager Harris.

Each record representative will have from 10 to 20 minutes or more—the operation won't be on a "stop watch" basis—to introduce his latest disks.

The jockeys and the record men will exchange ideas, give opinions and bring each other up to date on what listeners are requesting and what customers are buying.

Harris says that the clinic plan, fashioned after systems used by national publications, results from a number of factors including the Westinghouse Broadcasting Company's program managers' decision at their French Lick, Ind., meetings, last summer, to seek ways to improve systems in which records are received and auditioned.

Closer scrutiny is necessary, Harris believes, because of the constant rise in the number of records produced. And better programming will result, he feels, from the combining of minds in considering the new crop of records.

KDKA jockeys will, by no means, be limited to the records that are played at the clinic, the sessions being informational in nature. Nor will record company personnel be restricted to bringing in their new releases on Monday evenings.

Another SMASH by the "OH JULIE" Boys

"RAINY SUNDAY"

b/w

"YOUNG AND IN LOVE"

by

The Crescendos

NASCO 6021

Heading For The Winner's Circle

"INDEBTED TO YOU"

The Meloaires

NASCO 6019

"WHAT'S YOUR NAME"

The Monorays

NASCO 6020

Territory Open in Cincinnati Area

NASHBORO RECORD CO.
NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

ATTENTION

RACK JOBBERS DEALERS

NEWEST, HARD HITTING MONEY ALBUM LINE. STRIKING 4-COLOR COVERS. HIGH FIDELITY. $1.49 RETAIL.

Recorded 1957-1958

- "PEREZ PRADO"
- ROYAL CONCERT BY DUKE ELLINGTON (I)
- ROYAL CONCERT BY DUKE ELLINGTON (II)
- MAMA MIA—ITALIAN FOLK SONGS
- MAZELTOV—Featuring the DUKES OF FREILACHLAND
- TWO BOYS FROM DIXIELAND—JONAH JONES AND JACK TEAGARDEN
- MEET THE GIRLS—JULIE LONDON, CARMEN McCRAE, SALLY BLAIR, MAXINE SULLIVAN AND FRANCES FAYE
- GOT A DATE WITH YOU IN HAVANA . . . CHA CHA CHA
- LET'S MERENGUE—5 CARIBBEAN ORCHESTRAS
- FOUR LESSONS IN JAZZ—ART BLAKEY, CHARLIE MINGUS, AUSTRALIAN JAZZ QUINTET, JOHNNY RICHARDS
- LET'S GO DANCIN'—TED STEELE
- FOR GRIEVING LOVERS—NARRATION AND MUSIC
- SOUNDS IN THE NIGHT—RUSS GARCIA ORCHESTRA & CHOIR
- MOST INTIMATE—CHARLIE SHAVERS (with strings)
- TED STEELE PRESENTS . . . MISS TEAL JOY
- HUNDRED MEN AND A HARP
- ORGAN MOODS FROM DUSTY MANUSCRIPTS
- CLEANHEAD'S BACK IN TOWN—EDDIE VINSON

STRIKING FOUR COLOR COVERS IN POLYETHYLENE BAGS

TO BE RELEASED NOV. 10th

- BROADWAY A LA CARTER—JACK CARTER
- CHIPS OF WISDOM—PAUL WINCHELL AND JERRY MAHONEY
- SWEET AND SWINGING—GEORGE RHODES
- FLAMENCO!
- MUSIC FROM THE GASLIGHT ERA
- THE SONGS OF BESSIE SMITH
- IN AN EGYPTIAN GARDEN
- "TORERO"—MUSIC OF THE BULL RING
- FAVORITE POLKAS
- THE SCOTS GUARD BAG PIPES

STRIKING FOUR COLOR COVERS IN POLYETHYLENE BAGS

Above available in TRUE STEREO. $2.98 Retail

DIRECT INQUIRIES INVITED FROM RACK JOBBERS.

AAMCO RECORDS

(Division of Allison Ent.)

204 W. 49th St., New York, N. Y.

Best Selling EP's

Pos.		Last Week
1	**KING CREOLE** Elvis Presley (RCA Victor EPA-4319)	1
2	**KING CREOLE VOL. II** Elvis Presley (RCA Victor EPA-4321)	2
3	**RICKY NELSON** Ricky Nelson (Imperial IMP-158)	3
4	**SING ALONG WITH MITCH** Mitch Miller (Columbia B-1160, 1, 2, 3)	4
5	**JOHNNY CASH SINGS HANK WILLIAMS** Johnny Cash (Sun—EPA-111)	5
6	**EVERLY BROTHERS** Everly Brothers (Cadence CEP 105)	6
7	**STAR DUST** Pat Boone (Dot 1069)	7
8	**ONLY THE LONELY** Frank Sinatra (Capitol EAP-1-1053)	12
9	**PATRICIA** Perez Prado (RCA Victor EPA-4322)	13
10	**HYMNS** Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	11
11	**JOHNNY MATHIS** Johnny Mathis (Columbia B-2537)	9
12	**NEARER THE CROSS** Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	14
13	**DYNAMIC** Dakota Staton (Capitol EAP-1, 2, 3-1054)	—
14	**WARM** Johnny Mathis (Columbia B-10781)	15
15	**COLE ESPANOL** Nat "King" Cole (Capitol EAP-1, 2, 3-1031)	8

More Hits from MILLS —

THE MAGICIAN

DEAN MARTIN

on RCA Victor 47-7371

THAT'S MY DESIRE

CREW CUTS

on RCA Victor 47-7371

MILLS MUSIC, INC.

D.J.'s: DON'T LET YOUR HOP DRAG

Introduce the

"SHIG-A-SHAG"

It's New—Got a New Beat—

It Takes 3 Pair of Feet

Send for Sample Record—NOW

SPANGLE RECORDS

BOX 808 SPRINGFIELD, OHIO

Bobby Hendricks Smash Follow-up

MOLLY BE GOOD

Sue 708

Still Going Strong

ITCHY TWITCHY FEELING

Sue 706

Catching On

ONE LOVE

by

Jimmy Oliver

Sue 707

SUE RECORDS

271 W. 125th St., N. Y., N. Y.

Best Selling Sheet Music

		LAST WEEK
1	**VOLARE (NEL BLU DIPINTO DI BLU)** Robbins ASCAP—Migliacci, Modugno	1
2	**IT'S ALL IN THE GAME** Remick ASCAP—Dawes, Sigman	2
3	**NEAR YOU** Supreme ASCAP—Craig, Goell	3
4	**PATRICIA** Southern ASCAP—Prado	4
5	**BORN TOO LATE** Evergreen BMI—Tobias, Strouse	6
6	**TEARS ON MY PILLOW** Vanderbuilt & Bonnie ASCAP—Branford, Lewis	9
7	**EVERYBODY LOVES A LOVER** Korwin ASCAP—Adler, Allen	8
8	**BIRD DOG** Acuff-Rose BMI—Bryant	7
9	**THE DAY THE RAINS CAME** Garland ASCAP—Delanoe, Becaud	11
10	**DEVOTED TO YOU** Acuff-Rose BMI—Bryant	5
11	**ARE YOU REALLY MINE** Planetary ASCAP—Hoffman, Manning, Markwell	—
12	**FIREFLY** E. H. Morris ASCAP—Leigh, Coleman	—
13	**IF DREAMS CAME TRUE** Korwin ASCAP—Allen, Stillman	13

Visitors To The

BRUSSELS WORLD'S FAIR!

PICK UP THE LATEST ISSUE OF

THE CASH BOX

at the

Amusement Center Arcade

FREE — NO CHARGE

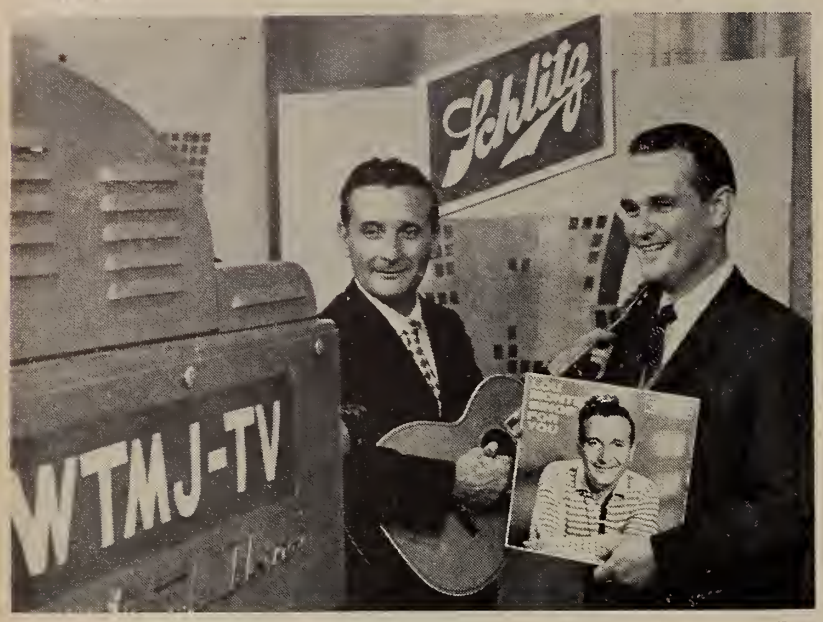
To Members of the Coin Machine, Record and Music Industries

Susan Summers

Eleven year old Susan Summers The Toni Records new discovery proves herself a star with her professional artistry in handling the vocal assignment . . . she sings her little heart out.

TONI RECORDS 42 E. 19th St. New York 3, New York

Monte Featured On Schlitz TV



MILWAUKEE, WIS.—The viewers of the "Schlitz Saturday Night Theatre" had delightful entertainment plus a fascinating demonstration of color television when Lou Monte appeared as guest star through the courtesy of RCA-Victor. Singing his inimitable Italian-style version of popular songs, Lou was televised first against a plain background symbolizing black-and-white TV and then against an especially constructed set to show how color adds a new dimension to TV. Above, Schlitz host Larry Clark holds Monte's newest RCA-Victor album while Lou strums his famous guitar.

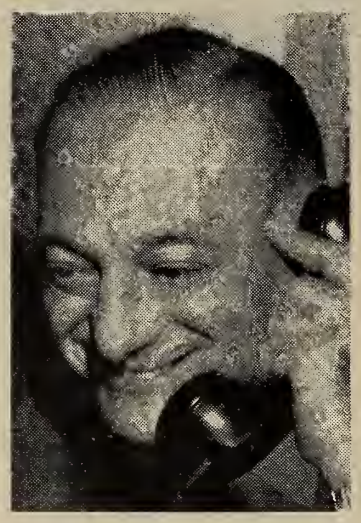
Next King-Sized Hit!
KING KONG
B/W Jeannie Jeannie
AL ELIAS
payson records
25 West 56th St., N.Y.C.
#P 103

RICKY NELSON
"I Got A Feeling"
b/w
"Lonesome Town"
5545
Imperial Records

101 Strings
The World's First
STEREO-SCORED
Orchestra

Billy Vaughn's
"CIMARRON"
DOT RECORDS
LOS ANGELES CALIF.

Charles Hasin Upped To MGM Nat'l Sales Mgr



CHARLES C. HASIN

NEW YORK—Arnold Maxin, president of MGM Records, last week announced the promotion of Charles C. Hasin to the post of National Sales Manager. Hasin will handle the album line and will coordinate closely with Morty Craft, A&R head and Director of Singles Sales, on singles. Hasin will report directly to Maxin.

Hasin, who has been with MGM Records for fourteen years, was Distributor Sales Manager, and was formerly Sales Manager at RCA Victor, where he had been for thirteen years.

Irving Jerome, whose post Hasin now fills, has moved over to Roulette Records (see separate story). Jerome's last official MGM act will be to accompany Hasin and Sol Handwerger, MGM's National Promotional Chief, on a distributor tour.

Haley To Europe

NEW YORK—Bill Haley and his Comets left last week for a European tour that will take them to Italy, France, Belgium, Germany, Sweden and Norway. The latest Decca issue by Haley is "Whoa Mabel."

12 New Albums Released By Warner Bros. For October

BURBANK, CALIF.—On the heels of its initial "World Premiere" release, Warner Bros. Records last week released twelve new albums. The new release brings the number of albums in the Warner disk catalog to a total of twenty-four (24), available both in regular long-play and stereophonic recording.

Theme of the new product in release is "Encore." Official on-sale date for the twelve albums included in the October merchandise is October 3.

Albums in the "Encore" campaign include the first contemporary recording of the score from the world-famed David O. Selznick production: "Spellbound," recorded by Heindorf. Conductor Heindorf's initial album release for Warner Bros. Records "For Whom the Bell Tolls," has received wide approval from both the trade and consumers.

"Tropicale," recorded by Tommy Morgan marks the harmonica virtuoso's debut on Warner Bros. Records; while "Continental Via" heralds the debut of Raoul Meynard. Other albums are: "Twenty Million," the recreation of the most popular song hits made famous by such names as Art Lund, Martha Tilton, Jack Leonard, Larry Cotton, Donald Novis, Skinnay Ennis, Bonnie Baker and others; "Pete Kelly Lets His Hair Down," a Jack Webb Presents album, featuring the original Pete Kelly group in an album of ad-lib songs; "Waltzing Down Broadway" by Warren Barker in a recording of the great waltzes from the Broadway stage; "Blast Off," introducing the Great New Gus Bivona Band; "Tab Hunter," by the motion picture star of the same name; "The Rockin' 50's" by young maestro Tommy Oliver; "A Thousand and One Notes," by veteran composer-conductor John Scott Trotter: "Too Much," by the Mary Kaye Trio, and "Rapture," by the Outriggers.

In total, the company is introducing eight new artists in its October release. Trotter for example, though a household word in music for more than twenty years as conductor of the Kraft Music Hall, has never before recorded an album, while the Outriggers, Raoul Meynard, Tommy Morgan, and Tommy Oliver mark their first time on records via their new Warner Bros. albums.

A hard hitting merchandising and advertising campaign, all cued to the "Encore" theme of the program will back up the strong lineup of albums. Multi-colored window streamers, a four-color die-cut window display unit, buk allocation of albums to disk jockeys throughout the nation, a release bulletin to record dealers, and mounted easel displays have all been earmarked for distribution to the trade through Warner Bros. Records distributors.

This Is My Newest Release

LAGRANGE, ILL. — "Klick with Klick" promotes Buddy Laine, Chicago ork leader, as he explains to Harry Lepinske on Harry's WTAQ Saturday Afternoon Show, the arrangement that won him the distinction of having his new Klick release "Tonight Is the Last Time," rated one of the Top 40 Extras on a Chicago Radio Station. Buddy celebrated the new release, as well as the new Klick Record contract stashed in his pocket, by mailing copies of the new release to the first ten of Harry's listeners who wrote in.

"Star Time" Promo

NEW YORK—Four new LP's make up Decca's "Star Time" dealer display promotion, which was kicked off last week. Taking part in the promotion, which has had such former themes as "Dance Time" and "Carnival Time," are packages by Carmen Cavallero ("Cocktails with Cavallero"); the Four Aces ("The Swingin' Aces"); the Ray Charles Singers (the group's first on Decca, tabbed "Love and Marriage"); and Toni Arden ("Sing a Song of Italy").

Selling aids are available to dealers in the form of mounted lithos, window displays showing all four albums and separate displays of each album.

Lind Intros Morgan

CHICAGO — Deejay Phil Lind (WTAQ, La Grange, Ill.) is shown above introducing lovely Jane Morgan to his radio studio audience, when she recently guested on his record spin show.

Jane's latest release, "The Day the Rains Came," on the Kapp label, is climbing high on the lists.

Lynn's Leaving

NEW YORK — Vera Lynn, London Records songster, leaves New York after ten-day stay during which time she studied American TV broadcasting and lined up material for her own TV series. Vera Lynn's latest London effort is "Almost In Your Arms."

Avakian Names Two

BURBANK—George Avakian, Director of Artists and Repertoire for Warner Bros. Records, last week announced the appointments of Calvin Lampley and Robert Prince to the post of Recording Director for the company, with Prince also signed as a conductor arranger.

Lampley and Prince, both of whom were formerly with Columbia Records, will make their headquarters in New York, reporting to Avakian.

Lampley is a graduate of North Carolina A & T College, and also holds a Bachelor of Science degree from the Julliard School of Music. He joined Columbia Records in 1950 as a tape editor, later serving as an assistant to Avakian who was then director of that firm's popular album department. During his tenure with Columbia he produced many best selling albums, among them works by Mahalia Jackson, Johnny Mathis, Dave Brubeck and Erroll Garner. Lampley is also an accomplished concert pianist, and made his debut at Carnegie Hall in New York in 1952.

Prince is also a graduate of Julliard, and similarly worked with Avakian in the album department at Columbia Records. As a composer, he won wide fame via a work commissioned for an album titled "What's New." As an arranger, he has done a wide variety of work, most recently for Johnny Mathis and Domenico Modugno. Prince was director of Artists and Repertoire for Columbia's subsidiary label, Harmony Records.

Both appointments are effective immediately.

Hoagland Appointed

NEW YORK — Shapiro, Bernstein Music last week announced the appointment of Ben Hoagland, Jr., as Director of Educational Music.

Hoagland was formerly Sales and Promotion Manager for Shapiro, Bernstein and its affiliated catalogs, Skidmore Music, Columbia Pictures Music, and Mood Music.

Hoagland has been in the educational music publishing field since his graduation in 1954 from the University of Colorado with the degrees B.M. (Voice) and B.M. Ed. He has also been a staff member of the Fred Waring Youth Workshops for three summers.

"Autumn Leaves" In Miami

MIAMI, FLA.—Mr. "Autumn Leaves", Roger Williams and his wife, are pictured seated between Cliff Ferre, on the right, and Ed Silvers. Ferre, host on the WPST-TV-Miami show, is the former middle man of the Dunhill dance team. Silvers is Promotion Director of Pan American Distributing Company. Williams, the Kapp keyboard ace, is currently clicking via his revival of Francis Craig's "Near You".

Linke Expanding

NEW YORK — Theatrical agent and personal manager Dick Linke announced last week that he is expanding his organization and has formed a corporation under the title "Richard O. Linke Associates, Inc."

Among the clients represented by Linke are: actor Andy Griffith, singers Tommy Leonetti, Gloria Lambert and the Jada Quartet. Recently added to the Linke roster was popular band leader Richard Maltby for whom Linke arranged a Columbia recording contract. Linke will represent Maltby on radio and TV and also assist in the booking of the band.

Mel Shayne, formerly with the William Morris Agency, will assist Linke and direct activities from the firm's New York office.

Linke is also partners with Andy Griffith in Grifflink Corp., which owns and operates Andy and Dick's Music Center in White Plains, N. Y., and is currently negotiating other investment properties.

Checking The Charts

CLEVELAND, OHIO—Connie Francis, MGM's hit-maker, and Tom Edwards, WERE-Cleveland deejay, are seen checking the Cash Box lists on the progress of Connie's latest pairing, "Fallin'" and "Happy Days And Lonely Nights".

Stages Half Hour Disk TV Show In Australia

MELBOURNE, AUSTRALIA — W&G Records of Australia recently staged here a half-hour "On Disk" TV show over the government-owned TV ABV which offered a complete picture story of records in the making, from start to finish.

As a segment of ABV's bi-weekly "Panorama" program, the stint included live and filmed shots pertaining to the manufacture of a disk. Harry Bone, W&G A&R chief, and Tom Davidson, W&G pop music supervisor, were on hand to discuss and demonstrate the recording process.

Among the many companies that were represented on the showing were the products of such American diskeries handled by W&G in Australia and New Zealand as RCA Victor, ABC-Paramount, Fraternity, Westminster, Key and Marvel.

"DANCE EVERYONE DANCE"
Betty Madigan
"A LITTLE BIRD TOLD ME"
Tina Robin
"MARJOLAINA"
Gogi Grant
"LADIES PLEASE REMOVE YOUR HATS"
Lou Busch
BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

A Smasheroo on TV—
A Rocker on Radio
"OLDS-MO-WILLIAM"
by
Paul Peek
NRCO # 008
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

New Releases!!
SO FAR AWAY
THE PASTELS
ARGO 5314
MISERLOU
EARL WASHINGTON
CHECKER 905
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

GOING ALL THE WAY!
COME ON LET'S GO
RITCHIE VALENS
#4106
DEL FI RECORDS
1823 No. Dillon St.
Hollywood, Calif.
NO. 2-0181

BRAND NEW HEARTACHE
by
The Everly Brothers
A Smosh From Their Codence EP 107
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

THE ALBUM OF THE WEEK!

SEECO
39 WEST 60th ST. NEW YORK

A Sizzling Hit!
FRIED ONIONS
LORD ROCKINGHAM'S X1
1810
LONDON

Johnny Cash
THE WAYS OF A WOMAN IN LOVE
Sun 302
SUN RECORD CO.
706 UNION ST.
MEMPHIS, TENN.

CAMEO • CAMEO • CAMEO
The Overnight Smash Rendition!
THE SECRET
by
The Gainors
Cameo # 151
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

THEY SAID IT COULDN'T BE DONE
TOPSY II

BUBBLE GUM
WILL GO ALL THE WAY

Myers Announces Promotion Department Re-Assignments For Mercury Records

CHICAGO—Ken Myers, Mercury Record Corporation's Director of Advertising and Promotion announced last week a re-assignment of responsibilities within the Firm's Promotion Department.

Michael Kerr, formerly Promotion Adminstrative Assistant, is being upped to the newly created post of Manager of Radio and Television Station Relations.

Under the new arrangement, disk jockey and promotion activities formerly handled by Tommy Schlesinger, Mercury's Publicity Director, will now be handled by Kerr and Myers. All facets of stations' servicing and relations will now become the responsibility of Kerr, while Myers, who originally developed Mercury's network of Promotion Managers, will once again retain the responsibility of running the Promotion Field Staff. Myers had previously turned the Field Staff over to Schlesinger for a year, while he, Myers, had devoted himself zealously to the development of Mercury's consumer advertising campaign, which is now functioning smoothly.

Meanwhile, Schlesinger, will now devote his time exclusively to the building up and development of Mercury's Publicity and Press Relations Department. An important division of Schlesinger's baliwick will be to work closely with the Press Departments of Mercury's Foreign Licensees, who must depend heavily on the printed word for exploitation purposes, because of the lack of abundant radio and television outlets in their respective countries.

Myers clarified the thinking behind the internal changes, by explaining that, "Mercury's international growth within the last few years has been phenomenal and it has now become apparent that although Promotion and Publicity are closely interwoven facets, they must function as separate divisions of the overall Promotion Department, in order to gain the maximum amount of impact in their respective fields of endeavor."

Kerr joined Mercury in 1951 while still attending the Columbia College of Radio and Television. His first job was that of Shipping Superintendent. Upon his graduation, he was elevated to Promotion Administrator, a position he has held for five years. Kerr, a native Chicagoan, is thirty-three, married with three children and resides in Suburban Hollywood, Illinois.

Schlesinger, twenty-six years old, is a five year Mercury man. He covered the important Detroit market for four years as Promotion Manager. Last fall, Talmadge and Myers selected him for the newly created position of Publicity Director and brought him to Chicago. Since that time, he has divided his time between disk jockey relations, promotion, public relations, and publicity.

It is expected that the new changes will become fully operative by the 1st of November of this year.

Roulette's 8 Oct. LP's

NEW YORK—Continuing its fall policy of releasing four new albums every other week, Roulette last week announced the schedule for October. Starting the month off, the first set already released consisted of "Noro Morales At The Harvest Moon Ball"—featuring Noro Morales and his orch.; "Song Stylist Extraordinaire"—Valerie Carr. The dealers will receive a special wrap-around counter easel on this album. From the Roulette jazz "Birdland Series", "Joe Newman With Woodwinds"—featuring jazz trumpeter Joe Newman and from Tico Records, "Morning Melody"—featuring Marco Rizo, His Piano and Orch.

On Oct, 20th, the second release for the month will be "When Good Fellows Get Together"—a debut album by Hugo & Luigi, Roulette's A&R chiefs and their Family Singers. "Buddy Knox And Jimmy Bowen"—featuring one side by Buddy Knox and the flip side devoted to songs by Jimmy Bowen. In the jazz vein there will be a new album by the Mitchell-Ruff duo entitled "Mitchell-Ruff Duo Plus Strings And Brass" and on Tico "Senor Tito Rodriguez" — featuring Tito Rodriguez and His Orch.

Grand Award Signs Baccaloni

NEW YORK—Salvatore Baccaloni, the famed Basso Buffo, has been signed to an exclusive recording contract by Grand Award Records. Enoch Light, A&R Exec., made the announcement.

Baccaloni's first LP release for the label will contain modern Italian pop songs and will be slanted at 'popular type' audiences as well as the general music-loving public. While the album is in preparation, Grand Award will release two Baccaloni singles which will be backed by a big ad and promotion campaign along with heavy DJ saturation.

Light feels that there is a tremendous market for great talent in popular type music if properly handled, and, he explained, with Baccaloni's exceptional talent, versatility, and popular appeal he is just the right man for such exposure. Baccaloni, in addition to his vast draw as an opera star, has proven to have attracted popular-type audiences in such movies as "Full of Life" with Judy Holliday, "Merry Andrew" with Danny Kaye and "Rock-A-Bye Baby" with Jerry Lewis as well as on frequent TV guest shots.

Since this will be Baccaloni's first venture in the pop solo recording field, Grand Award's publicity and promotion plans call for a "great artist in the pop field" pitch.

BREAKING FOR A HIT!!
17,425 shipped first 4 days.
Cajun Rock
"BON-TA-RU-LA"
(Let The Good Times Roll)
b/w "MEMORIES WITH YOU"
By LINK DAVIS A-7171
ALLSTAR RECORD COMPANY
2106 Oreon Street Houston 17, Texos

MGM Introduces Fall Album Festival

NEW YORK—MGM's Irv Jerome, Charlie Hasin and Sol Handwerger, on a cross-country trip holding regional meetings with distributors to introduce the label's Fall Album Festival, kicked off the tour with a special dinner for Eastern Distributors at the Park Sheraton Hotel in New York, Thursday, Oct. 9.

Working with an impressive audio-visual presentation, MGM unveiled what is probably its strongest album release since Arnold Maxin took over as the label's prexy.

The display of fall releases on MGM's $1.98 Lion releases thrilled the distributors. Attractively housed in 4-color covers were such albums as "40 All Time Christmas Favorites" by Robert Maxwell, harpist; "An Old Fashioned Christmas"—Richard Ellsasser; "Christmas Is For Children", a set of songs and stories about Xmas for children; "Beloved Xmas Hymns and Carols" by the Canterbury Choir; a "Tom And Jerry" LP; "Rip Van Winkle" & "Johnny Appleseed" as told by Lionel Barrymore and Kate Smith; "The Wonderful World Of Fairy Tales" by Robert Q. Lewis, an album which is being tied in with Classic Comics Illustrated; "The Bear That Wasn't" and other stories by Keenan Wynn and Betty Garrett; and "Mother Goose Parade" a package of nursery rhymes set to music.

The distributors sighed when they were introduced to MGM's new jazz label, Metrojazz. Supervised by jazz critic Leonard Feather, one disk features the hot "Sonny Rollins And Big Brass". Another package stars jazz pianist Toshiko with an International Jazz Sextet. Under the MGM banner, a new series of five jazz albums introducing the Metropolitan Jazz Quartet were received with excitement by distributors. The five disks have the title "Melodic Jazz" on favorite themes from "The Movies", "Broadway", "TV Shows", "Classics" and "Foreign Movies." The five packages are available via a special offer at a $2.98 price tag during the October and November "Fall Album Festival". In December, the albums' price reverts back to $3.98.

Then, via the audio-visual presentation, MGM introed what is probably its strongest pop LP release since the company was formed: "Je T'aime" by Joni James; "It's All In The Game" by Tommy Edwards; the Randy Van Horne Singers vocally impersonating instruments in "Sing A Song Of Goodman"; "Secret Songs For Young Lovers" with pianist Andre Previn teaming his talents with David Rose; "Marvin Rainwater Sings With A Heart/With A Beat"; "Debutante Party" with Ben Cutler's Society Band; "This One Is Toni" by Toni Carroll, a package housed in a special fold-open "Playboy style" cover; a "Jane Russell" mood package; "The Best Of Burlesque", the original sound track of an off B'way musical starring Sherry Britton and Tom Poston; "Hello Tiger" with Sallie Blair; and three new albums including 60 songs in each by Dick Hyman at the piano —"60 Great Songs From 60 B'way Musicals", "60 Great Songs That Say I Love You" and "60 Great Continental And Classical Favorites". MGM is offering the three Hyman albums at $2.98 each during Oct. and Nov., the price to revert back to $3.98 in December.

A special browser box plus a 4-page supplement describing the new Hyman sets and his six previous "60 songs in each" disks is also being made available to dealers.

MGM capped its Fall Festival cake with a tasty icing: A new film soundtrack album of MGM's film musical "Tom Thumb" starring Russ Tamblyn which will sell for $1.98 under the Lion banner.

Dee jays will get sampler albums of Hyman's records, the Metropolitan Jazz Quartet's five albums, and a number of complete albums in the release. Salesmen's brochures, order pads, supplements, cover easels and an elaborate "Tom Thumb" display are all being made available to dealers.

It was also announced that many of the packages are also available in stereo.

At the conclusion of the meeting, Irving Jerome announced that he is leaving the company to join another firm (see other story this issue). Arnold Maxin, prexy of the label, expressed his regrets at seeing Jerome leave and introduced Charlie Hasin, who is MGM's new sales manager.

Eastern distributors were at the meeting in force: Fay Mirti from Buffalo; Al Levine and Sam Keenholtz, New York; Dick Godlewsky, Hartford; Irwin Fink, Newark; Ed Barsky and his staff, Philly; Len Smith of Albany; Gordon Dinerstein of Boston; Manny Goldberg and his staff from Baltimore; and Bill Binkley and his staff from Miami.

MGM artists Joni James, Tony Acquaviva and Conway Twitty were on hand to greet distribs.

MGM personnel in attendance were: Ed Kleinbaum, Harold Drayson, Jimmy Vino, Ed Cole, George Abramson, Al Levis, Frank Taylor, Joe Meyerson, George Keen of Quality in Canada, and John Kronsky and Arnold Leland of MGM's ad agency, Donahue & Coe.

Similar dinner-meetings were held at the Sheraton Hotel in Chicago, Oct. 10, the Roosevelt Hotel in New Orleans, Oct. 11, and on Monday, Oct. 13, one will be held at the Beverly Hilton Hotel in Los Angeles.

Cadence Denies Deal

NEW YORK — Bob Kornheiser, sales manager of Cadence Records, announced last week that the Cadence label has made no deals whatsoever with a firm known as the Universal Record Rack Distributing Company of 1208 Merchants Bank Building, Indianapolis, Ind.

Kornheiser's statement was in answer to a letter in which Harold R. Banga, president of the Universal Company wrote:

"We are pleased to announce that negotiations have been closed with a majority of indie record companies and will be able to fill your need from all companies except the majors. We expect to be able to finish negotiations with some of the majors in the next 30 days." Universal is offering its records at 50¢ each with a ⅓ return at 35c on singles.

Kornheiser wanted it made clear that although Cadence Records is one of the labels which Universal mentions it is offering at this price, that "We [Cadence] have no deals with him or anybody else other than our regular distributors, and we are taking steps through our attorneys to have him stop making such claims."

SOLID SMASHES
on Jubilee and JOSIE

POOR BOY!
by
The Royaltones
Jubilee #5338

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I COULD BE A MOUNTAIN
by
Don Rondo
Jubilee #5341

★★★★★★★★★★★★★★

NEED YOUR LOVE
and
SHAME ON YOU MISS JOHNSON
by
Bobby Freeman
Josie #844

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Laurie Record #3017
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Tony Lang
singing
"WIDDLE WHIPPER WHOOPERS"
Century Record #8100
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Album Reviews

POPULAR PICKS OF THE WEEK

"TO WISH YOU A MERRY CHRISTMAS" —Harry Belafonte—RCA Victor LPM-1887 (1-12"LP)

Here's one of the initial, and sure chart releases for the upcoming Christmas season. With a great deal of expression, and natural folk simplicity, Belafonte sings eighteen varied Xmas melodies ("The Twelve Days Of Christmas", "Deck The Halls", "A Star In The East", and "O Little Town Of Bethlehem"). Nine songs are handled in two medleys.

"THE STAR CAROL"—"Tennessee" Ernie Ford Sings His Christmas Favorites—Capitol T 1071 (1-12" LP)

Ford, whose spiritual-hymn packages have commanded chart stature (currently: "Nearer The Cross"), has an album tribute to Christmas which will hold chart attention through-out the Xmas season. Fourteen Carol favorites ("Adeste Fideles", "O Holy Night", "Joy To The World") are sung with warmth and robustness by the artist and chorus.

"DAMN YANKEES" — An Original Cast Recording — RCA Victor LOC-1047 (1-12" LP)

Retaining most of the Broadway principals (Gwen Verdon, Ray Walston, Shannon Bolin), this important soundtrack of the "Damn Yankees" flick is a practical repeat of Victor's fine Broadway "Yankee" disk. Though three tunes were omitted from the pic ("Near To You", "The Game" "A Man Doesn't Know"), the main body of the bright Adler-Ross score is present ("Heart", "Whatever Lola Wants", "Who's Got The Pain"). New song: The poignant Dick Adler item, "There's Something About An Empty Chair". Figure a chart run.

"JIMMIE RODGERS SINGS FOLK SONGS"—Roulette R-25042 (1-12" LP)

Rodgers' consistency as a singles chart rider ("Honeycomb", "Are You Really Mine," etc.) lends powerful sales support to this desirable folk song rendezvous by the songster. The artist works with items requiring both robustness and poignancy ("Bo Diddley", "Black Is The Color"). Best single bet: the highly teen-geared jump track, "Bo Diddley". Chart issue.

"TONIGHT AT 8:30"—Benny Fields and His Minstrel Men—Starring Jack Benny, Milton Berle, George Burns, Phil Silvers—Colpix—CP 501 (1-12" LP)

This powerhouse of comic talent on a minstrel format is among Colpix's (Columbia Pictures' subsid) initial releases, and Ed Sullivan and each comic represented will plug it on his respective TV shows. The lively affair takes-on thirty oldies (performed by the comics, Fields or ork-chorus), and typical minstrel comedy banter among the stars. Minstrel-type waxings have previously done well; this one may out-sell them all.

"ON CAMPUS WITH THE DUKES OF DIXIELAND"—Audio Fidelity AFLP 1891 (1-12" LP)

This is the eighth outing for the successful Dixieland team on the hi-fi minded label, and for those who have been aware, as a result of previous issues by the crew, that well-recorded Dixieland stints can put hi-fi units to an entertaining test, here's another AF release for them. The college theme is noted by the presence of such pieces as "The Stein Song", "Varsity Drag", "On Wisconsin", and "Sweetheart of Sigma Chi".

"THIS IS GORDON MACRAE!"—Capitol T 1050 (1-12" LP)

MacRae, currently on the singles chart with "The Secret", is heard in a collection of former 45RPM issues which display a regard by the singer for pressing singles of a more sturdier nature. Handled in either robust or lightly swinging vocals are such items as "I've Grown Accustomed To Your Face", "C'est Magnifique", "Count Your Blessings", and "Never Till Now". Singles that stand-up to an album test.

"LITTLE WOMEN"—Original Cast—Kapp KL-1104 (1-12" LP)

The disk, on one side, contains the Dick Adler songs for the forthcoming (Oct. 16) TV musical based on the Louisa May Alcott classic, "Little Women". Handsomely performed by the principals in the TV production, Jeanne Carson, Florence Henderson, Bill Hayes, and Rise Stevens, the eight songs are packed with melodic merriment and warmth. Best number: the charming "Dance, Why Not?" Flip side of the deck is an appropriate mood run-through of six favorites ("Over The Rainbow", "Toyland", "Danny Boy") for "Little Women" by the Golden Strings. Package could cash-in on the TV performance.

"THEATRE PARTY"—Andre Kostelanetz And His Orchestra—Columbia CL 1199 (1-12" LP)

Selections from four famed musical works, two musicals and two operettas, meet on common melodic ground in this typical richly scored Kostelanetz issue. One side contains four great representatives from Cole Porter's "Anything Goes" ("You're The Top," "Blow, Gabriel, Blow"), and four gems from Jerome Kern's "Music In The Air" ("I've Told Every Little Star", "The Song Is You"). The flip side is devoted to two Franz Lehar operettas, ("The Merry Widow" and "The Count Of Luxembourg"). A natural for mood-show music shelves.

"MOON, WIND AND STARS"—Morton Gould And His Orchestra—RCA Victor LM-2232 (1-12" LP)

The disk is essentially out for a mood audience, but the whole production displays a highly skilled job by Gould, who scored most of the selections (classical and semi-classical) melodies. Gould's work is delicate, inventive and in keeping with the original mood of the melodies. Selections include the "Nocturne" from Mendelssohn's "A Midsummer Night's Dream"; Kreisler's "Stars In My Eyes" and the first movement of Beethoven's "Moonlight Sonta". Class mood inventory.

"THE KING PLAYS SOME ACES" — Xavier Cugat And His Orchestra—RCA Victor LPM-1882 (1-12" LP)

This is a strong initial entry for the Cugat ork on Victor. Selecting a list of his and his following's favorite items ("Green Eyes", "Mambo No. 5", "Linda Mujer", "Baia"), Cugat offers some of the richest, and most exciting Latin-tempo performances in his disk career. High grade of sound adds to the over-all glamour of the sessions. Excellent Latin-shelf production.

"FOOLISH HEART"—The Vienna State Opera Orchestra Plays Music From The Repertoire of WPAT-Westminster WP 6095 (1-12" LP)

This disk should hit it big with the fans of New Jersey's popular WPAT, the tasteful mood formula of which is approached here in symphonic-like treatments of twelve pop staples ("You're Devastating", "It Might As Well Be Spring", "I Love You", etc.) by the formidable Vienna State Opera ork. Disk promotion will feature the WPAT tie-in. Dealers in WPAT areas can really sell this one.

"JUST AS I AM"—Mahalia Jackson—Apollo LP 479 (1-12" LP)

These are re-mastered efforts by the great Gospel singer previously issued by Apollo. Miss Jackson's program here consists mostly of spirituals of a more emotional quality, and her renditions speak for them with obvious conviction, and beauty of expression. Spiritual releases by Miss Jackson are prime Gospel-shelf material.

"RUSSIAN FOLK DANCES OF THE MOISEYEV DANCE COMPANY" — Monitor MF 310 (1-12" LP)

The resounding success of the Moiseyev Dance Company's recent U.S. tour adds considerable sales appeal to this collection of 15 folk dances and songs to which the ensemble performs. The bright works are played by Russia's Radio Orchestra of Folk Instruments and various instrumentalists.

Album Reviews

"TROPICANA HOLIDAY" — Words and Music By Gordon Jenkins—Capitol T 1048 (1-12" LP)

Selections from three Gordon Jenkins' musical works for Las Vegas' "Tropicana" hotel take on bright Broadway air in this waxing. Sung by capable, original-cast artists (Carol Jarvis, Neile Adams, Elaine Dunn), the Jenkins' numbers are tuneful and graced with literate lyrics. Best tunes: ("I Live Alone", "I Can't Sleep", and "Sex"). Show music fanciers are the purchasers here.

"SOUTH OF THE BORDER"/"MELODIES OF LOVE"/"MUSIC OF JEROME KERN AND IRVING BERLIN"—Stanley Black And His Orchestra—B20002/B20004/B20011 (1-12" LP)

London offers its $1.98 Richmond line the services of one of its strong mood personalities in three issues of sides culled from Black issues for the parent company. The Black touch has a sure-handed mood sentiment, and high-grade selections grace each package. Here's hard-to-beat mood stints at a $1.98.

"JERRY GRAY AND HIS ORCHESTRA AT THE HOLLYWOOD PALLADIUM" — Liberty LRP 3089 (1-12" LP)

The former Artie Shaw-Glenn Miller arranger offers a full-ork, modern-dance beat step away from the regular run of society beat issues. Gray's run-through of the twenty-three tune bill is performed in continuous fashion ala society beat, but Gray's arrangements are sparked by a swing inventiveness out-classing steady, upbeat society scoring. Creative dance presentation.

"CONCHETTA"—Connie Stevens—Warner Bros. 1208 (1-12" LP)

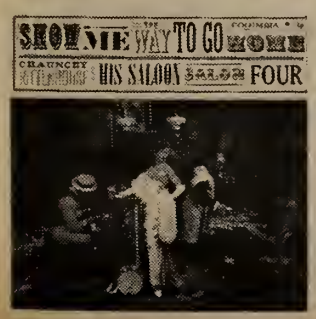
Miss Stevens, who appeared with Jerry Lewis in the recent "Rock-a-bye Baby", is a young stylist with a wispy, well-phrased delivery. Her songs here are, fortunately, mostly adaptable to a young girl's outlook on love ("The Trolley Song", "Looking For A Boy", and "Polka Dots And Moonbeams"), and they serve Miss Stevens' "innocent" way well. Miss Stevens' voice will, undoubtedly, become more mature in time, and meanwhile she can feel completely at home with the likes of much of her bill here.

"OH, JOHNNY!"—Bonnie Baker—Warner Bros. 1212 (1-12" LP)

The first package effort by the thrush, who rose to fame via "Oh, Johnny" in the early forties, consists of tunes associated with her, and others that generally take advantage of her famed "kiddie" delivery. Some of Miss Baker's clicks here include "Oh, Johnny", "Billy", "You'd Be Surprised" and "Stop, It's Wonderful". Deejays ought to be spinning a lot. Nostalgic entry for Miss Baker's big early forties public.

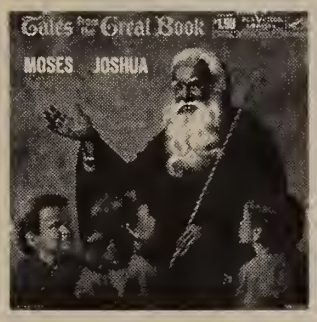
"LA FABULOSA" — Amalia Rodrigues — Kapp KL-1095 (1-12" LP)
"AMALIA RODRIGUES"—Kapp KL-1096 (1-12" LP)

Miss Rodrigues is a top-ranking Portuguese songstress (Angel has released three of her sets here), who artfully specializes in Fados, fatalistic and searching songs of love. On the "Fabulosa" package, the artist is concerned wholly with the Fado, while the other entry provides, in addition to Fados, extension into sometimes lighter Spanish and French numbers. Miss Rodrigues has a specialized, but faithful market here.



"SHOW ME THE WAY TO GO HOME"—Chauncey Rittenhouse And His Saloon Salon Four —Columbia CL 1149 (1-12" LP)

A honky-tonk pianist billed as Chauncey Rittenhouse creates, with his crew in solid support, some of the most exuberant endeavors ever heard in the honky-tonk disk line. Working with a fourteen tune bill of oldies and more recent tunes ("Singin' In The Rain", "The Happy Whistler", "My Bonnie Lies Over The Ocean"), Chauncey and following perform a rip-roarin' combo feat. For honky-tonk lovers, a find.



"TALES FROM THE GREAT BOOK"—"Moses" As Told By Joseph Cotton/"Joshua" As Told By Robert Preston — RCA Victor LBY-1014 (1-12" LP)

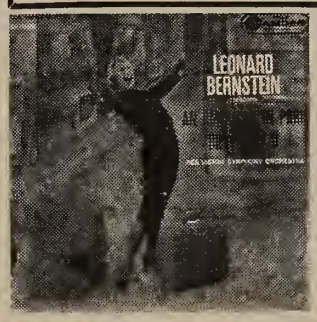
Victor's kiddie "Bluebird" line offers fine narrations of two biblical stories which children will find of dramatic, as well as spiritual interest. The Cotton and Preston readings are supported by special effects, and an organ which skillfully underlines the various moods in each tale. Excellent, $1.98 kiddie entry.

JAZZ

"THE KING AND I"—The Gerald Wiggins Trio —Challenge CHL-604 (1-12" LP)

Seven of Richard Rodgers' superlative melodies for "The King And I" make a creative transition to a jazz format in these performances by the cozy Wiggins' trio. The session is appealingly relaxed and swingy, and includes two lovely Wiggins solos, "I Have Dreamed", and "Something Wonderful". Those who have taken to the musical comedy-jazz tie-in have one of the most affable issues in this area yet.

CLASSICAL PICK OF THE WEEK



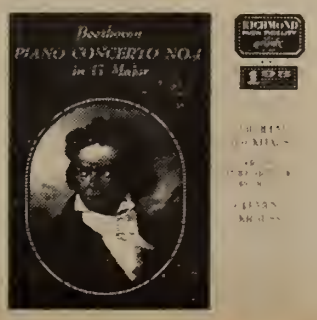
GERSHWIN: An American In Paris—COPLAND: Billy The Kid Suite— Leonard Bernstein Conducts The RCA Victor Orchestra—Camden CAL-439 (1-12" LP)

Here's another noteworthy Victor turnover to Camden, and as a $1.98 feature it's sure-fire classical inventory. The two orchestra mainstays are showered with sparkling enthusiasm by Bernstein and the RCA Victor ork. Fine sound. This Camden issue has sales punch.

SAINT-SAENS: Concerto No. 2 — FRANCK: Symphonic Variations—Artur Rubinstein, Pianist—Alfred Wallenstein Conducting The Symphony Of The Air—RCA Victor LM-2234 (1-12" LP)

The addition of Rubinstein to the catalogue of these works is bound to stir-up excitement from classical traffic. These are particularly effective works for virtuosity and technique, and Rubinstein covers them with colorful flourishes. Make sure this issue gets on classical shelf.

VERDI: Simon Boccanegra-Tito Gobbi-Boris Christoff-Victoria De Los Angeles-Giuseppe Campora—Orchestra and Chorus of the Opera House, Rome—Gabriele Santini, Conductor—EMI —Capitol GCR 7126 (3-12" LP)

The EMI-Capitol relationship, as it did recently with Puccini's "Suor Angelica", provides the American opera catalogue with a work only available via this set. Though this is not the Verdi of the likes of "Otello" and "Aida", there is still enough musical interest and the lure of an outstanding cast, to make this production an important acquisition for the opera coterie, particularly those who cherish the lyrical Italian form.

BEETHOVEN: Piano Concerto No. 4 In G Major —Wilhelm Backhaus, Pianist—Vienna Philharmonic Orchestra—Clemens Krauss, Conductor—Richmond B 19017 (1-12" LP)

Richmond, London's new $1.98 line of disks from the London catalogue, provides discriminating classical purchasers with a class reading of the sunny Beethoven staple by the noted pianist. As the only low-priced version of the work from a major catalogue the disk stands-up as solid dealer classical inventory.

Disk Jockey

REGIONAL RECORD REPORTS

JIM BLAINE
KTOO—Las Vegas, Nev.
1. It's All In The Game (T. Edwards)
2. Devoted To You (Everlys)
3. Near You (R. Williams)
4. Tea For Two Cha Cha (W. Covington)
5. Bird Dog (Everlys)
6. Nel Blu (D. Modugno)
7. Little Star (Elegants)
8. Firefly (T. Bennett)
9. The Secret (G. MacRae)
10. Fibbin' (P. Page)

SCOTT MUNI
WMCA—New York, N. Y.
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Just Young (A. Rose)
4. Near You (R. Williams)
5. Calla Calla (Paulette Sisters)
6. Look Who's Blue (D. Gibson)
7. Guaglione (P. Prado)
8. A Lovers Question (McPhatter)
9. Gee But It's Lonely (Boone)
10. Nine More Miles (G. Young)/ Topsy II (C. Cole)

HAPPY STAN
WKIS—Orlando, Fla.
1. Tulips From Amsterdam (R. Hayes)
2. Put A Ring On My Finger (Paul & Ford)
3. Volare (N. Riddle)
4. Promise Me Love (Williams)
5. Everybody Loves A Lover (D. Day)
6. Near You (R. Williams)
7. Big Daddy (J. Corey)
8. Siesta In Seville (Riddle)
9. Firefly (T. Bennett)
10. Topsy II (C. Cole)

JERRY O'NEILL
KWIP—Merced, Calif.
1. Rockin' Robin (B. Day)
2. Tears On My Pillow (Anthony & Imperials)
3. It's All In The Game (T. Edwards)
4. Trouble (E. Presley)
5. Little Star (Elegants)
6. Just A Dream (J. Clanton)
7. Bird Dog (Everlys)
8. Summertime Blues (E. Cochran)
9. It's Only Make Believe (C. Twitty)
10. Blue Ribbon Baby (T. Sands)

DICK SMITH
WORC—Worcester, Mass.
1. It's All In The Game (T. Edwards)
2. Chantilly Lace (B. Bopper)
3. Dreamy Eyes (J. Tillotson)
4. No One Knows (Dion & Belmonts)
5. Forget Me Not (Kalin Twins)
6. It's Only Make Believe (C. Twitty)
7. A Part Of Me (J. Clanton)
8. You Cheated (Slades)
9. My Heart Belongs To Only You (M. Swan)
10. Queen Of The Hop (Darin)

PETER JACKSON
CKY—Winnipeg, Canada
1. It's All In The Game (T. Edwards)
2. Bird Dog (Everlys)
3. Rockin' Robin (B. Day)
4. It's Only Make Believe (C. Twitty)
5. Susie Darlin' (R. Luke)
6. Little Star (Elegants)
7. Somebody Touched Me (B. Knox)
8. Chantilly Lace (B. Bopper)
9. Hey Girl, Hey Boy (Oscar & Jeanette)
10. Itchy Twitchy Feeling (B. Hendricks)

JOE YOCAN
KFWB—Hollywood, Calif.
1. It's All In The Game (T. Edwards)
2. The Scene Of The Crime (D. Shore)
3. Topsy II (C. Cole)
4. Tears On My Pillow (Anthony & Imperials)
5. Non Dimenticar (N. Cole)
6. Everybody Loves A Lover (D. Day)
7. Love's A Funny Little Game (Vogues)
8. The Waiting Game (M. Whiting)
9. To Know Him Is To Love Him (Teddybears)
10. Call Me (J. Mathis)

DON DOWNING
KENE—Toppenish, Wash.
1. It's All In The Game (T. Edwards)
2. Summertime Blues (Cochran)
3. Devoted To You (Everlys)
4. Chariot Rock (Champs)
5. Rockin' Robin (B. Day)
6. Gingerbread (F. Avalon)
7. Topsy II (C. Cole)
8. Please Don't Do It (D. Wright)
9. Blue Bell (S. Engel)
10. Hula Hoop Song (G. Gibbs)

LOU DENNIS
WBRY—Waterbury, Conn.
1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Tea For Two Cha Cha (W. Covington)
4. Bird Dog (Everlys)
5. Topsy II (C. Cole)
6. The End (E. Grant)
7. You Cheated (Shields)
8. Near You (R. Williams)
9. Little Star (Elegants)
10. Guaglione (P. Prado)

PAT TALLMAN
KAKI—San Antonio, Tex.
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. The Letter (Don & Dewey)
4. Summertime Blues (Cochran)
5. Susie Darlin' (R. Luke)
6. Tears On My Pillow (Anthony & Imperials)
7. Bird Dog (Everlys)
8. The End (E. Grant)
9. Wicked Wicked Woman (R. Liberto)
10. Touch Of Love (Martinez)

"BUD" ARKELL
WANS—Anderson, S. C.
1. Little Star (Elegants)
2. It's All In The Game (T. Edwards)
3. Bird Dog (Everlys)
4. You Cheated (Shields)
5. Baby Doll (Vanguards)
6. Baby Face (L. Richard)
7. Nel Blu (D. Modugno)
8. My True Love (J. Scott)
9. Tears On My Pillow (Anthony & Imperials)
10. Down The Aisle Of Love (Quin-Tones)

DALE LOWERY
KTOP—Topeka, Kans.
1. It's All In The Game (T. Edwards)
2. Devoted To You/Bird Dog (Everlys)
3. Pussy Cat (Ames Bros.)
4. Susie Darlin' (R. Luke)
5. Forget Me Not (Kalin Twins)
6. Ways Of A Woman In Love (J. Cash)
7. Hoopa Hoola (B. Johnson)
8. Chantilly Lace (B. Bopper)
9. The End (E. Grant)
10. Nel Blu (D. Modugno)

LEN CARL
WLAP—Lexington, Ky.
1. It's All In The Game (T. Edwards)
2. Little Star (Elegants)
3. Rockin' Robin/Over And Over (B. Day)
4. Susie Darlin' (R. Luke)
5. Bird Dog/Devoted To You (Everlys)
6. Tears On My Pillow (Imperials)
7. Volare (D. Martin/ D. Modugno)
8. Just A Dream (J. Clanton)
9. Tom Dooley (Kingston Trio)
10. The Blob (Five Blobs)

BILL ARMSTRONG
WDGY—Minneapolis, Minn.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. To Know Him Is To Love Him (Teddy Bears)
4. Tears On My Pillow (Anthony & Imperials)
5. Rockin' Robin (B. Day)
6. La Do Dada (D. Hawkins)
7. Summertime, Summertime (Jamies)
8. The End (E. Grant)
9. Devoted To You (Everlys)
10. For My Good Fortune (Boone)

EDDIE DILLON
KVOR—Colorado Spgs., Colo.
1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Rockin' Robin (B. Day)
4. Tea For Two Cha Cha (W. Covington)
5. Susie Darlin' (R. Luke)
6. Fibbin' (P. Page)
7. Promise Me Love (Williams)
8. La Do Dada (D. Hawkins)
9. Call Me (J. Mathis)
10. I Got A Feeling (Nelson)

CARL REVES
KTRN—Wichita Falls, Tex.
1. Little Lucy (A. Downing)
2. Precious (B. Luman)
3. Tom Dooley (Kingston Trio)
4. Leave Me Alone (D. Doo & Don'ts)
5. All Over Again (J. Cash)
6. Gee But It's Lonely (Boone)
7. Dance Everyone Dance (B. Madigan)
8. There Goes My Heart (James)
9. The Blob (5 Blobs)
10. Scene Of The Crime (Shore)

ALAN FREDERICKS
WHOM—New York, N. Y.
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Susie Darlin' (R. Luke)
4. Tea For Two Cha Cha (W. Covington)
5. Topsy II (C. Cole)
6. You Cheated (Shields)
7. The End (E. Grant)
8. Ten Commandments Of Love (Harvey & Moonglows)
9. Just Young (A. Rose)
10. Chantilly Lace (B. Bopper)

JIM McCARTHY
WAEB—Allentown, Pa.
1. Rock Rollin' Honey (Norris The Troubador)
2. Put A Ring On My Finger (Paul & Ford)
3. It's Only Make Believe (C. Twitty)
4. Call Me (J. Mathis)
5. Whoa Mabel (B. Haley)
6. Pussy Cat (Ames Bros.)
7. Walking Along (Diamonds)
8. The End (E. Grant)
9. Trickle Trickle (Videos)
10. Summer Rain (J. Lesley)

GENE PIATT
WOW—Omaha, Neb.
1. Rockin' Robin (B. Day)
2. It's All In The Game (T. Edwards)
3. Tears On My Pillow (Anthony & Imperials)
4. Susie Darlin' (R. Luke)
5. It's Only Make Believe (C. Twitty)
6. Volare (D. Martin)
7. Topsy II (C. Cole)
8. Bird Dog (Everlys)
9. You Cheated (Shields)
10. To Know Him Is To Love Him (Teddy Bears)

HERSHELL MARTIN
WMAK—Nashville, Tenn.
1. When I Grow Too Old To Dream (E. Townsend)
2. With Your Love (J. Scott)
3. For My Good Fortune (P. Boone)
4. Baubles Bangles & Beads (J. Jones)
5. How The Time Flies (J. Wallace)
6. Fever (P. Lee)
7. Put A Ring On My Finger (L. Paul & M. Ford)
8. Ruby Red (Kingston Trio)
9. Fibbin' (P. Page)
10. Topsy II (C. Cole)

DICK DEAN
WKTQ—Norway-Paris, Me.
1. Fibbin' (P. Page)
2. It's All In The Game (T. Edwards)
3. Tea For Two Cha Cha (W. Covington)
4. Promise Me Love (Williams)
5. Hula Hoop Song (Brewer/Gibbs)
6. Near You (R. Williams)
7. Tulips In Amsterdam (M. Bygraves)
8. Poor Little Fool (R. Nelson)
9. Summer Souvenir (Keeter Sisters)
10. Gee But It's Lonely (Boone)

JACK SHIVER
WTIF—Tifton, Ga.
1. My True Love (J. Scott)
2. It's All In The Game (T. Edwards)
3. Win Your Love For Me (S. Cooke)
4. I Love You (J. Sea)
5. Susie Darlin' (R. Luke)
6. Prisoner's Song (Storm)
7. Rockin' Robin (B. Day)
8. Summertime Blues (Cochran)
9. Leroy (J. Scott)
10. Look Who's Blue (Gibson)

RON KIRBY
KOCY—Oklahoma City, Okla.
1. Chantilly Lace (B. Bopper)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. Bird Dog (Everlys)
5. One Of These Days (J. Dorey)
6. Tears On My Pillow (Anthony & Imperials)
7. Tom Dooley (Kingston Trio)
8. The End (E. Grant)
9. Near You (R. Williams)
10. Big Daddy (J. Corey)

GEORGE HAYES
KUDE—Oceanside, Calif.
1. It's All In The Game (T. Edwards)
2. Tears On My Pillow (Anthony & Imperials)
3. Little Star (Elegants)
4. Bird Dog (Everlys)
5. Topsy II (C. Cole)
6. Tea For Two Cha Cha (W. Covington)
7. Born Too Late (Poni-Tails)
8. Nel Blu (D. Modugno)
9. Susie Darlin' (R. Luke)
10. Rockin' Robin (B. Day)

HAL PETERSON
WBSM—New Bedford, Mass.
1. Suffer (D. Haymes)
2. Mr. Success (F. Sinatra)
3. Io (D. Modugno)
4. Bridge Of Sighs (K. Starr)
5. Non Dimenticar (N. Cole)
6. It's All In The Game (T. Edwards)
7. Go Chase A Moonbeam (J. Vale)
8. Cerveza (B. Brown)
9. Tea For Two Cha Cha (W. Covington)
10. Autumn Time In Pleasant Grove (King Sisters)

GORDON WYLLIE
WTRL—Bradenton, Fla.
1. It's All In The Game (T. Edwards)
2. Volare (D. Martin)
3. Rockin' Robin (B. Day)
4. Are You Really Mine (J. Rodgers)
5. Tea For Two Cha Cha (W. Covington)
6. Tears On My Pillow (Anthony & Imperials)
7. Devoted To You (Everlys)
8. Near You (R. Williams)
9. Firefly (T. Bennett)
10. Lazy Summer Night (4 Preps)

DAVE BARKER
WOKO—Albany, N. Y.
1. Tom Dooley (Kingston Trio)
2. Nel Blu (D. Modugno)
3. Bird Dog (Everlys)
4. Ballad Of Thunder Road (R. Mitchum)
5. Pussycat (Ames Brothers)
6. Mexican Hat Rock (Applejacks)
7. Fibbin' (P. Page)
8. Go Chase A Moonbeam (J. Vale)
9. Hula Hoop Song (Gibbs/Brewer)
10. Bye Bye Black Bird (Smart Set)

LLOYD FATMAN
WHAT—Philadelphia, Pa.
1. Everybody Loves A Lover (D. Day)
2. When I Grow Too Old To Dream (E. Townsend)
3. Mexican Hat Rock (Applejacks)
4. Just Young (A. Rose)
5. Nine More Miles (G. Young)
6. The Green Mosquito (Tune Rockers)
7. Wendy Wendy (Four Coins)
8. Itchy Twitchy Feeling (B. Hendricks)
9. The Day I Died (S. Garrett)
10. With Your Love (J. Scott)

CAL THE RECORD DEMON
WPRY—Perry, Fla.
1. Little Star (Elegants)
2. Just A Dream (J. Clanton)
3. Susie Darlin' (R. Luke)
4. Western Movies (Olympics)
5. You Cheated (Shields)
6. How The Time Flies (J. Wallace)
7. Ramrod (D. Eddy)
8. Carol (C. Berry)
9. The End (E. Grant)
10. La Do Dada (D. Hawkins)

LARRY H. DUNPHY
WKBJ—Milan, Tenn.
1. It's All In The Game (T. Edwards)
2. Near You (F. Craig)
3. Topsy II (C. Cole)
4. My True Love (J. Scott)
5. Bird Dog (Everlys)
6. Rockin' Robin (B. Day)
7. Little Star (Elegants)
8. You Cheated (Shields)
9. Firefly (T. Bennett)
10. Tom Dooley (Kingston Trio)

IRA COOK
KMPC—Los Angeles, Calif.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Near You (R. Williams)
4. Nel Blu (D. Modugno)
5. Firefly (T. Bennett)
6. Oh Leola (L. Quica)
7. The Secret (G. Macrae)
8. There Goes My Heart (James)
9. Everybody Loves A Lover (D. Day)
10. Patricia (P. Prado)

WALT HOFFMAN
KIEV—Glendale, Calif.
1. Tea For Two Cha Cha (W. Covington)
2. It's All In The Game (T. Edwards)
3. Near You (R. Williams)
4. There Goes My Heart (James)
5. Firefly (T. Bennett)
6. The End (E. Grant)
7. The Day The Rains Came (J. Morgan)
8. Guaglione (P. Prado)
9. No One But You (Ames Bros.)
10. Promise Me Love (Williams)

TED CRAYS
KJOE—Shreveport, La.
1. It's All In The Game (T. Edwards)
2. The Secret (G. MacRae)
3. It's Only Make Believe (C. Twitty)
4. Pledging My Love (J. Ace)
5. Blue Ribbon Baby (T. Sands)
6. Near You (R. Williams)
7. Call Me/Stairway To The Sea (J. Mathis)
8. Hula Hoop Song (Brewer/Gibbs)
9. Jealous Heart (T. Hunter)
10. Chinchilla (X-Rays)

BILL CUSACK
WOTW—Nashua, N. H.
1. It's All In The Game (T. Edwards)
2. Call Me (J. Mathis)
3. The Day The Rains Came (J. Morgan)
4. There Goes My Heart (J. James)
5. Nel Blu (D. Modugno)
6. Mondolins In Moonlight (P. Como)
7. Mr. Success (F. Sinatra)
8. Tea For Two Cha Cha (W. Covington)
9. Non Dimenticar (N. Cole)
10. Topsy II (C. Cole)

JIM McLAUGHLIN
KQV—Pittsburgh, Pa.
1. The End (E. Grant)
2. It's All In The Game (T. Edwards)
3. Devoted To You (Everlys)
4. Tea For Two Cha Cha (W. Covington)
5. Nel Blu (D. Modugno)
6. Tears On My Pillow (Anthony & Imperials)
7. Down The Aisle Of Love (Quin-Tones)
8. Susie Darlin' (R. Luke)
9. No One Knows (Dion & Belmonts)
10. Call Me (J. Mathis)

BOB OUELETTE
WGHM—Skowhegan, Me.
1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Tea For Two Cha Cha (W. Covington)
4. Fibbin' (P. Page)
5. Gee But It's Lonely (Boone)
6. Topsy II (C. Cole)
7. Hideaway (Four Esquires)
8. Firefly (T. Bennett)
9. The Secret (G. MacRae)
10. Hold It (B. Doggett)

CHUCK HANCOCK
KDET—Center, Tex.
1. Hard Headed Woman (E. Presley)
2. Little School Girl (F. Domino)
3. Poor Little Fool (R. Nelson)
4. Volare (D. Martin)
5. Rockin' Robin (B. Day)
6. All Grown Up (J. Horton)
7. Easy Does It (J. P. Morgan)
8. It's Only Make Believe (Starr)
9. Carmen (R. Lewis)
10. Buddy (J. Dee)

COOP RIDER
KUDI—Great Falls, Mont.
1. Tom Dooley (Kingston Trio)
2. Look Who's Blue (D. Gibson)
3. The Blob (5 Blobs)
4. A Lover's Question (C. McPhatter)
5. The End (E. Grant)
6. Froggy Went A Courtin' (J. Rodgers)
7. It's Only Make Believe (C. Twitty)
8. La Do Dada (D. Hawkins)
9. With Your Love (J. Scott)
10. The Hangman (R. Sparks)

HAPPY WILSON
WJAZ—Albany, Ga.
1. Susie Darlin' (R. Luke)
2. My True Love (J. Scott)
3. For Your Precious Love (Butler & Impressions)
4. Nel Blue (D. Modugno)
5. Tears On My Pillow (Anthony & Imperials)
6. Devoted To You (Everlys)
7. Patricia (P. Prado)
8. Bird Dog (Everlys)
9. Love Me (Butler & Impressions)
10. Poor Little Fool (R. Nelson)

BARNEY SULLIVAN
KRAM—Las Vegas, Nev.
1. It's All In The Game (T. Edwards)
2. Won'tcha (Four Lads)
3. Nel Blu (D. Modugno)
4. Tea For Two Cha Cha (W. Covington)
5. Near You (R. Williams)
6. Fever (P. Lee)
7. Everybody Loves A Lover (D. Day)
8. The Day The Rains Came (R. Lefevre)
9. For My Good Fortune (Boone)
10. Bird Dog (Everlys)

LARRY GAR
WKBC—No. Wilkesboro, N.C.
1. Hula Hoop Song (G. Gibbs)/ Hoopa Hula (B. Johnson)
2. It's All In The Game (T. Edwards)
3. Bird Dog/Devoted To You (Everlys)
4. To Know Him Is To Love Him (C. Carr)
5. Blue Moon (J. Bowen)
6. Topsy II (C. Cole)
7. I Can't Stand Up (C. McPhatter)
8. King Creole (E. Presley)
9. God's Greatest Gift (Alberts)
10. Whispering Grass (S. Saynt)

BOB E. LLOYD
WHEC—Rochester, N. Y.
1. Tea For Two Cha Cha (W. Covington)
2. Fibbin' (P. Page)
3. Near You (R. Williams)
4. It's All In The Game (T. Edwards)
5. The Day The Rains Came (J. Morgan)
6. Everybody Loves A Lover (D. Day)
7. Lazy Summer Night (4 Preps)
8. Hula Hoop Song (G. Gibbs)
9. Wendy Wendy (Four Coins)
10. Put A Ring On My Finger (Paul & Ford)

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Disk Jockey

REGIONAL RECORD REPORTS

JOE HILL & RAY READ
WAZA—Bainbridge, Ga.
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Tea For Two Cha Cha (W. Covington)
4. Bird Dog (Everlys)
5. Volare (D. Martin)
6. The End (E. Grant)
7. Little Star (Elegants)
8. Promise Me Love (Williams)
9. Firefly (T. Bennett)
10. Cerveza (B. Brown)

PHIL McCLURE
WBLG—Lexington, Ky.
1. I Got A Feeling (Nelson)
2. Hoopa Hula (B. Johnson)
3. Tunnel Of Love (D. Day)
4. Mocking Bird (Four Lads)
5. Bend A Little (N. Cole)
6. Hold It (B. Doggett)
7. Once Upon A Time (Martin)
8. Call Me (J. Mathis)
9. Junior Jive (E. Freeman)
10. Pussy Cat (Ames Bros.)

FRED HOBBS
KBOL—Denver, Colo.
1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Nel Blu (D. Modugno)
4. Bird Dog (Everlys)
5. King Creole (E. Presley)
6. La Do Dada (D. Hawkins)
7. Near You (R. Williams)
8. You Cheated (Shields)
9. Chantilly Lace (B. Bopper)
10. Summertime Blues (Cochran)

CHRIS LANE
KAKC—Tulsa, Okla.
1. It's Only Make Believe (C. Twitty)
2. Chantilly Lace (B. Bopper)
3. Susie Darlin' (R. Luke)
4. For My Good Fortune (Boone)
5. Rockin' Robin (B. Day)
6. Ramrod (D. Eddy)
7. Weekend (Kingsmen)
8. King Creole (E. Presley)
9. The End (E. Grant)
10. Nel Blu (D. Modugno)

JACK LAMAR
WCAM—Camden, N. J.
1. Walking Along (Diamonds)
2. There Goes My Heart (James)
3. The Big Axe (Lovers)
4. I Know (J. Hinton)
5. Fibbin' (P. Page)
6. It's All In The Game (T. Edwards)
7. Lilly Lou (Fabian)
8. Cameo Ring (S. Vito)
9. Fried Onions (L. Rockingham XI)
10. You're The Girl (B. Cortez)

FRANK TODD
KWRC—Pendletan, Ore.
1. Tom Dooley (Kingston Trio)
2. Susie Darlin' (R. Luke)
3. Devoted To You (Everlys)
4. Rockin' Robin (B. Day)
5. It's Only Make Believe (C. Twitty)
6. Ramrod (D. Eddy)
7. Bird Dog (Everlys)
8. Itchy Twitchy Feeling (B. Hendricks)
9. I Love Linda (Jan & Arnie)
10. Summertime Blues (Cochran)

JIM TURNER
WEND—Baton Rauge, La.
1. Tom Dooley (Kingston Trio)
2. It's All In The Game (T. Edwards)
3. Win Your Love For Me (S. Cooke)
4. Young School Girl (Domino)
5. Topsy II (C. Cole)
6. Chantilly Lace (B. Bopper)
7. Non Dimenticar (N. Cole)
8. There Goes My Heart (James)
9. How The Time Flies (Wallace)
10. Promise Me Love (Williams)

BILL DAVIS
CKWX-Vancauver, B.C., Can.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Bird Dog (Everlys)
4. Little Star (Elegants)
5. Rockin' Robin (B. Day)
6. Summertime Blues (Cochran)
7. Nel Blu (Volare) (Modugno/Martin)
8. Susie Darlin' (R. Luke)
9. Topsy II (C. Cole)
10. My True Love (J. Scott)

BOB KLOSE
WSTC—Stamford, Cann.
1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Bird Dog (Everlys)
4. Tea For Two Cha Cha (W. Covington)
5. Patricia (P. Prado)
6. Near You (R. Williams)
7. Everybody Loves A Lover (D. Day)
8. Born Too Late (Poni-Tails)
9. The End (E. Grant)
10. Topsy II (C. Cole)

PAUL SALINER
WGN—Chicago, Ill.
1. Nel Blu (D. Modugno)
2. Ways Of A Woman In Love (J. Cash)
3. Fever (P. Lee)
4. I Wish (Platters)
5. Near You (R. Williams)
6. When (Kalin Twins)
7. If Dreams Came True (P. Boone)
8. Patricia (P. Prado)
9. Dance Everyone Dance (B. Madigan)
10. Green Mosquito (Tune Rockers)

SEAMUS O'HAHA
KYA—San Francisca, Calif.
1. Topsy II (C. Cole)
2. Tea For Two Cha Cha (W. Covington)
3. Tears On My Pillow (Anthony & Imperials)
4. Little Star (Elegants)
5. Bird Dog (Everlys)
6. It's All In The Game (T. Edwards)
7. Down The Aisle Of Love (Quin-Tones)
8. Big Daddy (J. Corey)
9. Firefly (T. Bennett)
10. Guaglione (P. Prado)

JOHNNY JOHNSON
KOY—Phaenix, Ariz.
1. Go Chase A Moonbeam (J. Vale)
2. Firefly (T. Bennett)
3. Pussy Cat (Ames Bros.)
4. Tom Dooley (Kinston Trio)
5. Almost In Your Arms (S. Loren)
6. I've Been Floatin' Down That Old Green River (M. Ballou)
7. Promise Me Love (Williams)
8. Sentimental Me (Mulcays)
9. Non Dementicar (N. Cole)
10. Lonesome Town (R. Nelson)

TOM ADAMS
WRVM—Rochester, N. Y.
1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Ramrod (D. Eddy)
4. Someday (R. Nelson)
5. Tears On My Pillow (Anthony & Imperials)
6. Little Star (Elegants)
7. Real Wild Child (Ivan)
8. No One Knows (Dion & Belmonts)
9. Carol (C. Berry)
10. Just Young (P. Anka)

JERRY LEIGHTON
WAAF—Chicago, Ill.
1. Easy Does It (J. P. Morgan)
2. Tea For Two ChaCha (W. Covington)
3. Hula Hoop Song (G. Gibbs)
4. Non Dimenticar (N. Cole)
5. Topsy II (C. Cole)
6. Chantilly Lace (B. Bopper)
7. Sweetie Pie (Petites)
8. Almost In Your Arms (Nash)
9. Blue Ribbon Baby (T. Sands)
10. The End (E. Grant)

JACK BUECHLER
WEMP—Milwaukee, Wis.
1. Near You (R. Williams)
2. Tom Dooley (Kingston Trio)
3. Tea For Two Cha Cha (W. Covington)
4. Hideaway (Four Esquires)
5. Guaglione (P. Prado)
6. The Day The Rains Came (J. Morgan)
7. Many A Time (S. Lawrence)
8. Go Chase A Moonbeam (J. Vale)
9. If Your Heart Doesn't Dance (R. June)
10. My Man (E. Anderson)

T. I. NEWELL
KDSJ—Belle Fourche, S. Dak.
1. For My Good Fortune (P. Boone)
2. Near You (R. Williams)
3. Patricia (P. Prado)
4. Put A Ring On My Finger (Paul & Ford)
5. Everybody Loves A Lover (D. Day)
6. Where The Blue Of The Night (T. Mara)
7. Whoa Mabel (B. Haley)
8. Left Right Out Of Your Heart (V. Monroe)
9. Up Until Now (J. Ray)
10. Fever (P. Lee)

JOHNNY STONE
WNOE—New Orleans, La.
1. Tears On My Pillow (Anthony & Imperials)
2. Ten Commandments Of Love (Harvey & Moonglows)
3. Down The Aisle Of Love (Quin-Tones)
4. It Don't Hurt No More (N. Brown)
5. Need You (D. Owens)
6. Tom Dooley (Kingston Trio)
7. Count Every Star (Rivieras)
8. The Secret (Gainors)
9. Chantilly Lace (B. Bopper)
10. A Letter To An Angel (J. Clanton)

HERB GRAHAM
WAIT—Chicago, Ill.
1. It's All In The Game (T. Edwards)
2. Firefly (T. Bennett)
3. Tea For Two Cha Cha (W. Covington)
4. Tom Dooley (Kingston Trio)
5. Nel Blu (D. Modugno)
6. The End (E. Grant)
7. No One But You (Ames Bros.)
8. Hallelujah I Love Her So (Basie & Williams)
9. Almost In Your Arms (Nash)
10. Hula Hoop Song (T. Brewer)

GENE WINTERS
WPGC—Washington, D. C.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. It's Only Make Believe (C. Twitty)
5. A Lover's Question (C. McPhatter)
6. Chantilly Lace (B. Bopper)
7. The Day The Rains Came (J. Morgan)
8. Devoted To You (Everlys)
9. Treasure Of Your Love (E. Rodgers)
10. No One Knows (Dion & Belmonts)

BOB GREEN
WINZ—Miami, Fla.
1. It's All In The Game (T. Edwards)
2. A Thief/Crazy Cave (Danny & Juniors)
3. To Know Him Is To Love Him (Teddy Bears)
4. C'Mon And Love Me (D. Jones)
5. Need You (D. Owens)
6. Summertime Blues (Cochran)
7. Susie Darlin' (R. Luke)
8. Nine Miles More (Young)
9. Leave Me Alone (D. Doo & Don'ts)
10. Dream Of Me/Forget Me Not (Kalin Twins)

HOWIE LEONARD
WLOB—Portland, Me.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Tea For Two Cha Cha (W. Covington)
4. Rockin' Robin (B. Day)
5. Tears On My Pillow (Anthony & Imperials)
6. The Secret (G. MacRae)
7. Hideaway (Four Esquires)
8. The Day The Rains Came (J. Morgan)
9. You Cheated (Shields)
10. Gee But It's Lonely (P. Boone)

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I GOT A FEELING"
"LONESOME TOWN"
The Cash Box Disk of the Week — 10/4
Ricky Nelson ..... Imperial 5545

"POOR BOY"
The Cash Box Best Bet — 9/13
Royaltones ..... Jubilee 5338

"NINE MORE MILES"
Georgie Young ..... Cameo 150

"WALKING ALONG"
The Cash Box Disk of the Week — 10/4
Diamonds ..... Mercury 71366

"FORGET ME NOT"
The Cash Box Sleeper of the Week — 9/13
Kalin Twins ..... Decca 30745

BUBBLE GUM
BY
THE WHELAN COUSINS

WE LOVE
TOPSY II
WOULDN'T YOU

North South East and West
DJ's Say
It's The Best
"Hot Saki" and "Peach Fuzz"
5028
Europe Is Calling Too
SURF RECORDS
618 So. Glenwood Pl. Burbank, Calif.

Ramblings

NEW YORK:

Rumors fast and furious these past few weeks. Many of the rumors became fact as **Morty Shad, Irving Jerome, Charlie Hasin, Jerry Shifrin, Bill Nielsen, Al Shulman** were involved in promotions or moves to other companies. Much had been trade news for several weeks and had been kept out of print at the request of several of the persons involved. Other rumors are still alive and could break out shortly. One in fact definitely will. All this kept this fast moving business hopping, and while record sales may have been a little slow (and this week we blame it on the Yankee-Milwaukee series) it certainly was interesting. . . . **Arnold Maxin**, president of MGM Records, made the statement that he was very sorry to lose **Irv Jerome**, who had done a phenomenal job, but he could not expect Jerome to turn down the exceptionally wonderful deal that Roulette had offered. Stepping up to Jerome's job is **Charlie Hasin**, who certainly deserved the promotion. Hasin is one of the most experienced record men around. He is now in his fourteenth year with MGM, had previously spent thirteen with RCA Victor, and prior to that had his own record company, Emerson Phonograph Record Company. Hasin will be National Sales Manager in charge of albums and singles—the latter in coordination with **Morty Craft**, a & r head and director of singles sales. . . . **Don Robey** advises that a number of disk jockeys are airing **Willie Mae Thornton**'s old hit, "Hound Dog", and distributors are pressuring him to re-release it. Robey says if the thing spreads and the pressure gets any greater he will do just that. . . . **Ben Fowers**, Neptune Records, who has "The Time" by **Baby Washington**—which deck has been attracting offers from several manufacturers, has decided to keep the wax. He has, however, made a deal with **Zell Sanders**, J & S Records, to distribute it nationally. Some of the original Neptune distributors will hold it for their territories. It will be a joint Neptune—J & S distribution. . . . **Johnny & Joe**, those "Over The Mountain" kids, have formed their own label, Dice Records. The first release is "But, Not For Me" and "I Love You, I Swear" by **The Click-etts**. . . . **Bev Cherner**, Kapp Records, tells us **Roger Williams** will appear on **Ed Murrow**'s "Person To Person" on Friday, October 24. . . . **Mickey Wallach**, Malvern Distributors promotion man, will marry **Patricia Romm** on January 18. . . . **Johnny Halonka**, Alpha Record Distributors, New York, tells us one to watch is "Anna" by **The Originals** on Jackpot. Jackpot is a Challenge subsid. . . . **Monte Kay**, United Artists Records chief, on the coast. . . . **Dick Cerasoli** got that promotion job at Superior Record Sales. . . . **Al Shulman**, new Epic head man, making plans to get Epic really swinging. Okeh will be developed along r & b lines, although it will not necessarily be a strictly r & b label. The Epic classical line, an already potent catalog, will be given every push to make it an even stronger line. . . . Did you know that **Kenny Luttman**, national sales manager at United Artists Records, was an All-American football star? Kenny was sub-fullback to **Bob Mathias**, Stanford University, former Olympic decathalon champion, in 1949. When Rose Bowl time approached Mathias was hurt. Kenny went in and scored two touchdowns against Ohio State. The next year, 1950, Luttman was a Stanford regular and made the All-American team. **Buddy Friedlander**, who told us Luttman's story, was no small athlete himself. Buddy was a former Aquacade swim star and made his living at swimming for about nine years. . . . **Joe Carlton**, Carlton Records, just about ready to launch his first LP plan. It will consist of ten monaurals and six stereos. Joe has gone all out, no expense spared, to give the consumer a quality-entertainment package. . . . **Doug Moody**, Herald-Ember, reports that "Tic Toc" by **Lee Allen** on Ember is going great and coming up with real action are "Gee Whizz" by the **Honeycones** on Ember and "Dreams" by the **Four Jays** on Herald. . . . **Al Silver**, Herald-Ember, has been promoted from Admiral of the H.M.S. Bounty to Rear Admiral this week. Al had a minor operation and got a little behind in his work. . . . **Don Carter** this week became a partner of **Ed Rosenberg** and **Gene Novello** in Gary Records. Don will handle all the affairs of the company from his 201 W. 49th Street address. The first releases are "Flame In My Heart" by **The Two Aces** and "Please Return My Heart" by **Bonnie Davis**. . . . **Vera Hodes, George Goldner**'s executive vice president, tells us of two new items that are getting wonderful attention from the deejays and distribs. They are "King of Fools" by **Sam Hawkins** and "Fatal Charms of Love" by **The Four Cheers**. Goldner shot to the west coast from the Chicago Manufacturer-Distributor meetings last week and is now due back in New York. George announced the pacting of **The Flamingos** on End and the **Five Chords** on Jamie. He also said, "Watch out for that new **Duane Eddy** next week." . . . **Larry Uttal**, Madison Records, has come up with a zinger in his newest by **The Perri's**. Uttal, who has created excitement several times with "Screamin' Ball At Dracula Hall", "Shut-Ups", and currently, "Fire Island" thinks that this is best yet. "Two toss-up sides," says he, "and let the public decide." They are "Ballad Of A Happy Heart" and "Jerrilee." . . . A busy week for London reports **Mike Collier**. **Ted Heath, Vera Lynn** and bossman **E. R. Lewis** all in from England. Collier tells us everyone is excited about "A House, A Car and A Wedding Ring" by **Mike Preston**. Reactions in **The Cash Box** offices the same. . . . **Bill Haley** off from New York's International Airport on Thursday, October 2, to Milan, Italy to tour Italy, Norway, Sweden, France and Germany. The tour will take five weeks and then back to the states. Haley is now being booked by Continental Artists, Inc., which is headed by **James A. Fettis**, Chester, Pa. . . . **Bobby Short**, Atlantic Star, breaking all records at **Dan Siegal**'s "Living Room" in New York. Bobby's six week run has been extended another six weeks. . . . Ivy Records news about its artists: "Darling Can't You Tell" by the **Clusters** on Tee Gee doing very well. Ditto the **Unique Teens** with "Jeannie" on Hanover. **Bobby Baron** "When I Found You" on Apt to appear on the Alan Freed show. Baron and **The Two Chaps** ("No More" on Atlantic) appeared at Bill Daly's Meadowbrook record hop. . . . Apollo Records excited about deejay reaction to **Dolly Lyon**'s "Palm Of Your Hand". They say the deck got tremendous reaction from the jocks at the recent Association of Disk Jockeys meet in Detroit. The flip side, "Call Me Darlin'" is getting strong response in Chicago. . . . **Herman Lubinsky** has signed the **Caravans** for his Savoy label. The well known Chicago group, headed by **Albertina Walker**, formerly recorded for the States label. **Ozzie Cadena**, Savoy A & R, is now being called Father Ozzie by artists on Lubinsky's Savoy and Gospel labels. It seems that all of Lubinsky's many gospel vocal groups want Cadena to handle all the spiritual sessions. . . . **Bill Smith** in town promoting several masters he recently cut in Fort Worth. One of the items Smith is working on is "You're The One" by **Johnny Rivers** on Guyden. Bill publishes the tune in his LeBill Music firm. . . . Holland Records has signed **Ann Marie Moss**, Canadian jazz singer, to a long term pact. . . . Music by Adato now located at 550 Fifth Avenue, N.Y. The band does society and college affairs in modern-society style. It is doing the Gigi Ball at the Metropolitan Club on October 11 for the benefit of The Guide Post For Children, Inc. . . . **Don Robey** has appointed Schwartz Distributing Company of Washington, D.C. to handles his Duke, Back Beat and Peacock labels in the Washington, Baltimore and Richmond areas. . . . **Clifton "King Bee" Smith** (KCOH-Houston, Texas) recently turned his mike to a great cause when he pleaded with a run-away youngster to go home. The boy did just that, thanking King Bee by phone for making him see the light. . . . Quality Records Ltd., MGM affiliate in Canada, setting up a special deejay party for **Geene Courtney** to introduce her "Putzie Putz The Octopus." . . . **Georgia Gibbs**, whose first for Roulette, "The Hula Hoop Song", is a best seller, was designated "Star of the Week" on the NBC radio show of the same name. The show, 12-to 2 across the board is a network program and features all the records of a particular performer. **Pier Angeli**, in New York for several tv performances, talking more albums with Roulette. Pier's first Roulette LP is "Italia Con Angeli". **Buddy Knox** and **Jimmy Bowen**, due out with a new Roulette LP next week, busy, busy. They hit **Bob Clayton** TV, **Alan Freed** TV, and **Art Ford** TV.

ROGER WILLIAMS

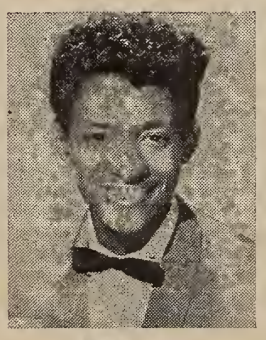
DUANE EDDY

CHICAGO:

DIAMONDS

Paul Glass and **Earl Glicken**, Allstate Distribs, were 2 very busy gents last week when **Sam Hawkins, The Chantels** and **The Imperials** popped into town to star on **Jim Lounsbury**'s "Record Hop" via WBKB-TV. **George Goldner**, bossman of End and Gone Records, followed them in later accompanied by **Hy Weiss**. Allstate's promo man, **Howard Bednoe**, played host, aided and abetted by **Marshall Neal**. . . . **Henry Friedman** proudly tells us Midwest-Mercury's bowling team is beginning to show its mettle. The team is captained by **Frank Kaiser** of the sales staff. Friedman opines that **The Diamonds**' "Walking Along" will go all the way on the charts for Mercury. . . . King Distrib's **Bill Bolden** tells us **Otis Williams**, who is headed for a tour of duty with the Army, has a couple of juicy slicings making the rounds to keep him healthy for a while. Pert, cute **Bonnie May**, formerly with King's Cleveland office, stopped over enroute to Great Lakes Training Station for reassignment. Bonnie now wears the blue uniform of the WAVES. A&R chief **Ralph Bass** informs us that **Lorez Alexandria** will open soon as star vocalist of the Town Hill Jazz Club in Flatbush. **Earl Bostic**, current attraction at **Frank Holzfiend**'s Blue Note, is skedded for waxing sessions at the studio this week. . . . Deejay **Richard Stamz** reveals that St. Looey deejay **Dave Dixon** is bedded down with the flu bug. . . . **John Quinlan** tells us of a show biz oddity: WCFL deejay **Jack Karey** crowned the king in a religious play at a Jewish temple. Jack is a Greek. Ain't show biz wunnerful! . . . Congrats to ex-actor **Jess Barker** upon repacting of his key sponsor. Jess is a rising deejay at WCFL these days. . . . Lovely Hula Hoopin' **Betty Johnson** sends a post card all the way from Rome, Italy to tell us she's lolling on foreign shores for a much needed rest, while her disk is making oodles for her. . . . **Lennie Garmisa** says he never had it so good, since "Topsy II" is earning raves locally for his Garmisa Distribs. Lennie has big news about ready to pop and will tell us all about it shortly. . . . Egghead comic **Mort Sahl**, currently packing his fans in at Mister Kelly's, is delighted that his Fantasy LP, "Mort At Sunset" is taking off on the local scene like a jet, according to **Jerry Ferber** of United Distribs. . . . **Leo Cheslak** sends a few lines to report heavy sales and air play for "When I Grow To Old To Dream" by **Duke Mitchell** on Liberty, and "Wendy" on Epic.

LOS ANGELES:



BOBBY DAY

DJ Charles Trammell, formerly with KGFJ in Los Angeles, is now with station KALI in Pasadena. . . . **B. B. King**, Kent Records artist, getting DJ action on his latest release "You've Been An Angel" b/w "Please Accept My Love." . . . Currently making a personal appearance tour through the East, **Bobby Day** will have his latest Class Record album, "Rockin' With Robin", released in the near future. . . . **Dave Cavanaugh**, A&R producer for Capitol Records, recently signed **Donna Hightower**, "blues" singer to an exclusive contract with Capitol. . . . **Bud Shank**, World-Pacific Records jazz artist, announces the opening of the new "Vermillion Hotel Jazzkeller" in Hollywood, where he will be featured with his quartet. . . . **The Smith Twins**, currently headlining at **Ben Blue**'s nightclub in Santa Monica, have been signed to cut two rock-n-roll sides for the Surf label. . . . Having been voted by England's Musical Express magazine as the "World's Most Outstanding Vocal Group", **The Platters** seem to have more than earned the title after traveling extensively throughout South America, England, Europe, North Africa, Australia, Singapore and the Philippines. . . . **Elma Greer** reports that "Topsy II" is now number one in San Francisco and that "La Do DaDa", by **Dale Hawkins** on Checker, is also making noise in the Bay area. . . . **Ed Townsend** in town to record a new album for Capitol. . . . **George Jay** says that "Don't Cry Little Baby", featuring **Johnny Jordan** on the Jolt label, is getting good DJ action locally. . . . **Bob Stern** reports great initial reaction to **The Robins** first release on the Knight label "A Quarter To Twelve." Knight is the newly formed subsidiary of Imperial Records. . . . Brunswick Record artists **The Flanagan Brothers**, who's first release on the label is "Early One Evening" b/w "Salton City", composed the music and lyrics to "Early." . . . **Jim Brown**, who portrays Lt. Rip Masters in the Rin Tin TV series has recorded "They Say It's Wrong", written by actress-songwriter Anne Bradley, for MGM Records.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 30.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALMOST IN YOUR ARMS
Johnny Nash (ABC-Paramount 9960)
Sam Cooke (Keen 2006)

A LOVER'S QUESTION
I CAN'T STAND ALONE
Clyde McPhatter (Atlantic 1199)

ARE YOU REALLY MINE
Jimmy Rodgers (Raulette 4090)

BIRDIE
Bill Doggett (King 5149)

BLUE MOON
Jimmy Bowen (Roulette 4102)

BONG BONG
Vince Castra (APT 25007)

BORN TOO LATE
Ponl-Tails (ABC-Paramount 9934)

CALL ME
Johnny Mathis (Columbia 41253)

CERVEZA
Baots Brown (RCA Victor 7269)

CHECKING ON MY BABY
IT TAKES TIME
Otis Rush (Cobra 5027)

CLOSE TO YOU
Muddy Waters (Chess 1704)

COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)

COUNT EVERY STAR
Rivieras (Coed 503)

DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)

DEVOTED TO YOU
Everly Bros. (Cadence 1350)

DON'T BE ASHAMED TO CALL
MY NAME
Little Willie John (King 5147)

EVERYTHING WILL BE ALRIGHT
Gene Allison (Vee-Jay 299)

GUAGLIONE
Perez Prado (RCA Victor 7337)

HALLELUJAH I LOVE HER SO
Count Basie & Joe Williams (Roulette 4103)

*I GOT A FEELING
LONESOME TOWN
Ricky Nelson (Imperial 5545)

I'M A LOVER NOT A FIGHTER
Lazy Lester (Excello)

I'M SO YOUNG
EVERY DAY OF THE WEEK
Students (Checker 902)

I'M SORRY
Kenny Martin (Federal 12330)

IT'S SO FINE
Lavern Baker (Atlantic 2001)

I'VE HEARD THAT STORY BEFORE
Tommy Ridgely (Herald 526)

I WISH
IT'S RAINING OUTSIDE
Platters (Mercury 71353)

JUST YOUNG
Andy Rose (Aamco 100)

KEY TO THE HIGHWAY
Little Walter (Checker 904)

LETTER TO AN ANGEL
*A PART OF ME
Jimmy Clanton (Ace 551)

LOVE'S A FUNNY LITTLE GAME
Vogues (Dot 15798)

MAMA, MAMA, MAMA
PRISONER'S SONG
Warren Storm (Nasco 6015)

MEXICAN HAT ROCK
Applejacks (Cameo 149)

MY BABY LIKES TO ROCK
Wade Flemons (Vee-Jay 295)

MY BONNIE
YOU BE MY BABY
Ray Charles (Atlantic 1196)

MY DEAREST, MY DARLING
Eddie Ba (Chess)

NEED YOU
Donnie Owens (Guyden 2001)

NEL BLU DIPINTO DI BLU
(VOLARE)
Dean Martin (Capitol 4028)

NON DIMENTICAR
*BEND A LITTLE MY WAY
Nat "King" Cole (Capitol 4056)

ODDS AND ENDS
Jimmy Reed (Vee-Jay 298)

OH BABY
Velveteers (Ric)

PEACHES AND CREAM
Larry Williams (Specialty 647)

POINCIANA
Ahmad Jahmal (Arga 5303)

POOR BOY
Royaltones (Jubilee 5338)

RAMROD
Duane Eddy (Jamie 1109)

REAL WILD CHILD
Ivan (Coral 62017)

SCRATCH MY BACK
Echoes (Swan 4013)

SUMMERTIME, SUMMERTIME
Jamies (Epic 9281)

TEARS FROM MY HEART
Thurstan Harris (Aladdin 3435)

*THE BLOB
5 Blabs (Columbia 41250)

THE GREEN MOSQUITO
Tune Rocker (United Artists 139)

THE SHADOW KNOWS
Coasters (Atco 6126)

TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore 503)

WHY ME
Ruth Brown (Atlantic 1197)

TIC TOC
Lee Allen (Ember 1039)

TOM DOOLEY
Kingston Trio (Capitol 4049)

TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WABASH BLUES
Al Smith (Abner 1014)

*WALKING ALONG
Diamonds (Mercury 71366)
Solitaires (Argo 5316)

WE HAVE LOVE
Jackie Wilson (Brunswick 55086)

WHEN I GROW TOO OLD TO
DREAM
Ed Townsend (Capitol 4048)
Duke Mitchell (Liberty 55158)

WHOSE HEART ARE YOU
BREAKING NOW
Johnny Love (Tee Pee 395)

YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)

YOUNG SCHOOL GIRL
IT MUST BE LOVE
Fats Domino (Imperial 5537)

THE NATION'S R & B TOP 50

Pos.		Last Week
1	IT'S ALL IN THE GAME *Tommy Edwards (MGM 12688)*	(3)
2	ROCKIN' ROBIN *Bobby Day (Class 229)*	(2)
3	TEARS ON MY PILLOW *Little Anthony & Imperials (End 1027)*	(1)
4	WIN YOUR LOVE FOR ME *Sam Cooke (Keen 2006)*	(4)
5	TEN COMMANDMENTS OF LOVE *Harvey & The Moonglows (Chess 1705)*	(7)
6	TOPSY (Part II) *Cozy Cale (Love 5003)*	(15)
7	LITTLE STAR *Elegants (APT 25005)*	(5)
8	BIRD DOG *Everly Bros. (Cadence 1350)*	(8)
9	IT DON'T HURT NO MORE *Nappy Brown (Savoy 1551)*	(14)
10	CHANTILLY LACE *Big Bopper (Mercury 71343)*	(10)
11	YOU CHEATED *Shields (Dot 15805)*	(9)
12	DOWN THE AISLE OF LOVE *Quin-Tones (Hunt 321)*	(11)
13	SUSIE DARLIN' *Robin Luke (Dot 15781)*	(12)
14	NEL BLU DIPINTO DI BLU *Domenico Madugno (Decca 30677)*	(6)
15	LITTLE BLUE BOY *Bobby Blue Bland (Duke 196)*	(16)
16	NO ONE KNOWS *Dion & The Belmonts (Laurie 3015)*	(22)
17	TEA FOR TWO CHA CHA *Warren Covington & Tommy Dorsey Orch. (Decca 30704)*	(17)
18	IT'S ONLY MAKE BELIEVE *Conway Twitty (MGM 12677)*	(39)
19	THIS LITTLE GIRL'S GONE ROCKIN' *Ruth Brown (Atlantic 1197)*	(21)
20	JUST A DREAM *Jimmy Clayton (Ace)*	(18)
21	CAROL *Chuck Berry (Chess 1700)*	(13)
22	ITCHY TWITCHY FEELING *Bobby Hendricks (Sue 706)*	(19)
23	CARMEN *Ramsey Lewis (Argo 5304)*	(20)
24	I'M GOING TO GET MY BABY *Jimmy Reed (Vee-Jay 298)*	(34)
25	THE END *Earl Grant (Decca 30719)*	(26)
26	SUMMERTIME BLUES *Eddie Cochran (Liberty 55144)*	(35)
27	HOLD IT *Bill Doggett (King 5149)*	(43)
28	STORMY WEATHER *Spaniels (Vee-Jay 290)*	(31)
29	TELL IT LIKE IT IS *Little Willie John (King 5147)*	(37)
30	QUEEN OF THE HOP *Bobby Darin (Atco 6127)*	(42)

31. A LOVER'S QUESTION. 32. NON DIMENTICAR. 33. KEY TO THE HIGHWAY. 34. POINCIANA. 35. MY LIFE. 36. HOW THE TIME FLIES. 37. HALLELUJAH, I LOVE HER SO. 38. YES, I WANT YOU. 39. WESTERN MOVIES. 40. WE HAVE LOVE. 41. COME BACK MY LOVE. 42. BABY FACE. 43. LOVE ME. 44. GUAGLIONE. 45. POOR BOY. 46. LA DO DADA. 47. PATRICIA. 48. BEND A LITTLE MY WAY. 49. I WISH. 50. COUNT EVERY STAR.

HEADING FOR THE CHARTS

"THE TIME"

by

Baby Washington

NEPTUNE 101

Distributed Thru
J & S and Neptune Distributors

V and B.B.
"THEY JUST ROCKING AND ROLLING"
J & S 1623

The Click-etts
"BUT NOT FOR ME"
DICE D100

The Ascots
"WHAT CAN LOVE DO"
J & S 1628

The Hearts
"I WANT YOUR LOVE TONIGHT"
J & S 1627

D.J.'s: For sample copies write to:

J & S And NEPTUNE RECORDS
NEW YORK—1075 Tiffany St.
WYndotte 1-3400
NEW JERSEY—168 Prince St.,
Bigelow 3-0889

"Dynamic" Dakota

BALTIMORE, MD.—Dakota Staton, star Capitol jazz stylist, visits Musical Sales one-stop service, this city, and is greeted by Bob King, Capitol promotion man, and Denny Zeitler, Musical Sales manager. Miss Staton is plugging her latest Capitol album, "Dynamic!"

Rondo Releases 14 Stereos

NEW YORK—Eli Oberstein, president of Rondo Records, announced last week that he is currently shipping his distributors an additional fourteen stereophonic albums and ten more of the $1.98 Rondolette LP's. This brings the total of stereo albums available to the public to fifty.

Among the stereo packages are three sets by the Philharmonic Orchestra of Hamburg: "Bach Brandenburg Concertos Nos. 1 and 2," "Bach Brandenburg Concertos Nos. 3 and 4", and "Bach Brandenburg Concertos Nos. 5 and 6"; an LP of Gershwin's "An American In Paris" and Tchaikovsky's "Romeo and Juliet" by Elliot Everett and his Orchestra, "The Nutcracker Suite," Prokofieff's "Peter and the Wolf," and "Popular Jazz for Sophisticates," by the Shafberg Casino jazz group. Included in the stereo release is an album of the works of Villa-Lobos and Parsi by famed conductor Milton Katims, "Romantic Moods of Puerto Rico" by the Los Rubies Quartet and a pop concert by Reginald Foort.

Sparking the sets are two novelty recordings designed for the "soundbug set," "Action" and "Voices of the Sea." The first is a reproduction of jet, railroad and drum sounds and the second is a compilation of the noises of surf, harbor and ships.

The ten Rondolette albums feature pianist Kurt Maier, Sarah Vaughan, the Three Suns, Emil Gilels playing Tchaikovsky's "Piano Concerto No. 1" and "The Music of 'Gigi' and 'Oklahoma.'"

An album titled "Great Jazz" features Stan Gets, Coleman Hawkins, Ben Webster and Charlie Ventura. And an "antique" stars Caruso and McCormack singing the great tenor arias.

The final three Rondolettes are Yuletide items, two organ albums of Christmas music, one by Ken Griffin and one by Eric Silver and an LP of Christmas Carols sung by the St. Nicholas Church Boy's Choir.

Top on the HOT list!
Fention Robinson
"MISSISSIPPI STEAMBOAT"
and
"Crazy, Crazy Loving"
DUKE 191
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

RCA Victor Pacts Ramin

NEW YORK — RCA Victor has signed conductor, composer and arranger Sid Ramin whose two latest LP's "Destination Moon" with the Ames Bros., and Abbe Lane's "Lady In Red," were recently released by the diskery.

Ramin, who scored the hot-selling RCA "Say Darling" album had worked previously on the Broadway hits of "West Side Story" and "Wonderful Town" besides writing for such performers as Eddie Heywood, the Three Suns, Kay Thompson, Chansons de Paris and many others.

Ramin was with the original Milton Berle TV show for seven years and at the age of eighteen was already writing for such bands as Buddy Rich, Dizzy Gillespie, Hal McIntyre, etc. He will also record as an artist with RCA with his own album due out shortly.

Hailing from Boston, Ramin is 34 and married to former singer Gloria Bright (ex Freddie Slack, Enoch Light chirp).

Danny And The Diskers

UNION, N. J.—The group in the above pic gathered at Dave Stern's Brookside Swim Club in Union. The occasion was a big teenage hop conducted by Danny Stiles, "The Katman," of WNJR-Newark, N. J., recently. At the affair were Fargo's Aquatones, Gloria DeMarco of the DeMarco Sisters and now with Arrow Records, Frank Castro of 20th-Fox Records, The Plurals, The Hall Bros., Fern Dee, The Rav-Ons and many others. Styles and DeMarco are flanked by the Aquatones in the photo.

The Cash Box HOT

NEW YORK

1	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
2	ROCKIN' ROBIN	*Bobby Day (Class 229)*
3	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
4	YOU CHEATED	*Shields (Dot 15805)*
5	BIRD DOG	*Everly Brothers (Cadence 1350)*
6	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
7	TOPSY (PART II)	*Cozy Cole (Love 5003)*
8	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
9	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
10	CHANTILLY LACE	*Big Bopper (Mercury 71343)*

CHICAGO

	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	CARMEN	*Ramsey Lewis (Argo 5304)*
	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
	KEY TO THE HIGHWAY	*Little Walter (Checker 904)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	NEL BLU DIPINTO DI BLU	*Domenico Modugno (Decca 30677)*
	ALL DAY LONG	*Jimmy Smith (Blue Note 1676)*

NEW ORLEANS

	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	TELL IT LIKE IT IS	*Little Willie John (King 5147)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
	TOPSY (PART II)	*Cozy Cole (Love 5003)*
	EVERYTHING WILL BE ALRIGHT	*Gene Allison (Vee-Jay 299)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	LETTER TO AN ANGEL	*Jimmy Clanton (Ace 551)*

ST. LOUIS

1	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
2	WHY ME	*Ruth Brown (Atlantic 1197)*
3	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
4	YOU CHEATED	*Shields (Dot 15805)*
5	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
6	I'M SO YOUNG	*Students (Checker 902)*
7	ROCKIN' ROBIN	*Bobby Day (Class 229)*
8	KEY TO THE HIGHWAY	*Little Walter (Checker 904)*
9	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
10	POINCIANA	*Ahmad Jahmal (Argo 5303)*

NEWARK

	TOPSY (Part II)	*Cozy Cole (Love 5003)*
	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
	LOVE ME	*Jerry Butler & Impressions (Abner 1017)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
	HOLD IT	*Bill Doggett (King 5149)*
	YOU CHEATED	*Shields (Dot 15805)*

DALLAS

	TOM DOOLEY	*Kingston Trio (Capitol 4049)*
	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
	SUSIE DARLIN'	*Robin Luke (Dot 15781)*
	SUMMERTIME BLUES	*Eddie Cochran (Liberty 55144)*
	BIRD DOG	*Everly Brothers (Cadence 1350)*
	NO ONE KNOWS	*Dion & Belmonts (Laurie 3015)*
	REAL WILD CHILD	*Ivan (Coral 62017)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

PHILADELPHIA

1	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
2	TOPSY (PART II)	*Cozy Cole (Love 5003)*
3	DEL BLU DIPINTO DI BLU	*Domenico Modugno) (Decca 30677)*
4	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
5	TRICKLE TRICKLE	*Videos (Casino 102)*
6	YOU CHEATED	*Shields (Dot 15805)*
7	NO ONE KNOWS	*Dion & The Belmonts (Laurie 3015)*
8	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
9	LITTLE STAR	*Elegants (Apt 25005)*
10	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*

LOS ANGELES

1	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
2	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
3	LITTLE STAR	*Elegants (Apt 25005)*
4	ROCKIN' ROBIN	*Bobby Day (Class 229)*
5	BIRD DOG	*Everly Brothers (Cadence 1350)*
6	TEA FOR TWO CHA CHA	*Warren Covington (Decca 30704)*
7	TOPSY (PART II)	*Cozy Cole (Love 5003)*
8	JUST A DREAM	*Jimmy Clanton (Ace 546)*
9	YOU CHEATED	*Shields (Dot 15805)*
10	TO KNOW HIM IS TO LOVE HIM	*Teddy Bears (Dore 503)*

DETROIT

1	ROCKIN' ROBIN	*Bobby Day (Class 229)*
2	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
3	POOR BOY	*Royaltones (Jubilee 5338)*
4	BIRD DOG	*Everly Brothers (Cadence 1350)*
5	LA DO DADA	*Dale Hawkins (Checker 900)*
6	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
7	TOPSY (PART II)	*Cozy Cole (Love 5003)*
8	YOU CHEATED	*Shields (Dot 15805)*
9	THE BLOB	*5 Blobs (Columbia 41250)*
10	QUEEN OF THE HOP	*Bobby Darin (Atco 6127)*

ATLANTA

1	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
2	ROCKIN' ROBIN	*Bobby Day (Closs 229)*
3	TEN COMMANDMENTS OF LOVE	*Horvey & The Moonglows (Chess 1705)*
4	TOPSY (PART II)	*Cozy Cole (Love 5003)*
5	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
6	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
7	BIRD DOG	*Everly Brothers (Cadence 1350)*
8	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
9	YES I WANT YOU	*Ivory Joe Hunter (Atlantic 1191)*
10	DOWN THE AISLE OF LOVE	*Quin-Tones (Hunt 321)*

NORFOLK

1	ROCKIN' ROBIN	*Bobby Day (Class 229)*
2	TEARS ON MY PILLOW	*Little Anthony & Imperiols (End 1027)*
3	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
4	LOVE ME	*Jerry Butler & Impressions (Abner 1017)*
5	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
6	LITTLE STAR	*Elegants (Apt 25005)*
7	TOPSY (PART II)	*Cozy Cole (Love 5003)*
8	THIS LITTLE GIRL'S GONE ROCKIN'	*Ruth Brown (Atlantic 1197)*
9	YOU CHEATED	*Shields (Dot 15805)*
10	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*

SAN FRANCISCO

1	TEARS ON MY PILLOW	*Little Anthony & Imperiols (End 1027)*
2	TOPSY (PART II)	*Cozy Cole (Love 5003)*
3	LITTLE BLUE BOY	*Bobby Blue Bland (Duke 196)*
4	LITTLE STAR	*Elegants (Apt 25005)*
5	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
6	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
7	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
8	ITCHY TWITCHY FEELING	*Bobby Hendricks (Sue 706)*
9	HOLD IT	*Bill Doggett (King 5149)*
10	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*

R & B Sure Shots

"NON DIMENTICAR"
"BEND A LITTLE MY WAY"
Nat "King" Cole . . . . . Capitol 4056
Award o' the Week 10/4

"KEY TO THE HIGHWAY"
Little Walter . . . . . Checker 904

"GUAGLIONE"
Perez Prado . . . . . RCA Victor 7337
Award o' the Week 9/20

"POOR BOY"
Royaltones . . . . . Jubilee 5338
Best Bet 9/13

Tommy Drops In

BALTIMORE, MD.—Making tracks thru Baltimore, Tommy Sands paused long enough to say hello to the boys at Musical Sales Company, one of the nation's largest one-stop operations, and also to sign an autograph for Carol Burke, a Patricia Stevens lovely, Tommy's latest Capitol chart-rider is "Blue Ribbon Baby". The LP's on display are the sound tracks of the Sands' pic "Sing Boy Sing".

Just Released!
KING OF FOOLS
by
Sam Hawkins
GONE 5042
GONE RECORDS
1650 Bway N. Y., N. Y.

Selling Like The New Buick!!!
"BUICK 59"
The Medallions
347
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"EVERYTHING WILL BE ALL RIGHT" (2:23)
[Mender, Tollie, Babb BMI—C. Otis, W. Dixon]

"I'M A FOOL FOR WANTING YOU" (2:23)
[Tollie, Babb, BMI—S. Lewis]

GENE ALLISON (Vee-Jay 299)

● Chances are Gene Allison will be in there battling for more chart honors as he follows his current clicker, "Let's Sit And Talk", with another power-packed pair of contenders. On one half the chanter injects great feeling into a slow, steady beat love affair, with a gospel flavoring as he claims "Everything Will Be All Right". There's already territorial action on this one. On the other side, a swinging, tear-compelling romantic shuffler Gene sadly reflects that "I'm A Fool For You". Sock choral and instrumental work on the two halves.

"GOODNIGHT SWEETHEART" (2:02)
[Robbins ASCAP—Noble, Campbell, Connelly]

"INDIAN BOOGIE WOOGIE" (2:26) [Leeds ASCAP—W. Herman]

EARL BOSTIC (King 5152)

● The Bostic aggregation is back on the wax scene with two great revivals tailored with modernized, r&r outfits. Topside the boys colorfully cruise thru a jump treatment of the wonderful evergreen, that's become the standard closing tune played at all proms, dances, etc., "Goodnight Sweetheart". Flipside they slickly shuffle thru Woody Herman's "Indian Boogie Woogie". The tenor sax-work is a dancing and listening treat on both lids.

"THE SLUMMER THE SLUM" (2:12) [Armo BMI—Pauling, Carter]

"DON'T LET IT BE IN VAIN" (2:10) [Armo BMI—L. Pauling]

THE "5" ROYALES (King 5153)

● The "5" Royales seem to have captured the winning formula with both ends of their latest King release. On the upper end the crew decks one out from the novelty field as it rocks with "The Slummer The Slum". It's an intriguing opus that could catch and spread like wildfire. The under half is a rhythmic, romantic rock-a-ballad, dubbed "Don't Let It Be In Vain", that the artists, especially the lead vocal, work over with heartfelt emotion. A double-barreled outing.

"DON'T KNOCK" [Keel BMI—Pastels]

"SO FAR AWAY" [Arc & Keel BMI—D. Ervin, Jr., J. Willingham, Jr.]

THE PASTELS (Argo 5314)

● The Pastels look like they're gonna do it again. The group found two-market chart success with their waxing of "Been So Long" and their newest for Argo, labeled "So Far Away", bids fair to follow suit. It's a tear-compelling, fish-beat love affair etched in the "Been So Long" vein. Could be a solid, pop and r&b click. Under side, a catchy novelty handclapper tagged "Don't Knock", serves as a perfect companion piece.

"MISS LUCY" (2:20) [Mustang BMI—A. Downing]

"JUST AROUND THE CORNER" (2:35) [Mustang BMI—A. Downing]

"BIG" AL DOWNING (White Rock 1113)

● "Big" Al Downing, who experienced a territorial chart item with his last White Rock effort, "Down On The Farm", could step out on a national level with either end of the newest, self-penned coupling. Topside he bubbles over with a "Little Richard" exuberance as he tantalizingly tells about "Miss Lucy". Bottom end, "Just Around The Corner", is another money-makin' rocker with Al applying a dandy 'ah-ah-ah-ah' vocal gimmick. Swinging instrumentation on the two ends.

"MY ONE AND ONLY LOVE" (2:30) [Sherwin ASCAP—Mellin, Wood]

ROY HAMILTON (Epic 9294)

● Roy Hamilton's cha-cha treatment of the standard has smash, two-market possibilities. (See pop reviews).

MUDDY WATERS
(Chess 1704)

B+ "CLOSE TO YOU" [Arc BMI—W. Dixon] The 'down home' vocalisthenics of Muddy Waters come across with telling effect as the chanter enticingly spins this rhythmic, romantic shuffler. Deck is loaded with chart potential and could step way out.

B "SHE'S NINETEEN YEARS OLD" [Arc BMI—M. Morganfield] This end Muddy infectiously squeezes out a slow moving tale about a gal whose 'ways are just like a baby child'. Potent, harmonica-spotlighted musical backdrops.

THE SIX TEENS
(Flip 338)

B+ "BABY-O" (2:24) [Limax BMI—E. Wells, R. Berry] The Six Teens can climb back into hit contention with this Flip effort. It's a rockin' adaptation of the kiddie ditty "London Bridge's Falling Down" with a little bit of "Little Bitty Pretty One" thrown in. It's a dual-mart threat. Keep close tabs on it.

C+ "OH IT'S CRAZY" (2:22) [Limax BMI—E. Wells] On the reverse etching the crew, with a feelingful lead vocal, sways over slow paced romantic pretty.

RAFUL NEAL
(Peacock 1686)

B "SUNNY SIDE OF LOVE" (2:13) [Lion BMI—D. Robey] Raful Neal happily reflects that he's no longer blue on this appealing shuffler strongly reminiscent of some of the Ivory Joe Hunter tunes. It's a satisfying reading by the songster with his band ably showcasing his vocal talents.

C+ "CRYING HARD" (2:03) [Lion BMI—D. Robey] This end Neal vocals a slow, rhythmic blues. The chanter does well, giving a believable performance of a wailing lover's tale.

BUDDY ACE
(Duke 199)

B "BEYOND THE RAINBOW" (2:22) [Lion BMI—D. Robey] Buddy Ace turns in a heartwarming vocal effort as he warmly wraps up this moving, lover's ballad that spins along with a pleasant lilt. A tasty entry that should latch on to a heap of airplay.

C+ "ANGEL BOY" (2:22) [Lion BMI—D. Robey] Another affecting, slow paced affair is treated to a sincere reading by the smooth-voiced Ace. Easy-on-the-ears coupling.

MAMIE PERRY
(Flash 130)

B+ "MY BABY WAITED TOO LONG" (2:22) [Reynolds, Andrews BMI—M. Jenkins, C. Reynolds] Mamie Perry does a sock selling job on this rhythmic shuffler with haunting, tear-compelling love lyrics. And Mamie is attractively assisted by the Gus Jenkins' ork.

B "I'M HURTED" (2:37) [Reynolds, Andrews BMI—C. Reynolds, M. Jenkins] This half Mamie hands in another top notch reading on a potent, moderate paced lover's lament with a contagious instrumental backdrop. Two good decks to watch.

THE 3 NOTES
(Tee Gee 106)

B+ "LUCY, LUCY" [Banks BMI—Livingston, Turner] The 3 Notes make their pitch for gal-titled tune chart honors as they belt out a vivacious rocker with a sparkling drive. It's a lively deck that could bust open on the r&r scene.

B "BERTHA, MY GIRL" [Banks BMI—Collins, Turner] Here the artists slow down the pace on another name song. It's an appealing lover's tale with a tantalizing, pausing-sighing vocal trick.

GUITAR JR.
(Goldband 1076)

B "NOW YOU KNOW" (2:26) [Kamar BMI — Shuler, Baker] Guitar, Jr. puts his heart into his delivery of this touching, fish-beat romantic pleader. Platter spinners in search of a good new talent are sure to be interested in this one.

C+ "THE CRAWL" (2:14) [Kamar BMI—Shuler, Jr.-Victorian] This end's sure to set the hoofers in motion. The Guitar man steps up to knock out a flavorful, handclappin' ditty that describes a new dance step.

THE PRETENDERS
(Central 2605)

B+ "BLUE & LONELY" (2:56) [Newkirk BMI] The Pretenders, with Jimmy Jones in the lead spotlight, dish up a sorrowful romantic blues with deep feeling. One of the better rock-a-ballads to come along. Could make the jocks, ops and dealers sit up and take notice.

C+ "DADDY NEEDS BABY" (1:56) [Newkirk BMI] The change-of-pacer, on the lower side, is a delectable romantic romp that the crew gleefully glides over. Dandy ballad-beat pairing.

THE HIGHWAY Q. C.'s (Religious)
(Vee-Jay 861)

B+ "TEACH ME" (2:50) [Conrad BMI—R. Crume] How to pray is what the Highway Q.C.'s call for on this outstanding piece of slightly, up tempo spiritual wax. Dealers in the market oughta stock up on this one real fast.

B+ "HOW I LOVE JESUS" (3:00) [Conrad BMI—S. Taylor] The group stays in top form on this end as it penetratingly renders a soul-stirring, slow moving item. Thrilling lead on both ends makes this an outstanding religious issue.

THE SELAH SINGERS (Religious)
(Gospel 1002)

B+ "TROUBLE IN THE LAND" [Planemar BMI—P. David, L. Herman] The Selah Singers make an impressive bow under the Gospel banner as they invitingly shout out this meaningful, quick beat affair. Splendid offering that could be a top seller in the field. Stand out lead voice.

B+ "JESUS LOVES ME" [Planemar BMI—P. David, L. Herman] On this side the Singers, again with an excellent lead, stirringly project a powerful, moderate paced gospel item.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

JOHNNY MUSIC HOUSE
New Orleans, La.

1. Topsy II (C. Cole)
2. Everything Will Be Alright (G. Allison)
3. Tell It Like It Is (L. W. John)
4. Peaches 'N Cream (L. Williams)
5. It Don't Hurt No More (N. Brown)
6. My Dearest Darling (E. Bo)
7. Little Boy Blue (B. B. Bland)
8. Ten Commandments Of Love (Harvey & Moonglows)
9. It's All In The Game (T. Edwards)
10. Little Man Angel (J. Clanton)

R & M MUSIC
Dallas, Tex.

1. Tom Dooley (Kingston Trio)
2. Chantilly Lace (B. Bopper)
3. Rockin' Robin (B. Day)
4. Little Boy Blue (B. B. Bland)
5. Win Your Love For Me (S. Cooke)
6. Checking On My Baby (O. Rush)
7. Summertime Blues (Cochran)
8. Bird Dog (Everlys)
9. It's Only Make Believe (C. Twitty)
10. Tears On My Pillow (Anthony & Imperials)

BERNARD'S
Brooklyn, N. Y.

1. It's All In The Game (T. Edwards)
2. Tears On My Pillow (Anthony & Imperials)
3. Bird Dog (Everlys)
4. Rockin' Robin (B. Day)
5. Western Movies (Olympics)
6. Love Me (J. Butler)
7. It Must Be Love (F. Domino)
8. I'm Gonna Get My Baby (J. Reed)
9. You Cheated (Shields)
10. It Don't Hurt No More (N. Brown)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. You Cheated (Shields)
4. Rockin' Robin (B. Day)
5. Tears On My Pillow (Anthony & Imperials)
6. Bird Dog (Everlys)
7. Susie Darlin' (R. Luke)
8. Chantilly Lace (B. Bopper)
9. Down The Aisle Of Love (Quintones)
10. No One Knows (Dion & Belmonts)

AMERICAN MUSIC
Los Angeles, Calif.

1. It's All In The Game (T. Edwards)
2. Tears On My Pillow (Anthony & Imperials)
3. Little Star (Elegants)
4. Bird Dog (Everlys)
5. Topsy II (C. Cole)
6. Rockin' Robin (B. Day)
7. Summertime Blues (Cochran)
8. You Cheated (Shields)
9. Summertime, Summertime (Jamies)
10. Treasure Of Your Love (E. Rodgers)

SOUTH CENTRAL NOVELTY
Chicago, Ill.

1. Carmen (R. Lewis)
2. Ain't Nothing Wrong With That Baby (A. Hibbler)
3. All Day Long (J. Smith)
4. Win Your Love For Me (S. Cooke)
5. Nel Blu (D. Modugno)
6. Patricia (P. Prado)
7. Fever (P. Lee)
8. Going To Chicago Blues (Basie & Williams)
9. Come Closer To Me (N. Cole)
10. Yes, I Want You (Hunter)

COX RECORD SHOP
Atlanta, Ga.

1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Chantilly Lace (B. Bopper)
4. Ten Commandments Of Love (Harvey & Moonglows)
5. Somebody Touched Me (B. Knox)
6. Mexican Hat Rock (Applejacks)
7. Queen Of The Hop (B. Darin)
8. Little Star (Elegants)
9. Shadow Knows (Coasters)
10. I Wish (Platters)

BOB SCHAAD CO.
Evansville, Ind.

1. Tears On My Pillow (Anthony & Imperials)
2. Rockin' Robin (B. Day)
3. Down The Aisle Of Love (Quintones)
4. Bird Dog (Everlys)
5. No One Knows (Dion & Belmonts)
6. My Life (C. Willis)
7. Topsy II (C. Cole)
8. La Do Dada (D. Hawkins)
9. Baby Face (L. Richard)
10. This Little Girl's Gone Rockin' (R. Brown)

GLEN MUSIC
Detroit, Mich.

1. Poor Boy (Royaltones)
2. Rockin' Robin (B. Day)
3. Bird Dog (Everlys)
4. La Do Dada (D. Hawkins)
5. You Cheated (Shields)
6. Tears On My Pillow (Anthony & Imperials)
7. Topsy II (C. Cole)
8. The Blob (Five Blobs)
9. Hold It (B. Doggett)
10. Carol (C. Berry)

R & B Disk Jockey
REGIONAL RECORD REPORTS

DAY SANDSTROEM
WWRI—West Warwick, R. I.

1. Blue Ribbon Baby (T. Sands)
2. Hallelujah I Love Her So (Basie & Williams)
3. Eskimo Boogie (B. J. Starr)
4. Topsy II (C. Cole)
5. Mexican Hat Rock (Applejacks)
6. Tears On My Pillow (Anthony & Imperials)
7. Treasure Of Your Love (E. Rodgers)
8. Queen Of The Hop (B. Darin)
9. Baby Face (L. Richard)
10. Trouble (E. Presley)

FRANK "THE RECORD MAN" ELKINS
WPRY—Perry, Fla.

1. It's All In The Game (T. Edwards)
2. Little Star (Elegants)
3. Ten Commandments Of Love) (Harvey & Moonglows)
4. You Cheated (Shields)
5. Susie Darlin' (R. Luke)
6. The End (E. Grant)
7. I Wish (Platters)
8. Carol (C. Berry)
9. My Life (C. Willis)
10. Topsy II (C. Cole)

LEN PACHMAN
KNOG—Nogales, Ariz.

1. Just Young (P. Anka)
2. I Wish (Platters)
3. Rockin' Robin (B. Day)
4. It's All In The Game (T. Edwards)
5. The End (E. Grant)
6. Topsy II (C. Cole)
7. Forget Me Not (Kalin Twins)
8. Susie Darlin' (R. Luke)
9. Down The Aisle Of Love (Quin-Tones)
10. Love Me (Butler & Impressions)

NICK NICKSON
WBBF—Rochester, N. Y.

1. LeRoy (J. Scott)
2. How The Time Flies) (J. Wallace)
3. Topsy II (C. Cole)
4. When I Grow Too Old To Dream (E. Townsend)
5. You Cheated (Shields)
6. I'll Wait For You (Avalon)
7. The Only Way To Love (F. Lymon)
8. Ramrod (D. Eddy)
9. Look Who's Blue (Gibson)
10. It's Only Make Believe (C. Twitty)

"BOUNCIN'" BARRY BOYD
CKPG—Prince George, B. C., Can.

1. Gingerbread (F. Avalon)
2. Rockin' Robin (B. Day)
3. Bird Dog (Everlys)
4. Ramrod (D. Eddy)
5. Breakup (J. L. Lewis)
6. Levi Jacket (C. Perkins)
7. Congratulations (Chantels)
8. Somebody Touched Me (B. Knox)
9. King Creole (E. Presley)
10. A Need For Love (M. Rainwater)

ABE LINCOLN
KSYD—Wichita Falls, Texas

1. Hold It (B. Doggett)
2. A Lover's Question (C. McPhatter)
3. It's So Fine (L. Baker)
4. Baby Face (L. Richard)
5. Hallelujah I Love Her So (Basie & Williams)
6. Tell It Like It Is (L. W. John)
7. You Cheated (Slades)
8. Barefoot Rock (L. J. Parker)
9. Little Star (Elegants)
10. Hallelujah I Love Her So (C. Connor)

"COFFEE BREAK" GRACY
KATZ—St. Louis, Mo.

1. Why Me (R. Brown)
2. Secret Love (A. Jahmal)
3. Win Your Love For Me (S. Cooke)
4. Bye Bye Black Bird (O. Peterson)
5. Rockin' Robin (B. Day)
6. It Don't Hurt No More (N. Brown)
7. Tears On My Pillow (Anthony & Imperials)
8. I'm So Young (J. Wallace)
9. My Baby Likes To Rock (Pals)
10. Ain't Got No Shoe (Wilson)

GENE KAYE
WHOL—Allentown, Pa.

1. Lilly Lou (Fabian)
2. Topsy II (C. Cole)
3. You Cheated (Shields)
4. Rockin' Robin (B. Day)
5. A Thief (Danny & Juniors)
6. Scratch My Back (Echoes)
7. Kissin' At The Drive In (Four J's)
8. Leave Me Alone (D. Doo & Don'ts)
9. It's Only Make Believe (C. Twitty)
10. Just Young (P. Anka)

WALTER "RANDY" POWELL
WBVL—Barbourville, Ky.

1. Break Up (J. L. Lewis)
2. My Life (C. Willis)
3. Poor Boy (Cardigans)
4. How The Time Flies (J. Wallace)
5. Ramrod (D. Eddy)
6. Little Star (Elegants)
7. The Secret (Gainors)
8. Nine More Miles (G. Young)
9. Topsy II (C. Cole)
10. Carol (C. Berry)

Football Star On Wax

LOS ANGELES—Ronnie Knox, ex-UCLA all-American and Chicago Bears quarterback now turned actor-crooner received glad-hand reception from trio of leading Los Angeles deejays, Art LeBoe, with Mike, Charles Trammel, left and Dick "Huggie Boy" Hugg at Scrivner's Drive-in where LeBoe conducts his KPOP air show.

Knox's initial recording on Dooto label titled "Baby Play Ball With Me", plenty apropos for the coming football season.

Dealer Assoc. Meets

NEW YORK—Officers were elected for a six-month period at a special meeting on Oct. 7 at New York's Henry Hudson Hotel to reactivate the Association of Record Dealers, Inc. Those elected to executive posts were Sy Bondy, president; Irving Randolph, vice-president; Jerome Goldberg, vice-president; Martin Cooper, vice-president; Angelia D'Allesandro, recording secretary; Ray Ratinetz, corresponding secretary; financial secretary, Louis Shapiro; treasurer, Charles Lichtman. A committee was also appointed to draw up by-laws. About 100 persons attended. There were 40 paid-up members before the start of the meeting, and by meeting's end there were 81.

A meeting of the Board of Directors the following Friday called for another meeting at the Henry Hudson Hotel in approximately three weeks (a definite date will be announced later) to discuss "numerous problems."

Jazz-R&B Dee Jays Convene

DETROIT—Larry Dean of WJLB, Detroit, Michigan, was elected the new president of the National Association of Jazz, Rhythm and Blues Disk Jockeys of America which recently convened in Detroit. Dean will serve for a term of one year. Roy Woods of Chicago, was elected vice president. The new executive secretary is "The Magnificent Montague" of Radio Station WAAF, Chicago; recording secretary, Miss Trudy Haynes, WCHB, Inkster, Michigan; treasurer, Bill Summers of WLOU, Louisville. Chaplain is Bill Hall of WCHB, Inkster; and Sgt.-at-Arms is Jockey Jack Gibson of WCIN, Cincinnati, Ohio.

The business meetings of the organization at the convention, according to prexy Larry Dean, have paved the way for the admission of 200 more Rhythm and Blues and Jazz disk jockeys from all over the country.

"Within a period of one month," Larry said, "our organization will stretch from coast to coast and future plans include a closer alliance with record manufacturers, a concentration on the improvement of professional status of members with their respective radio stations, a job placement service for members, public forums on radio with various guest speakers making addresses, and a close cooperation with various national civic and public service organizations and drives.

A Robin Flew In

VANCOUVER, CANADA — Robin Luke, whose Dot disk of "Susie Darlin'" became a smash, is shown with CKWX-deejay Red Robinson outside the station's studios, this city. Luke flew in from Hawaii to appear on British Columbia's "Centennial Bandstand Show" for two engagements, and also appeared in Vancouver, performing for an audience of over three thousand youngsters on Friday, September 5, and Saturday, September 6.

Showing On All Charts!
TIC TOC
by
LEE ALLEN
EMBER 1039
EMBER RECORDS
1597 B'WAY, N. Y.

Lucky Guy

BOSTON, MASS.—Alan Dary, WBZ disk jockey, this city, was the lucky recipient of a visit from six of the prettiest gals in the U.S.—the Rheingold girls. Dary found the visit especially pleasing because not one of the girls was plugging a record.

Fidelitone Lauded

NEW YORK — The official West German trade promotion agency last week lauded Fidelitone, Chicago phonograph needle manufacturers, for "it's outstanding contribution in furtherance of U.S.-German trade" in special ceremonies at Idlewild Airport. The event was highlighted by the arrival of the 1,000,000th cut diamond, for use as a phonograph needle, from Fidelitone's plant in Idar-Oberstein, West Germany.

Henri A. Abt, Director of the German-American Trade Promotion office, who presented a special plaque to William R. Anton, Fidelitone's Vice President, said, "the foresightedness and faith you have shown in the abilities and skills of German craftsmen have contributed to a strengthening of the economic ties between our two countries. This is truly a case where the benefits are mutual. You have provided jobs for gem cutters in Idar-Oberstein. They, in turn, are providing you with the high quality diamonds you require to complete your manufacturing operations. It is indeed a happy arrangement."

The German plant, known as Praezision Edelstein GmbH has been in operation for more than two years. It was selected, according to Anton, because "Idar-Oberstein has been a center for gem stone cutting and polishing since the days of the Roman Empire. The people can be depended upon to meet our standards."

Fidelitone will celebrate its 30th anniversary next year.

Decca Adds 13 LP's To Archive Catalog

NEW YORK — The latest Decca Archive Production records scheduled for October 15th release brings the total amount of sets issued to date in this anthology of music from the eighth to the eighteenth century to 106.

The present release contains many items directly connected with the Christmas season, such as the Gregorian "Compline of Christmas" and "Second Vespers of Christmas"; two Christmas cantatas by Dietrich Buxtehude and several Bach cantatas. Also included in the release are Bach's six "Brandenburg Concertos" performed by soloists of the Schola Cantorum Basiliensis under the direction of August Wenzinger; sacred cantatas by Dietrich Buxtehude performed by Dietrich Fischer-Dieskau and Helmut Krebs; three sonatas from Johann Kuhnau's "Musical Demonstration of some Biblical Stories"; J. S. Bach's "Magnificat" conducted by Ferdinand Leitner and the Violin Concertos in A Minor and E Major played by Wolfgang Schneiderhan; Handel's "Organ Concertos, Op. 4" and works for organ by Vincent Lubeck and Nicolaus Bruhns, as well as two motets by Jean Baptiste Lully, and piano duets by Mozart.

Burns To Host Telethon

NEW YORK — Stan Z. Burns, WINS-New York disk jockey, will host the telethon being held for United Cerebral Palsy over WOR-TV-New York on Saturday, Oct. 18 at 11 PM, and which will run through till 5 PM the next dy.

This is the eighth annual telethon for this charity, and the eighth time that Burns has offered his services for this worthy cause.

FABLE RECORDS
PRESENTS
SANDY & CAROLYN
singing
SUNSHINE JUST WALKED IN AGAIN
B/W
THAT CERTAIN SMILE
F632-45
ERNIE MATHIS
singing
BLUE TEARDROPS
B/W
I DIDN'T KNOW
F650-45
6601 Sunset Blvd. Hollywood, Calif.

Country Disk Jockey
REGIONAL RECORD REPORTS

KERMIT REID
WTJH—East Point, Ga.
1. Bird Dog (Everlys)
2. Tupelo County Jail (Pierce)
3. I'll Make It All Up To You (J. L. Lewis)
4. Nearest Thing To Heaven (J. Cash)
5. Just Before Dawn (Walker)
6. Give Myself A Party (Gibson)
7. I Hate Myself (F. Young)
8. Squaws Along The Yukon (H. Thompson)
9. Nuthin' Needs Nuthin' (M. Rainwater)
10. Like To Go (S. Jackson)

JOE MORRIS
WKEN—Dover, Dela.
1. Till I'm The Only One (Wilburns)
2. Invitation To The Blues (R. Price)
3. Talk To Me Lonesome Heart (J. O'Gwynn)
4. Tupelo County Jail (Pierce)
5. Would You Care (Browns)
6. Alone With You (F. Young)
7. Blue Boy (J. Reeves)
B. Cry Baby Cry (Wilburns)
9. Half A Mind (E. Tubb)
10. Falling Back To You (Pierce)

DON VEDDER
WLFH—Little Falls, N. Y.
1. Nearest Thing To Heaven (J. Cash)
2. Squaws Along The Yukon (H. Thompson)
3. Alone With You (F. Young)
4. Big Wheels (H. Snow)
5. Falling Back To You (Pierce)
6. Jealousy (K. Wells)
7. Blue Boy (J. Reeves)
B. Haven't You Heard (Wagoner)
9. Bird Dog (Everlys)
10. It's A Little More Like Heaven (H. Locklin)

ED HAMILTON
KCIJ—Shreveport, La.
1. That's The Way I Feel (Young)
2. Lorene (Louvins)
3. Would You Care (Browns)
4. Talk To Me Lonesome Heart (J. O'Gwynn)
5. I Will (F. Husky)
6. Pick Me Up On Your Way Down (C. Walker)
7. Half A Mind (E. Tubb)
B. Tupelo County Jail (Pierce)
9. My Baby's Gone (Louvins)
10. Counterfeit Love (Horton)

CARL FITZGERALD
WCOC—Meridian, Miss.
1. Squaws Along The Yukon (H. Thompson)
2. Lying Lips (B. Phillips)
3. City Lights (R. Price)
4. Nuthin' Needs Nuthin' (M. Rainwater)
5. Violet And The Rose (Tillis)
6. Till I'm The Only One (Wilburns)
7. One Broken Heart (Bowes)
B. Indication Of Love (Turner)
9. Outside Your Door (J. Newman)
10. Tupelo County Jail (Pierce)

BOB BENNETT
WDCF—Dade City, Fla.
1. Blue Boy (J. Reeves)
2. City Lights (R. Price)
3. Nuthin' Needs Nuthin' (M. Rainwater)
4. Thinking About You (M. Wiseman)
5. Squaws Along The Yukon (H. Thompson)
6. Ways Of A Woman In Love (J. Cash)
7. Our First Date (Wagoner)
B. Violet And A Rose (Tillis)
9. I Feel That Old Heartache (F. Husky)
10. Alone With You (F. Young)

BARRY BOYD
CKPG—Prince George, B. C., Can.
1. Alone With You (F. Young)
2. Talk To Me Lonesome Heart (J. O'Gwynn)
3. A Woman Captured Me (H. Snow)
4. Squaws Along The Yukon (H. Thompson)
5. Nothing Can Stop Me (G. Jones)
6. Walk Softly Darling (Davis)
7. Nuthin' Needs Nuthin' (M. Rainwater)
B. Wherever You Are (S. Whitman)
9. Invitation To The Blues (R. Price)
10. Look Who's Blue (D. Gibson)

GUY SMITH
KCKN—Kansas City, Kans.
1. Pick Me Up On Your Way Down (C. Walker)
2. Look Who's Blue (Gibson)
3. Violet And A Rose Tillis)
4. Ghost Of A Promise (Walker)
5. A Woman Captured Me (H. Snow)
6. My Heart Needs Breaking (J. McDonald)
7. Ways Of A Woman In Love (J. Cash)
B. I Hate Myself (F. Young)
9. What Do I Care (J. Cash)
10. Touch And Go Heart (Wells)

"COUSIN BOB" CARR
WCLE—Cleveland, Tenn.
1. City Lights (R. Price)
2. Pick Me Up On Your Way Down (C. Walker)
3. Jealousy (K. Wells)
4. Falling Back To You (Pierce)
5. Nearest Thing To Heaven (J. Cash)
6. I Will (F. Husky)
7. My Lucky Friend (Snow)
B. Squaws Along The Yukon (H. Thompson)
9. Give Myself A Party (Gibson)
10. The Trot (Browns)

JACK BELL
KDET—Center, Texas
1. All Grown Up (J. Horton)
2. Alone With You (F. Young)
3. Blue Boy (J. Reeves)
4. Talk To Me Lonesome Heart (J. O'Gwynn)
5. City Lights (R. Price)
6. Where Will Mommie Go (R. Sovine)
7. No Memories (J. Dollar)
B. Love Eternal (Four "B's")
9. Run Boy (B. Gallion)
10. Gathering Flowers (H. Thompson)

"RAMBLIN'" JOE ROBERTS
WKTQ—Norway-Paris, Me.
1. Look Who's Blue (D. Gibson)
2. City Lights (R. Price)
3. I Will (F. Husky)
4. Alone With You (F. Young)
5. Blue Boy (J. Reeves)
6. Bird Dog (Everlys)
7. A Love Is Born (C. Smith)
B. Crying Over You (Pierce)
9. Jealousy (K. Wells)
10. Squaws Along The Yukon (H. Thompson)

MARTY KRAUSS
WAMO—Pittsburgh, Pa.
1. Blue Blue Day (D. Gibson)
2. Blue Boy (J. Reeves)
3. City Lights (R. Price)
4. Ways Of A Woman In Love (J. Cash)
5. Bird Dog (Everlys)
6. Squaws Along The Yukon (H. Thompson)
7. Jealousy (K. Wells)
B. Crying Over You (Pierce)
9. Are You Really Mine (J. Rodgers)
10. She Was Only 17 (Robbins)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. I'm With You (W. Lewis)
2. Till I'm The Only One (Wilburns)
3. Hey Little Girl (Country Gentlemen)
4. It's Bound To Happen (Bailes)
5. Falling Back To You (Pierce)
6. Don't Let Anybody Tell You (L. Williams)
7. I Hate Myself (F. Young)
B. Ghost Of A Promise (Walker)
9. Where Did Mommie Go (R. Sovine)
10. Is There Room In Your Heart (J. Burson)

AL WEAVER
WKBC—No. Wilkesboro, N. C.
1. Falling Back On You (Pierce)
2. That's The Way I Feel (F. Young)
3. It's Doggone Tough On Me (B. Walker)
4. Lorene/My Baby's Gone (Louvins)
5. At The End Of Nowhere (S. Whitman)
6. What Do I Care (J. Cash)
7. Have Blues, Will Travel (E. Noack)
B. Shattered Kingdoms (M. Singleton)
9. He's Lost His Love For Me (K. Wells)
10. Our First Date (D. Rogers)

JACK MORRIS
KXLA—Pasadena, Calif.
1. Ways Of A Woman In Love (J. Cash)
2. Blue Blue Day (D. Gibson)
3. Squaws Along The Yukon (H. Thompson)
4. Bird Dog (Everlys)
5. She Was Only 17 (Robbins)
6. Blue Boy (J. Reeves)
7. Just Married (M. Robbins)
B. Tell Her Lies And Feed Her Candy (P. Wagoner)
9. Sunshine Just Walked In Again (Sandy & Carolyn)
10. Doorway To Heaven (Barton)

SHELDON GIBBS
KRIZ—Phoenix, Ariz.
1. Blue Boy (J. Reeves)
2. Ways Of A Woman In Love (J. Cash)
3. Alone With You (F. Young)
4. All Grown Up (J. Horton)
5. Falling Back To You (Pierce)
6. Bird Dog (Everlys)
7. Squaws Along The Yukon (H. Thompson)
B. Nearest Thing To Heaven (J. Cash)
9. City Lights (R. Price)
10. Would You Care (Browns)

RAY ODOM
KHAT—Phoenix, Ariz.
1. Ways Of A Woman In Love (J. Cash)
2. The Chase (S. Wooley)
3. Need You (D. Owens)
4. Pick Me Up On Your Way Down (C. Walker)
5. Nuthin' Needs Nuthin' (M. Rainwater)
6. Chantilly Lace (B. Bopper)
7. Devoted To You (Everlys)
8. Tupelo County Jail (Pierce)
9. Wherever You Are (Whitman)
10. Summertime Blues (Cochran)

"BALIN' WIRE" BOB STRACK
KOAM—Pittsburg, Kans.
1. Till I'm The Only One (Wilburns)
2. Thunder Road (Williams)
3. Just Out Of Reach (Cline)
4. Tupelo County Jail (Pierce)
5. City Lights (R. Price)
6. Faded Rose (B. Mack)
7. Deep Purple Blues (Tubb)
B. All Over Again (J. Cash)
9. Alone With You (F. Young)
10. Tell Her Lies (P. Wagoner)

RED HUGHES
CKEY—Toronto, Ont., Can.
1. Ways Of A Woman In Love (J. Cash)
2. Squaws Along Yukon (H. Thompson)
3. She Was Only 17 (Robbins)
4. Bird Dog (Everlys)
5. Tupelo County Jail (Pierce)
6. Blue Boy (J. Reeves)
7. My Lucky Friend (H. Snow)
B. Devoted To You (Everlys)
9. City Lights (R. Price)
10. Pick Me Up On Your Way Down (C. Walker)

"UNCLE HANK"
XEG—Cleburne, Texas
1. Blue Boy (J. Reeves)
2. City Lights (R. Price)
3. All Grown Up (J. Horton)
4. Hey Mr. Bluebird (Tubb & Wilburns)
5. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
6. Hey Sheriff (Rusty & Doug)
7. Tupelo County Jail (Pierce)
B. Jealousy (K. Wells)
9. Searching For Happiness (R. Acuff)
10. That's The Way I Feel (F. Young)

MARY WILSON
KCLX—Colfax, Wash.
1. Blue Boy (J. Reeves)
2. City Lights (R. Price)
3. Nearest Thing To Heaven (J. Cash)
4. Promise Of Things To Come (M. Wiseman)
5. Talk To Me Lonesome Heart (J. O'Gwynn)
6. Bird Dog (Everlys)
7. That's The Way I Feel (F. Young)
B. She Was Only 17 (Robbins)
9. Till I'm The Only One (Wilburns)
10. Nuthin' Needs Nuthin' (M. Rainwater)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	**BIRD DOG** *Everly Brothers* *(Cadence 1350)*	2
2	**THE WAYS OF A WOMAN IN LOVE** *Johnny Cash* *(Sun 302)*	3
3	**BLUE BOY** *Jim Reeves* *(RCA Victor 7266)*	1
4	**CITY LIGHTS** *Ray Price* *(Columbia 41191)*	4
5	**SQUAWS ALONG THE YUKON** *Hank Thompson* *(Capitol 4017)*	5
6	**BLUE BLUE DAY** *Don Gibson* *(RCA Victor 7010)*	6
7	**ALONE WITH YOU** *Faron Young* *(Capitol 3982)*	7
8	**DEVOTED TO YOU** *Everly Bros.* *(Cadence 1350)*	9
9	**INVITATION TO THE BLUES** *Ray Price* *(Columbia 41191)*	10
10	**SHE WAS ONLY SEVENTEEN** *Marty Rabbins* *(Columbia 41208)*	11

11. YOU'RE THE NEAREST THING TO HEAVEN. 12. GUESS THINGS HAPPEN THAT WAY. 13. IT'S ONLY MAKE BELIEVE. 14. PICK ME UP ON YOUR WAY DOWN. 15. FALLING BACK TO YOU. 16. JEALOUSY. 17. POOR LITTLE FOOL. 18. TUPELO COUNTY JAIL. 19. HARD HEADED WOMAN. 20. LOOK WHO'S BLUE.

Louisiana Hayride Appearance

SHREVEPORT, LA.—Shown above at a recent Louisiana Hayride appearance at the Marshall Auditorium at Clovis, New Mexico are (left to right) Tillman Franks, Charlie Phillips (writer of "Sugartime" and Coral artist), Odis Echols, Jr., who with his father, Odis Echols, Sr., own and operate station KCLV, sponsors of the show, Johnny Horton, and Odis Echols, Sr.

Country Music Association Announces Officers And Committees

NASHVILLE, TENN.—The Country Music Association, whose granting of a charter by the Secretary of State of Tennessee was reported in last week's *Cash Box*, has announced the Acting Officers and Committees; Acting Officers: Wesley Rose, Acuff-Rose, Acting President and Chairman of By-Laws Committee; Hubert Long, Hubert Long Enterprises, Acting Secretary and Publicity Director; W. D. Kilpatrick, WSM's Grand Ole Opry, Acting Treasurer and Chairman of Membership Committee. By-Laws Committee: Wesley Rose, Chairman; Chet Atkins, RCA Victor Records; Jim Denny, Cedarwood Publishing; Don Pierce, Starday Records; Connie B. Gay, Town & Country Network; Ken Nelson, Capitol Records; Cracker Jim Booker, WMIE, Miami Fla. Membership Committee: W. D. Kilpatrick, Chairman; Owen Bradley, Decca Records; Jack Stapp, Tree Publishing; Bob Jennings, WLAC, Nashville, Tenn.; Wilburn Bros., Grand Ole Opry; Frances Williams, BMI; Dal Stallard, KCKN, Kansas City, Kan.; Nat Nigburg, Country America TV Show, Hollywood, Calif.; Bob Burrell, Columbia Records; Smokey Smith, KRNT, Des Moines, Iowa; and Bobby Lord, Ozark Jubilee.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. THE WAYS OF A WOMAN IN LOVE	Jahnny Cash (Sun)	(2)
2. CITY LIGHTS	Ray Price (Columbia)	(3)
3. BLUE BOY	Jim Reeves (RCA Victar)	(1)
4. SQUAWS ALONG THE YUKON	Hank Thampsan (Capital)	(5)
5. ALONE WITH YOU	Faron Yaung (Capital)	(4)
6. BIRD DOG	Everly Brathers (Cadence)	(8)
7. BLUE BLUE DAY	Dan Gibsan (RCA Victar)	(6)
8. INVITATION TO THE BLUES	Ray Price (Columbia)	(7)
9. FALLING BACK TO YOU	Webb Pierce (Decca)	(14)
10. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(10)

11. YOU'RE THE NEAREST THING TO HEAVEN. 12. WOULD YOU CARE. 13. TUPELO COUNTY JAIL. 14. SHE WAS ONLY SEVENTEEN. 15. DEVOTED TO YOU. 16. TALK TO ME OH LONESOME HEART. 17. LOOK WHO'S BLUE. 18. TILL I'M THE ONLY ONE. 19. THE VIOLET AND THE ROSE. 20. ALL GROWN UP. 21. IT'S ONLY MAKE BELIEVE. 22. WHAT DO I CARE. 23. JEALOUSY. 24. NUTHIN' NEEDS NUTHIN'. 25. THAT'S THE WAY I FEEL. 26. A WOMAN CAPTURED ME. 27. GUESS THINGS HAPPEN THAT WAY. 28. HAVEN'T YOU HEARD. 29. BIG WHEELS. 30. I HATE MYSELF. 31. MY BABY'S GONE. 32. IT'S A LITTLE MORE LIKE HEAVEN. 33. WHERE WILL MOMMY GO. 34. I WILL. 35. CRYING OVER YOU. 36. GIVE MYSELF A PARTY. 37. NOTHING CAN STOP ME. 38. TOUCH AND GO HEART. 39. ALL THE TIME. 40. HEY SHERIFF. 41. MY LUCKY FRIEND. 42. SO DOGGONE TOUGH ON ME. 43. HALF A MIND. 44. WHEREVER YOU GO. 45. LOST HIS LOVE FOR ME. 46. YOU'RE MAKING A FOOL OUT OF ME. 47. I'LL MAKE IT ALL UP TO YOU. 48. ARE YOU REALLY MINE. 49. THE BEST YEARS OF YOUR LIFE. 50. LONELY ISLAND PEARL; I FORGOT MORE THAN YOU'LL EVER KNOW; COUNTERFEIT LOVE; COME IN STRANGER; RUN BOY; HEY, MR. BLUEBIRD; LORENE; TWO TINY RINGS; A LOVE IS BORN; HAVE BLUES WILL TRAVEL.

Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
1.	THE WAYS OF A WOMAN IN LOVE Johnny Cash (Sun 302)	(2)
2.	BIRD DOG Everly Brothers (Cadence 1350)	(3)
3.	BLUE BOY Jim Reeves (RCA Victor 7266)	(1)
4.	CITY LIGHTS Ray Price (Columbia 41191)	(4)
5.	SQUAWS ALONG THE YUKON Hank Thompson (Capitol 4017)	(5)
6.	ALONE WITH YOU Faron Young (Capitol 3982)	(6)
7.	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	(7)
8.	INVITATION TO THE BLUES Ray Price (Columbia 41191)	(9)
9.	DEVOTED TO YOU Everly Brothers (Cadence 1350)	(8)
10.	PICK ME UP ON YOUR WAY DOWN Charlie Walker (Columbia 41211)	(16)

11. YOU'RE THE NEAREST THING TO HEAVEN. 12. IT'S ONLY MAKE BELIEVE. 13. FALLING BACK TO YOU. 14. SHE WAS ONLY SEVENTEEN. 15. TUPELO COUNTY JAIL. 16. GUESS THINGS HAPPEN THAT WAY. 17. LOOK WHO'S BLUE. 18. WHAT DO I CARE. 19. GIVE MYSELF A PARTY. 20. THE VIOLET AND THE ROSE. 21. JEALOUSY. 22. WOULD YOU CARE. 23. HARD HEADED WOMAN. 24. POOR LITTLE FOOL. 25. TALK TO ME OH LONESOME HEART. 26. TILL I'M THE ONLY ONE. 27. ARE YOU REALLY MINE. 28. ALL GROWN UP. 29. IT'S A LITTLE MORE LIKE HEAVEN. 30. JUST MARRIED. 31. TOUCH AND GO HEART. 32. BIG WHEELS. 33. NUTHIN' NEEDS NUTHIN'. 34. THAT'S THE WAY I FEEL. 35. SEND ME THE PILLOW YOU DREAM ON.

Jimmie Williams
Sings
"NO ONE KNOWS"
on
MGM
WHITE OAK MUSIC—BMI
7771 Cheviot Rd.
Cincinnati 39, O.

Nothing Can Stop This One!
WHOA MABEL!
by
Bill Haley & His Comets
DECCA 30741
Valleybrook PUBLICATION, Inc.
129 E. 5th Street
Chester, Pa.

Dual Purpose

MINNEAPOLIS—Mercury Records' Publicity Director, Tom Schlesinger, turned a recent promotional visit to this area into a dual purpose. Besides visiting the Minneapolis-St. Paul disk jockeys, Schlesinger also brought the good news that Mel Cardinal of Heilicher Brothers, Mercury's Distributors here, was the grand winner of the company's Annual "World Series" Contest. The prize is an expense paid trip to New York for the Series for Cardinal and his wife. Schlesinger, (left), making the most of available props, present Cardinal, (right), with a trophy?, symbolic of his stirring victory.

Storz Stations Host Educational Broadcasters

OMAHA, NEB.—George W. Armstrong, Executive Vice President of the Storz Broadcasting Company, has been added to the long list of Broadcasters who will take part in the 34th annual convention of the National Association of Educational Broadcasters, October 14 through 17. Armstrong will be joined by Ed Stanley, Director of Public Affairs for NBC, Gene Thomas, Executive Vice President of KETV-Omaha and Jim Ebel of KOLN-TV, Lincoln. This panel will discuss "What I Would Do If I Were an Educational Broadcaster".

A large contingent of Storz Broadcasting Company representatives will also take part in the convention. These include Todd Storz, President of the chain, Herb Dolgoff, Legal Counsel for the Stations, Bob Tilton, National Director of Engineering and Bill Stewart, National Director of Programming.

Educational broadcasters from all over the country will converge on Omaha for this year's meeting which will be highlighted by an address by the newest member of the Federal Communications Commission, John Cross. He will speak at the banquet session Thursday night, October 16. The Storz Stations will host a welcoming reception for all in attendance just preceding the banquet.

Seeco Adds Nashville Distrib; Issues 1st Singles

NEW YORK—Jerry Shiffrin, new Sales Manager and A&R head of Seeco Records, revealed last week that he has added a new distributor in the Nashville area, Southern Record Distributing, headed by Murray Nash and John Richberg.

In addition, as the opening salvo in bringing Seeco deeper into the pop field, Shiffrin is releasing two purchased singles. The platters are "Felicia" and "Bandstand Dancing" by the Orbits, a rock and roll group and "Tina" backed with the standard "Fools Rush In" by singer Joe Salvatore.

Design To Ideal Of N.J.

NEW YORK—Ralph Berson, Sales Manager for the Design, Cricket and Stereo Spectrum lines revealed last week that the labels have been turned over to Ideal Record Products of Newark for exclusive distribution in the New Jersey area.

Ideal of New Jersey is a subsidiary of Al Levine's Ideal Record Products of New York City. The Newark branch is under the direction of Jack Kosloff, formerly Decca's New Jersey sales representative for ten years and a veteran of more than twenty years in the record business.

America's Leading ONE-STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE., NEW YORK 36, N. Y. PLaza 7-1977
2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323
240E MERRICK RD., FREEPORT, L. I. FReeport 8-2222
377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155

Country Round Up

Retired Army Air Force Major, **Bill Smith**, in town to plug the 2nd release for Majestic Records. The tunes, tagged "Billy The Kid" and "No Secrets", cut by newcomer, **D. Owens**, were published by Smith's LeBill Music.

* * * * *

SMILEY BURNETTE

Also in to say hello was **Smiley Burnette**, who can still be seen in action on those TV flicks as Gene Autry's sidekick. Smiley just cut a kiddie album for Design's subsid label, Cricket. All the tunes are Burnette originals and are in his Rancho pubbery. The package is set for a post Xmas release.

* * * * *

Dick A. Hines, Los Angeles deejay, will emcee Cliffie Stone's "Hometown Jamboree", over KTLA in L.A., on Sat., Oct. 11th, while Cliffie goes to Detroit with **Tennessee Ernie Ford**, whom he manages. On the 18th's show **Jeanne Black'll** appear and do a self-penned tune, "The Yodeler's Ball". Stone, incidentally, has a new Capitol LP out, tagged "The Party's On Me".

* * * * *

Bill Clifton, former Mercury artist, was signed last week, to the revived Blue Ridge diskery, now owned by Washington, D.C. TV Producer, **Joseph E. Sissler**. Meanwhile the label has re-issued a Clifton pairing, cut in the early '50's, "All The Good Times" and "Wake Up Susan". Sissler has also acquired, from the Blue Ridge catalog, a master by **Jim Eanes** who had the original of "Missing In Action" and other acts, including a large gospel library.

* * * * *

Jimmy Swan has just been appointed to head World-Wide Management, Inc., 129 E. 5th St., Chester, Pa. Jimmy's the former Chester, Pa. and Wilmington, Del. deejay.

* * * * *

JEANNE BLACK

Herb Shucher, advises that 3 up-coming pop-country tunes on Dot, "There's That Smile Again" by **Leon McAullife**, and "Looking For An Angel" coupled with "A World That's Real", by **Cowboy Copas**, belong to his Open Road Music pubbery. Herb's the Mgr. for **Jim Reeves**, who had a big one with Open Road's "Anna Marie". Jim's latest Victor smasheroo is "Blue Boy".

* * * * *

According to WCOC-Meridian, Miss. deejay, the **Hank Thompson & His Brazos Valley Boys'** 'western style' dance, Fri., Sept. 28th, was a huge success. This was their 2nd appearance in town and the show was held at the National Guard Armory. Hank's current chart click is "Squaws Along The Yukon".

* * * * *

Smiley Monroe notes from Pasadena, Calif. that every Wed. nite he spins the disks and holds down emcee chores at **Ralph Hick's** Ballroom, in Baldwin Park, Calif. for a teenage rock-a-billy show. Sun. nites he guests at the "Sun Valley Rancho", in Sun Valley, Calif. with **Merle Moore's** Hometown Jamboree Band. Among Smiley's Oct. bookings is a date with **Spade Cooley** on his Hollywood TV show.

* * * * *

Glen Glenn pens that his Era waxing of "Laurie Ann" is still going strong in the Hawaii and Los Angeles areas. He cut a new wax session for Era and should have the disk on the market within a month.

* * * * *

BILL CLIFTON

Tex Williams back in Calif. after a Mid-west p.a. tour promoting his Decca pairing of "Ballad Of Thunder Road" and "Badman's Country". He notes that sales of the platter have jumped in Chicago, Ill., Springfield, St. Louis and Joplin, Mo.

* * * * *

The **Webb Pierce**, "Grand Ole Opry" show, featuring **Stonewall Jackson, Judy Lynn** and **Pat Kelly** will be playing dates in Mich., Ill. and Wisc., from Oct. 8th thru the 12th. On the 15th to the 18th Webb'll be working Seattle, Wash. and will then join the **Hank Snow** troupe, on the 19th, for a big show at the Spokane Coliseum. The tour was set by **John Kelly's** "World Famed Attractions" which also set up recent dates at "Cactus Pete's", in Contact, Nev. for **Bill Carlisle** and his **Carlisles**.

* * * * *

Mel Tillis was set for the special guest slot on the KWKH-Shreveport "Louisiana Hayride", on Oct. 11th. The entire cast, featuring **Johnny Horton** and **James O'Gwynn'll** also be there. **Homer & Jethro** are set for a repeat performance on Nox. 8th.

Stringbean, the ace comedy star who has been with the "Grand Ole Opry" for 15 years, made his wax debut this week. He's heard, via the Cullman label, doing "I Wonder Where Wanda Went" and "Short Life And Trouble".

* * * * *

Frank Lohman, still in the promotion end of the business, now plugging away for Tender Records. The diskery just issued a country pairing by **Lindy Wade**, former Virginia jock. Titles are "Brenda Lee" and "Johnny Sorrow".

* * * * *

Lucky Moeller, of the **Jim Denny** Artist Bureau, reports that **Johnnie & Jack** are currently doing 21 days of one-nighters in the East. He also reports a series of good dates with **Marty Robbins** in Ontario, Can. Johnnie & Jack will return for the Prince Albert Show on the "Opry", Sat. Nov. 1st. **Kitty Wells** is scheduled for the Prince, P.A. show on Oct. 18th.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR

B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"DEAR LONESOME" (2:12) [Tree BMI—R. Miller]

"JUST BEFORE DAWN" (2:26)
[Dandelion BMI—N. Miller, R. Aldridge]

PORTER WAGONER (RCA Victor 7374)

● Porter Wagoner follows his chart-riding "Tell Her Lies and Feed Her Candy" with a tremendous double-decker that should do a big job on the air, in the jukes and over the counter. The two sides, "Dear Lonesome" and "Just Before Dawn", are both slightly up tempo lilters, with tear-compelling love lyrics, that Porter and the chorus put across with the utmost sincerity. Like 'em both.

"COME WALK WITH ME" (2:23) [Acuff-Rose BMI—B. Graves]

"IS IT RIGHT" (2:12) [Acuff-Rose BMI—D. Gibson]

WILMA LEE & STONEY COOPER (Hickory 1085)

● Wilma Lee & Stoney Cooper are headed back towards 'chartsville', once again, as they dish up another pair of top drawer, 'pure country' offerings. The artists, superbly supported on the instrumental end by the Clinch Mtn. Clan, nimbly race thru the fast paced, tear-compelling romantic weeper, "Is It Right". "Come Walk With Me", on the other end, is a touching love waltzer that the Coopers, along with a first rate vocal assist by daughter, Carolee, lilt over in ear-pleasing style.

"CIGARETTES AND COFFEE BLUES" (2:32)
[Be-Are BMI—M. Robbins]

"YOU'RE HUMBUGGIN' ME" (2:25)
[Jamil BMI—J. Miller, R. Morgan]

LEFTY FRIZZELL (Columbia 41268)

● Look for Lefty Frizzell to be latching onto a pair of high chart positions in the coming months. The songster applies his fine vocal technique to two potent new items tagged "Cigarettes And Coffee Blues" and "You're Humbuggin' Me". On the former, a quick moving shuffler, Lefty is in the mellow mood. On the latter the artist puts his rockin' shoes on to drive out a terrific, all-market affair. Sock instrumental support on both lids.

"BRENDA LEE" (2:40) [Hilder-RikPage BMI—K. C. Reeth, R. Hafner]

"JOHNNY SORROW" (1:54) [Hilder-RikPage BMI—R. Hafner]

LINDY WADE (Tender 515)

● Lindy Wade and "Brenda Lee" should turn out to be a coin-catching combination for the Tender people and one that'll put the diskery on the 'country map'. Lindy, the former Virginia deejay, bows on the label with a heartbreaking tale about a gal who he lost to a stranger. It's an infectious, middle beat, folk-flavored item that could step way out. Watch it. Not to be overlooked, however, is the stand out job Lindy does on the flip portion, a galluping blueser tabbed "Johnny Sorrow".

"THE FOOL AND THE ANGEL" (2:22) [Blue Grass BMI—J. Duncan]

BOBBY HELMS (Decca 30749)

● Bobby Helms sends up a great new ballad that's sure to please his vast country-pop following. (See pop reviews).

LESTER PLATT & EARL SCRUGGS
(Columbia 41244)

B "MAMA'S AND DADDY'S LITTLE GIRL" (2:20) [Peer Int'l BMI — Flatt] An enchanting, slow moving item is wrapped up in most attractive fashion by the Lester Flatt-Earl Scruggs-Foggy Mtn. Boys combo. Side is a real ear-pleaser and should grab off a heap of jockey spins.

B "I DON'T CARE ANYMORE" (2:37) [Be-Are BMI — Glaser] Under portion is a quick stepping waltzer from the romantic weeper category that the crew decks out in top notch 'back mountain' fashion. Two fine country outings.

THE McCARTYS
(Sundown 110)

B "COOL COOL KISSES" (2:08) [Durf BMI—N. & S. Miller] The McCartys blend their vocal talents in winning style as they impressively bow on the Sundown label with an r&r-flavored, tear-compelling lover's lilter.

B "TALKED OUT OF LOVING YOU" (2:30) [Durf BMI—N. & S. Miller] On this end Janis McCarty turns in a grade "A" solo job as she double-tracks a tender, moderate paced romantic tear-jerker from the 'too young' school. Teen material nicely handled. A deck to watch.

TOM TALL
(Crest 1052)

B+ "HIGH SCHOOL LOVE" (2:04) [American BMI — T. Tall] Tom Tall, along with a pop-oriented choral assist, turns in a splendid two-market reading on a slightly up tempo, teen-styled love affair. Deck is a real charmer and should win the kids over in both the country and pop fields.

B+ "TO BE ALONE" (2:00) [American BMI—T. Tall] This end is another, teen-appealing, dual-mart romantic shuffler that Tall, and the vocal crew, polish off with finesse.

DEE & PATTY
("D" 1020)

B "SWEET LOVIN' BABY" (2:05) [Starrite BMI — D. Mullinax, P. Timmons] Dee & Patty come up with a disk jockey delight on this outing for the "D" people. It's an engaging, quick beat cutie that the twosome bounces over with a happy-go-lucky approach.

C+ "OHH-WOW" (2:00) [Starrite BMI—D. Mullinax, P. Timmons] Bottom lid is another bright offering, with enticing love lyrics, that the songsters ride out at a fast clip. Dandy musical assist on two lids that should attract heavy airplay.

THE McCOYS
(RCA Victor 7354)

B+ "FULL GROWN CAT" (2:07) [Western Hills BMI — L. Williams] The McCoy Kids, Ronnie & Peggy, make a strong bid for hitdom with their inviting rendition of a colorful, all-market rock 'n roller. It's a sparkling swinger that's gonna make the coin chutes jingle with excitement.

B "THROWING KISSES" (2:07) [Western Hills BMI — L. Williams] Reverse etching finds the brother-sister team neatly blending on a quick-stepping romantic affair. Instrumentation is tops on both halves.

JOHNNIE FORRER
("D" 1021)

B "FOOLS PARADISE" (2:17) [Starrite BMI — J. Forrer, D. Sanders] Johnnie Forrer's distinctive vocal stylings are heard to good advantage on this up beat blues slicing. Interesting offering that should encounter a healthy run on the jocks' turntables.

C+ "UNDERSTAND" (2:10) [Starrite BMI—J. Forrer, D. Sanders] Under side is a fetching, quick beat romantic item that Johnnie spins in feelingful fashion.

MOON MULLICAN
(Coral 62042)

B "MOON'S ROCK" (2:19) [Coaxial BMI—M. Mullican] Here's one that the teensters in all categories oughta take a liking to. It's a torrid jumper that Moon Mullican and the instrumentalists belt out in house-rockin' manner.

B "SWEET ROCKIN' MUSIC" (2:26) [Goday BMI — S. Kay] This half Moon tastefully carves out a pretty rock-a-ballad with a pleasant, pop-styled choral and musical background.

THE STATESMEN QUARTET (Sacred)
(RCA Victor 7347)

B+ "UNTIL TOMORROW" (2:07) [Faith BMI — W. Varner] The Statesmen Qt. comes thru with an ultra-lovely, almost pop performance on a beautifully moving, slow paced hymn. Deck is sure to appeal to their large following as well as attracting many new ones in pop circles.

B+ "WHAT A HAPPY DAY" (2:04) [Faith BMI—J. Roper] Another slow moving inspirational theme expertly handled by the group.

STRINGBEAN
(Cullman 6404)

B+ "I WONDER WHERE WANDA WENT" (2:06) [Gaylord BMI—D. Akeman] Stringbean, "the "Grand Ole Opry" comic star, 'plays it straight' as he makes his wax debut for the Cullman label. The artist impresses as he zips over a high-speed lover's lament.

B "SHORT LIFE AND TROUBLES" (1:51) [Gaylord BMI—D. Akeman] Under portion is another heartfelt romantic weeper that moves along at a fast clip. Stringbean shows that he has a way with a song. And there's some highly effective string-work on the two sides.

JIMMIE DAVIS (Sacred)
(Decca 30748)

B+ "HOW GREAT THOU ART" (2:42) [Manna BMI—S. K. Hine] The moving sacred piece gets the Jimmie Davis treatment on a moderate paced outing culled from the chanter's "The Door Is Always Open" LP. The chanter's rich tones are superbly interwoven with a stirring Anita Kerr Singers' backdrop.

B+ "I'LL MEET YOU IN THE MORNING" (2:55) [Albert E. Brumley & Sons SESAC — A. E. Brumley] More of the same fine vocal sounds by Davis and the Kerr group on a heartwarming lilter also taken from the LP.

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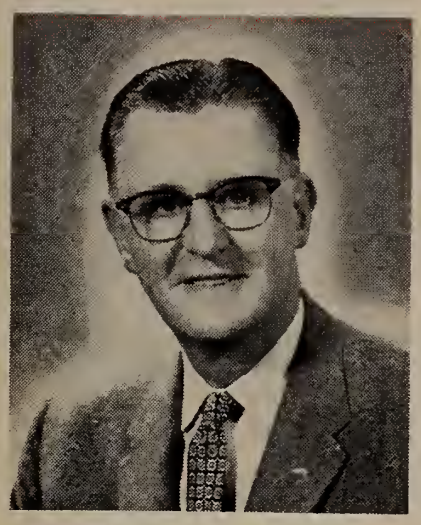
Man of the Week



GEORGE A. MILLER

After 16 years in the garage and tire business in Oakland, California, to the point where he now owned three outstanding service stations, George Arthur Miller was convinced by the late Johnny Dorser of Fresno, old time automatic piano operator, that he should get right into the new automatic phonograph business.

So back in 1934 Johnny shipped George 15 new 10 selection phonos. George placed these on locations. He became fascinated with the automatic phono business. Sold his service stations. Within a year's time he had 115 phonos on locations in Oakland.

In 1935 Oakland's music ops asked George to set up and head an association for them.

"Here", George remarks, "I found my true path in life."

During 1936 George was called upon by other groups of music ops thruout California to create associations for them. He sold his route and began to travel the state from San Diego to the Oregon line bringing the music ops together in one state association.

In 1939, George Murdock, who was then Rock-Ola regional manager, sold George A. Miller on becoming the Rock-Ola distributor for 24 counties in northern California. George continued as distributor until War II. During the war years he went back to conducting the business of the state association.

He again took over as Rock-Ola distributor in '46 and continued on until '49. But during these years operators in surrounding states were now calling on George to help them to set up as successful an association as the one he headed in California. This began to take up so much of his time he was forced to give up his distributorship and devote himself completely to association work.

The name George A. Miller had begun to spread thruout the country. When he appeared at the CMI convention in Chicago he was invited to speak before a group of association leaders called together in a private suite at the Bismarck Hotel by this publication.

The next day a national organization was officially formed. George A. Miller was elected president and business manager. This association was MOA (Music Operators of America).

George Arthur Miller is a member of many noted organizations. The Athens Club, Commonwealth Club, Rotary, 50-50 Club, Chamber of Commerce. Jr. and Sr. All bodies of the Masonic fraternity, a Mason, Scottish

(Continued on Page 56)

Whatever The Method —The End Result Must Be A More Equitable Operating Arrangement —To Assure Both Operator And Location Owner A Progressive, Profitable Future!

The new business age, that began with creeping inflation hammering down the value of the dollar while raising all costs, is altering many former thoughts and methods as regards business practises.

This new business age absolutely requires the fullest cooperation between all productive levels.

For example, where certain types of employees received little or no consideration in former years, today, these and all other employees, regardless of how small or how great their importance to the firm, must be given every consideration while they, the employees themselves, must give their fullest, wholehearted, energetic cooperation to assure the firm's success.

Similarly, the same holds true between sellers and buyers, as well as between operators and their location owners.

In this new business age, an outstanding spirit of complete cooperation is necessary to assure successful, profitable operations.

The operator must have the location's complete cooperation. In most cases he can obtain this thru open, frank and honest business discussions.

In some cases he may simply have to apply whatever new business methods he adopts and hope, in time, that his location will understand the need for such necessary change.

If the operator is to continue to exist, under present business conditions, he must arrange for a more equitable share of the gross intake by removing all overhead expenses, his as well as the location's, and then share the profits only on whatever basis assures the better future welfare of both parties concerned.

To accomplish this, in some areas, mergers will probably have to come about between competing operating firms.

Such mergers, by cutting overhead and servicing expense and concentrating the operating efforts into a single, efficient unit, may find that the requests that will be made of the locations may not prove as grating as were each individual operator to go it alone.

Regardless of what method the operator will adopt, the final fact remains that, to continue progressively ahead under today's inflationary forces, there must be arranged a more equitable division of the gross intake to assure those who desire to carry on in this industry the full opportunity to do so profitably.

Public Law 85-859 of the 85th Congress, H.R. 7125, Approved September 2, 1958, Opens the Way to:

DANCING TO JUKE BOX MUSIC

New Era Dawns as U.S. 20% Cabaret Tax is Eliminated by "Public Law 85-859" Allowing Dancing to Juke Box Music in "Milk Bar" Where "Only Light Refreshment is Served." Can Mean Rebirth of Old Dance Locations and Growth Boom for Thousands of New Type "Milk Bar" Locations Nationwide.

CHICAGO—This is the follow-up on the story that appeared in The Cash Box some months ago. At that time this publication notified the industry there was every possibility that Congress might pass Public Law 85-859 "to make technical changes in the Federal excise tax laws, and for other purposes".

The Cash Box advised the trade that the bill seemed sure to pass both houses of Congress. The following is now Public Law 85-859 as approved by Congress on September 2, 1958.

USC 4232 (d) of Public Law 85-859, 72 Stat. 1287, reads: "Application of Cabaret Tax to Milk Bars—Section 4232 (b) (defining the term "roof garden, cabaret, or other similar place") is amended by adding at the end thereof the following new sentence: "Such term does not include any place if—"(1) no beverage subject to tax under chapter 51 (distilled spirits, wines, and beer) is served or permitted to be consumed; "(2) only light refreshment is served; "(3) where space is provided for dancing, no charge is made for the dancing, and; "(4) where music is provided or permitted, such music is (A) instrumental or other music is supplied without any charge to the owner, lessee, or operator of such place (or to any concessionaire), or (B) mechanical music".

Perhaps "milk bars" may never become as numerous or as popular as "pizza" places throuout the U.S. But, there is every possibility that, once this new law becomes better known to businessmen, there may be a tremendous boom of "milk bars" nationwide.

In the first place, milk bars can feature dancing to juke box music and serve "light refreshments" without having to pay any cabaret tax. The former U.S. cabaret tax for any place where dancing was allowed to juke box music meant an addition on every customer's check of 20% on everything that the customer had consumed, whether a soft drink, sandwich, or anything else.

This new Public Law 85-859 eliminates this 20% U.S. cabaret tax for milk bars. In short, thousands on thousands of such spots can open all over the U.S., with the knowledge that they can serve "light refreshments", and the public can dance to the juke box music without having to be taxed so doing.

It also means that many former dance locations, which have fallen into mediocrity, can now return and, once again, become top spots for those operators who know how to program the kind of music that will get patrons to start dancing again.

One noted coinman stated:

"This may start a new dancing era which will mean more profit for orchestras and bands all over again. In short, people may again start dancing to music, instead of just standing up in front of the bandstand and listening to it."

Should a craze develop, as happened in the case of the pizza places all over the U.S., with America's youth clamoring for dance floors in milk bars, there is no doubt that this can lead to tremendous prosperity for builders, sellers of diver merchandise and, at the same time, result in a more carefully supervised and better behaved youth which could, of itself, help to eliminate much delinquency.

There must be, most definitely, many progressive businessmen who can foresee the possibilities of milk bars in their communities as well as in surrounding areas. This should and could lead to a boom in milk bars which might change the entire location picture as far as the juke box business is concerned.

Here, in this new Public Law 85-859, approved by Congress September 2, 1958, and now effective, is the wedge to present an entirely new era for dancing to juke box music. Not only for teenagers but also from those older people who are not concerned with hard drinks and who would much rather enjoy "light refreshments" and dance music.

Wealthier operators, if they will quickly enter into the new picture by opening "Milk Bars" in their communities under the management and/or supervision of some members of their staff, may find that these are a far better business than some of the other outside businesses in which they are engaged. At the same time milk bars would mean new locations for their juke boxes which can bring them profits from every angle.

MOA Convention Set For Morrison Hotel, Chicago April 6, 7, 8, 1959

Requests Decide Move To April

GEORGE A. MILLER

CHICAGO—George A. Miller, national president and business manager of MOA (Music Operators of America), passing thru Chicago this past week on his way west, after speaking in many eastern cities, reported that convention dates for 1959 had been confirmed.

"One big reason for again stopping in Chicago", Miller reported, "was to obtain confirmation of the dates for our 1959 convention.

"This was confirmed while I was here. The dates will be April 6, 7 and 8, 1959 at the Morrison Hotel.

"Exhibitors will be allowed to set up their booths on April 5. They will be asked to tear down their booths on April 9. Everything has been very efficiently and beautifully arranged.

"I believe", Miller reported, "that our 1959 convention will find everything in the finest and most efficient shape of any and all conventions we have ever held.

"In the first place", Miller pointed out, "the dates, April 6, 7 and 8, are in keeping with what the majority of people have asked for.

"They all wanted the MOA convention to open the Spring and Summer season.

"Furthermore", he added, "due to the experience which the people at the Morrison Hotel have gained and also the knowledge that we of MOA have obtained, the 1959 convention should be better than ever, because we know what everyone is looking forward to at this forthcoming show."

Man Of The Week

(Continued from p. 55)

Rite, York Rite, Knights Templar and a member of the Shrine. He is active in the Moose, Elks, Eagles and the Woodmen, and many other such organizations.

George A. Miller's career as president and business manager of MOA, as well as of CMMA (California Music Merchants Association), has been well publicized since that memorable and eventful year. He continues on in both positions having won the respect and admiration of music operators nationwide.

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Miller Addresses 2 Va. Ops' Meets

RICHMOND, VA.—George A. Miller, national president and managing director, MOA (Music Operators of America), stopped off on his way to Washington, D. C., to address two meetings of operators—one at the Chamberlain Hotel at Old Point Comfort, on Monday evening, September 29, and the other the next night, Tuesday, September 30, at the William Byrd Hotel in Richmond.

Accompanying Miller were two members of the MOA Board of Directors, West Virginia operators, J. A. (Red) Wallace and James K. Hutzler.

Miller informed the operators present at these meetings about the ASCAP sponsored legislation and explained what MOA has done and what it is doing, to combat it.

Concluding Miller's inspiring and informative talks, the operators voted to call a meeting on Sunday night, October 19, in Richmond, to discuss the formation of a state music operators' association.

Among those present at the Old Point Comfort meeting were: Cliff Wetzel, Oscar L. Etheridge, Raymond Onley, Hayden King, Chris Christopher, Nick George, Robert Minor, Danny Wertz, Ira Manning, Mrs. L. C. Evans, Mrs. Banks, Bernie Inge, Shug Inge, Bill Wilson, Dick Reemon, Jack Bess, Mrs. Jack Bess, Harry D. Moseley, William A. Browning, Jr., and Dan J. Finegan. Also on hand was Artie Daddis, district sales representative for AMI.

Among those attending the Richmand meeting were: Mr. and Mrs. Wampler, Robert L. Wood, M. L. Holland, E. W. Harvey, Ed T. Williams, John Chandler, Robert Minor, James E. Fink, K. A. O'Connor, Arthur Oley, Willie Salter, Roland Wright, Byrd Bauserman, Jack Bess, Mrs. Jack Bess, Harry D. Moseley, and William A. Browning, Jr. Artie Daddis also attended this meeting.

Chicago Phono Bowling News

CHICAGO—"It was an unusually low scoring night, but the girls and boys are just getting warmed up," reports John (Sparky) Oomens, the league's hard-working secretary.

Results for last week were as follows: Decca Records took two from Atlas Music. Decca high man was F. Risco with a 524. The Atlas leader was H. Sophie with a close 519.

Mercury Records took all three from Chicago Condensers. F. Kaiser led Mercury with 444, and C. Zuber topped Chicago Condensers with 459.

ABC swept all three from Coven Music, led by E. Swider with 473, and Coven's top man being F. Dalton with 426. B & B Novelty squeezed out two from Phono Service. F. Dries of B & B had a 542, while 555 high for the night was bowled by C. Martin of Phono Service.

Galgano Distribs took all three from Chicago Music. W. Mallo rolled 488 for the winners, and T. Bennett with 472 for the losers. Gallets won two from Star Music with boss man Rene Gallet shooting 507. J. W. Oomens shot a 488 for Star Music.

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Willie Blatt Starts Export Biz

MIAMI, FLA.—Willie (Little Napoleon) Blatt, head of Supreme Distributors, Inc., this city, announced that he has gone into the business of exporting coin machines.

Blatt at one time was one of the nation's leading distributors, with headquarters in Brooklyn, N. Y. During the days prior to the war, Blatt had a well-organized export department, headed at one time by Archie Berger. Prior to the war, the big export item was pinball machines, and Blatt sent out thousands of them. England was the big importer to such an extent that the late Tony Gasparro spent most of the year in the United States buying machines.

Blatt advises that he has studied the foreign market this past year, and now feels that he can serve companies both in Europe and South America with finely reconditioned amusement machines and juke boxes.

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Herman Paster Visits At Badger Sales

CALIFORNIA CLIPPINGS

With the World Series in full swing and the "record-breaking" hot weather continuing with no end in sight, the attention of both operators and distributors along Pico Boulevard this week was at least somewhat temporarily diverted from business. . . . At Minthorne Music Company, **Matt Nordberg**, from the outside sales department at Minthorne, reports that many operators, both locally and in the territories, are showing great interest in Chicago Coin's new "Player's Choice" bowler and the Seeburg "201" phonographs. **Ralph Cragan**, also from the sales department, brought in a large number of orders from the local territory this week, says Matt. **George Mahlum** states that business continues good at Minthorne and that the fall months should show a steady increase in over-all activity. . . . **Ben Chemers**, of the California Music Merchants Association, informs that **Zan Perkel**, insurance broker handling the health and accident insurance for CMMA, was busy visiting the Music Operators of America in Los Angeles this week to give them first hand information on a life insurance plan that went into effect October 1st. Ben says this wonderful insurance plan is offered only to members of MOA and CMMA. The regular CMMA meeting has been postponed until the latter part of October so that the members may avail themselves of **George Miller's** presence, national president of MOA. . . . At Leuenhagen's "Record Bar", **Mary Solle** reports that **William Leuenhagen's** young son appeared on the **Art Linkletter** TV show House Party and that everyone at Leuenhagen's was watching the show. Mary feels that "Cimarron" by **Billy Vaughn**, on the Dot label, is a sure bet to hit high up on the charts. "Happy Days and Lonely Nights" by **Connie Francis** on MGM Records, looks like it's going to go all the way, says **Claire Solle.**

Al Silberman, at Associated Distributors, reports that the response to the letter sent out, partially explaining the rental-payment plan, continues to be terrific. Phone calls, in regard to additional information on the plan, usually results in the operator stopping in at the office to discuss it more completely. The floor at Associated has been cleared of new equipment twice this week, says Al, and a new load of Wurlitzer "2200's" was brought in today. Al stated that the increased business the past week has necessitated his working several evenings. Al also informed that an export shipment was made to the Philippines this week. . . . At Simon Distributing Co., **Jack Simon** commented that he will be making a trip to Reno and Las Vegas next week. The recent truck strike, said Jack, has made it very difficult to move equipment the past several weeks and that he's very glad it is over. . . . **Hank Tronick**, at C. A. Robinson & Co., reports that business has been good the past week with United's new "Jupiter" and "Atlas", and also Williams' "Gusher", all doing very well. In the October 4th issue of **The Cash Box**, the statement that United's "Playtime" alleys, which have proved so successful at Ocean Park, were going to be installed in similar locations should have been credited to C. A. Robinson & Co. . . . At American Coin Machine Co., the Lanzy brothers stated that the past week has been very busy and that the move to the new location will not be too soon for them. **Bill Lanzy** said that the exact location as to where they will be moving will probably be decided upon this coming week. . . . **Norty**, at Norty's Music Center, reports that **Frank Parker** was in with his music conductor and arranger, **Ralph Wolf**, and was discussing the fact that due to the popularity of the TV show they would be signed by one of the major recording companies in the near future. **Ricky Nelson's** latest on Imperial "I've Got A Feeling", is going to be a real chart climber, says **Joe Alvarez**. Norty feels that "Letter To An Angel" by **Jimmy Clanton** on the Ace label, looks like it could be a big one.

At Badger Sales Co., **Bill Happel** reports that **Herman Paster**, from St. Paul, was in town this week visiting everyone at Badger. The attention of almost everyone at Badger seemed to be centered around the TV set broadcasting the world series. . . . **Ed Wilkes**, at Paul A. Laymon's, reports that **Hally Styres**, co-owner of A.M.C. Amusement Co. in Tucson, Arizona, was in Los Angeles on business and stopped in to visit the gang. Business, the past few weeks, stated Ed, has shown a considerable increase and he expects it to get even better in the coming months. Bally's "Lucky Alley" and "Lucky Shuffle" have both been doing exceptionally well, says Ed. Ed also related that someone from Laymon's would probably be going to the Rock-Ola distributors meeting in Chicago this week. . . . At California Music Co., **Gabe Orland** informed that **Lou Monte** was in with **Helen Weigand**, from RCA Victor, to visit the gang at California and check on Lou's latest Victor release. Gabe also stated that business had been very good the past week. **Buddy Robinson** feels that "To Know Him Is To Love Him", by **The Teddy Bears** on Dore Records, already on its way, is going to hit the number one spot. . . . Jack Gutshall, operator from Corona, was seen on Pico this week and stated that he was one of the first people to put a full page ad in **The Cash Box**. . . . Some of the visiting operators on Pico this week were: **Tom Henderson**, Arcadia; **Lou Bennett**, Seal Beach; **Carl Cline**, Indio; **Andy Lilly & Bob Hathway**, Ventura; **Lloyd Barrett**, Pomona; **Max Decker**, San Luis Obispo.

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WILLIAMS KICKOFF	275.00
WILLIAMS PICCAOILLY	150.00
WILLIAMS SUPER SCORE	135.00
GENCO 2-player SKILL BALL	99.50
GENCO GOLDEN NUGGET	35.00
EXHIBIT RINGER BELL	49.50
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BALLY CIRCUS	225.00
GOTTLIEB SOUTHERN BELLE	115.00
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BALLY 14 ft. LANE	350.00
BALLY STRIKE 14 ft.	595.00
BALLY TARGET ROLL	235.00
BALLY BIG INNING	Write
WILLIAMS SUPER PENNANT	65.00
CHICOIN BASKETBALL CHAMP	65.00
CHICOIN SKI TOURNAMENT	119.50
1454 Rock-Ola, 120 sel.	575.00
1455 Rock-Ola, 200 sel.	595.00

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LARGEST STOCKS
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WURLITZER 2000	535
A.M.I. G-200	535
ROCK-OLA 1442	275

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SPEED-READ
All-Visible, No-Drum
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More Ops Visiting At Distrib Plants

NEW ENGLAND NIBBLES

Biz is still on the upswing in New England with ops coming in from the far corners of the New England states to look over the new equipment and strengthen their routes for the upcoming fall and winter season. Fine autumn weather prevails and ops and distribs alike are taking advantage of the condition, with distribs making sales trips into the territory, and ops visiting the plants in the Hub.

Around at the distrib plants this week, things were on a busy schedule. . . . At Associated Amusements, **Ed Ravreby** was on the road on an extended sales trip through Connecticut, New York state and Mass. **Dick Mandell**, gen. mgr., reports that the firm is doing well with used machines. Ops are buying reconditioned machines in large numbers, he pointed out. Daughter of Dick and Mrs. Mandell, **Shelly Beth Mandell**, 1 yr. old, celebrated her birthday at a big party at the Mandell home in Brookline. . . . At Redd Distributing (Wurlitzer), **Bob Jones**, genial sales mgr., on trip through Conn. and western Mass., drumming it up for new Wurlitzer stereophonic sound units, which have taken the area by storm. Ops are coming into the Lincoln St. plant in droves to look over the new units and listen to the new sound. The future and horizon on stereophonic sound is tremendous, **Si Redd** reports, and ops have certainly become enthusiastic about the possibilities. During the rush of ops to Redd's, many ops who have not been in for months were noted. . . . At Atlas Distributors (AMI), **Tony Grazio**, operator of the Globe Automatic Vending Co. in Quincy, has taken over from **Louis** and **Barney Blatt**, and is familiarizing himself with all the details of the AMI phono line. The firm will continue under the Atlas banner for the present, the new owner said. Many ops have been coming in to congratulate Tony on his acquisition of the distrib firm. **Louis Blatt** is planning to retire. **Barney Blatt** is still convalescing at home from a heart condition. . . . At Trimount Automatic Sales Corp. (Seeburg), **Marshall Caras**, sales, reports that biz is booming with emphasis on games and music coming up. There is heavy action on Seeburg cigarette vending machine. Export biz is way up. Outlook for the winter season is very big, according to **Irwin Margold**, gen. mgr. and **Dave Bond**, prexy of the pioneer coin firm. There have been a large number of ops who have been making Trimount their headquarters during the past week. . . . **Ben Palastrant** had a big show for Cole at the Hotel Kenmore with ops coming in from all over N. E.

Ops visiting distribs this week included: **Ed Warner**, Newport, R. I.; **Ernie Geramondi**, Bristol, Conn.; **Ray Farrow**, Taunton; **Dave Baker**, Arlington; **Tom Libby**, Haverhill; **Ray Shea**, Worcester; **Joe Pauleski**, Fitchburg; **Oscar Pratt**, **John Lazar**, Manchester, N. H.; **Martin Oliver**, Portland, Me.; **Bill Hamel**, Manchester, N. H.; **Tony DeLucca**, Cranston, R. I.; **Connie Pocius**, So. Boston; **Steve Pielock**, Worcester; **Al York**, Randolph; **Frank Lombardo**, Springfield; **Joe Lepera**, Cambridge; **Harry Deshowitz**, Chelsea; **Ray Shea**, Worcester; **Dave Schultz**, Brockton; **Bill Arrison**, Chester, Vt.; **Sol Taube**, Manchester, N. H.; **George Marks**, Newton; **Henry Gladstone**, Boston; **Charles Tiernana**, Cambridge; **Walter Stadnick**, Central Falls, R. I.; **Phil LaFontane**, Providence, R. I.; **George Pappas**, Manchester, N. H.; **Pete Suma**, Bristol, Conn.; **Sid Wolbarst**, Newton, **Albert Jaffarian**, Haverhill; and **Romeo Rivard**, Quincy. . . . **Ahmad Jamal** is currently at Storyville through Oct. 12 and **Sarah Vaughan** is in through Oct. 26. . . . **Gogi Grant** currently at Blinstrub's and big line of record artists booked for Boston night spots.

Bingo Beaufort Visits Industry's Coin Center

GREAT BRITAIN GLIMPSES

Beaufort, interim reporting on his U.S. trip, with a Chicago dateline. . . . I've been in this exciting city for a week—and I've seen plenty. . . . Nothing, I'll grant you, that I haven't seen before—but more of it. . . . Visited the Chez Paree to see Nat "King" Cole, and found him a better entertainer even in the flesh than on a record. Visited him backstage, too, and found him a wonderful guy. . . . But is Chicago a coin machine town, or is it! Even at the Chez where Mr. "X" and I were trying to get away from business and live it up a little, the Maitre d' (I think) did his best to sell us a vending machine for Britain. It vends a sweet breath, if I remember rightly. . . . At this interim stage, negotiations between colleague "X" (representing powerful British coin machine interests) and some of the wonderful people who top Chicago's coin firms are proceeding apace, with two top deals as good as fixed. Next week I should be able to amplify on this. . . . And for friendliness and leisure hospitality, give me Chicago any day. Maybe it's the fact that they start work early in the morning here (most, anyway), and finish in time to unwind for evening leisure hours that makes Chicagoans so companionable in the evening. It's certainly something. . . . And if everything stops in England for tea, everything certainly seems to stop for the baseball World Series. It's not cricket, but it's fascinating. . . . It was a revelation and a great pleasure for me to see for myself as I went around the plants in the past few days with what affection and respect **The Cash Box** is read. Everything certainly stops briefly until it has been scanned on the day of its arrival in executives' offices. That's certainly the measure of a first-rate trade journal, and as a visitor I was very much impressed. . . . Next week I hope to deal with some of the personalities I have met. Until then, my thanks to the many wonderful friends I have made here.

ROCK-OLA

SETS THE tempo

OF THE INDUSTRY

WITH THE PHONOGRAPH LINE OF '59

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ROCK-OLA MANUFACTURING CORPORATION
800 No. Kedzie Ave., Chicago 51, Illinois, U.S.A.

Phila. Assn. Banquet At Latin Casino

JOE SILVERMAN

PHILADELPHIA, PA.—Joe Silverman, managing director, Amusement Machine Association of Philadelphia, this city, reports that every indication points up the fact that its forthcoming Banquet will be the most successful the organization has ever run.

The party is set for Sunday night, November 16, at the well known night club Latin Casino.

"There has been such an unprecedented demand for tickets" stated Silverman, "that we have been forced to ask our friends to limit their purchases to a minimum. Our guests will be assured of a wonderful evening's fun—top entertainment, a sumptuous meal, and dancing to a leading orchestra."

CLOSEOUT!
BRAND NEW MACHINES!
15 Bally SKILL ROLL
6 Bally U. S. A.
1 Genco SPACE AGE
5 Keeney LEAGUE LEADER

KIDDIE RIDES
Reconditioned
OLD SMOKEY TRAIN (New)
Bally CHAMPION HORSE $495
Exhibit BIG BRONCO 395
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LARGE ASSORTMENT
of KIDDIE RIDES. Each 200

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WURLITZER
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Exclusive Distributors of
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BALLY BINGOS
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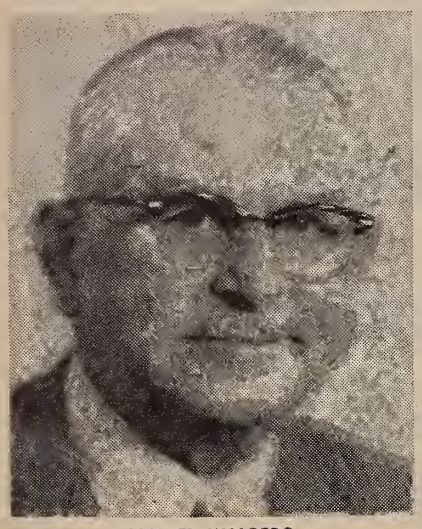
Chi Coin Delivering New Type "Twin Bowler"

Firm Reports Most Enthusiastic Distributor Reaction With Initial Orders Setting New Record



SAMUEL WOLBERG

CHICAGO—Samuel Wolberg, president of CDI (Chicago Dynamic Industries) reported this past week that the newest amusement of Chicago Coin Machine, Division of CDI, called "Twin Bowler" had clicked so big that all records for initial orders have been smashed.

"We never believed that the reaction from our distributor organization", reported Samuel Wolberg, "would be as tremendously enthusiastic as it turned out to be.

"Those distributors who called around at our factory, and who were given an inside advance prevue showing of our new 'Twin Bowler', went absolutely wild over this game.

"This", Wolberg explained, "is the very first double-bowler in history.

" 'Twin Bowler' ", he stated, "is actually two connected bowlers and yet", he added, "there are only 18 inches of extra space used to connect the two together.

"This, in itself", he continued, "made such a hit with our distributors that they believe it is the most outstanding feature that has appeared on any new type game in many years.

"In the first place", he reports, "two players can be bowling at the very same time. The twins have individual scoreboards. What's more, have their own individual alleys which are, without any doubt, the most attractive yet presented to the trade.

"In addition to all this", Wolberg points out, "the two players feel just as if they were on regulation bowling alleys for there they are bowling right alongside of each other and, if they so desire, can change alleys.

"There are so many outstanding, intriguing and unusually different play features which present themselves in 'Twin Bowler' that it would take hours to go thru all of them.

"One player can run up a certain score on one of the twins. Then the players can agree between themselves to change over regardless of scores. This makes the game especially interesting.

"This is only one new type play feature. There are so many others it would take reams of paper to cover them.

"Each day", reports Wolberg, "someone else comes up with still another play feature."

Shipments are well under way with the factory scheduling production far up and above what was originally planned.

The belief at Chicago Coin is that "Twin Bowler" will set an entirely new standard for the industry.

REPLACEMENT PLASTICS

A. M. I.

Model
A Tops, l. or r. ...$ 8.95
Centers, l. or r... 15.45
Bottoms, l. or r.. 11.95
B Dome 17.95
Centers, l. or r... 8.95
Bottoms, l. or r.. 8.95
C Centers 8.95
Bottoms, l. or r.. 8.95
E-40-80-120
Metal Grille for lower part of machine — eliminates cleaning plastic louvers. 2 to set $10.00

SEEBURG

Model 100C—Highly polished chrome tubes replaces glass tubes. Set of 12 ..... $14.95
Model 146-147-148 Domes 15.95
Model C—Chrome Pilasters ..... 17.95 pr.

LONG LIFE PLASTIC REPLACES ORIG. GLASS

Model 100R-100 Door side $4.10
Model 100C Dome side 2.75
Model V200 Dome side 3.70
Model 200 (100 sel.) W.O.M... 1.75
(200 sel.) W.O.M... 1.95

WURLITZER

Model 1250
Center Dome 14.50
Center Dome $18.95
Dome Ends, ea. .. 6.10
Center Dome 14.50
Model 1400
Center Dome 13.45
Dome Ends, ea. .. 10.50
Bottom Sides, set of 2 ..... 16.50
Model 1500
Model 1700
Dome ends, ea. .. 3.95
Lower pilasters, set 21.95
Model 1900, 2000, 2100, 2104—Dome Ends (l. or r.) each ... 2.00

TERMS: 1/3 deposit, balance C.O.D. or S/D. F.O.B. Chicago.

WALL SPEAKER

$11.95 EACH

True high fidelity tone. Limed oak finish. 8 ohms. 8-inch speaker. Packed 2 to carton.

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Meeting Dates

Music Operators' Associations

Oct. 13—Tri County Juke Box Operators' Association
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

15—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

20—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Nov. 3—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

3—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

6—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

6—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

13—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

13—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

ROCK-OLA

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FOR GREATER PROFITS

WITH THE PHONOGRAPH LINE OF '59

ROCK-OLA

ROCK-OLA MANUFACTURING CORPORATION
800 No. Kedzie Ave., Chicago 51, Illinois, U.S.A.

Coinman Spends Time For Handicapped Children

PHILADELPHIA FILBERTS

Dave Rosen, David Rosen, spent Friday, Oct. 3, walking the streets of Philadelphia, soliciting donations for the Variety Club's Camp for Handicapped Children. Dressed up in a black top hat and a bright gold and red apron, Dave was a sight for sore eyes. Dave advised that ChiCoin's "Players Choice" bowler making a hit with ops. Davey Weiss off the road, and then leaves immediately for another trip. . . . Fred Walter, Banner, advises that United's "Cyclone" reported doing exceptional on location. Moe Bayer traveling upstate. . . . Joe Silverman, managing director, Amusement Machines Association of Philadelphia, loaded down with the necessary details for the organization's forthcoming banquet on Sunday night, Nov. 16, at the Latin Casino. . . . Larry Ash, Active Amusement, back from his European trip, arriving Sat., Oct. 4. Reports a most successful and enjoyable trip. Mike Gagliardi, manager of the parts dept. handing out seegars celebrating the arrival of a boy, 6 lbs., 5 oz. . . . Ed Leopold, Hatboro op, entered the Abington Memorial Hospital for a check up. . . . Nat Solow, Bill Adair and Marvin Stein, Eastern Music, walking around with great big smiles on their faces. . . . Harry Witsen, International Scott Crosse, making another road trip, leaving Bill Witsen and Mike Chanick to handle local biz. Report here is that sales improving with each day. . . . Jack Palmer and Hank Grant, International Amusement Co., busy filling an order they claim is the largest they've ever had. . . . Syd Williams, A. Williams and Company, reports an upswing in business and is looking forward to a good fall season. Syd also pats his new credit man, Jerry Rosen, on the shoulder for a job "well done". . . . Richie Salvador, David Rosen's record department, calls attention to "I Want To Be Loved" by Steve Gibson on Hi-Lo and "When You Come Back To Me" by The Re-Vels on Chess. . . . Harry Ascola, Columbia Records, says that he doesn't see too much of Joe Lyons, even though Joe makes Philadelphia his headquarters. Lyons is usually pretty busy scooting around his vast territory. Bob Baesly is kept on the go all the time looking after the Philadelphia office. Ascola shoots out to Wilkesbarre and Scranton for the United Fund Show. Some of the Columbia artists appearing are Mitch Miller, Jerry Vale, the Four Voices and Gloria Lambert. . . . Ted Kellem, Marnel, also goes to the United Show. With him will be local gal, Sylia Saynt, United Artists thrush. England's chanter, Marty Wilde, who records in the states for Epic Records, will be flown over from London to appear on the Dick Clark show on October 22. He will sing his new release, "My Lucky Love". Also moving with great strength for Marnel, are Roy Hamilton's "Pledging My Love" and Francis Faye's "It's You I Love" on Imperial. . . . Al Farrio, King Records, sparkling about James Brown's "Try Me" and The Five Royals' "The Slummer The Slum". . . . Arnold Silverman, Eastern Music, tells us they are remodeling the record department. Bill Jackson finds it hard to keep his mind on anything but the new release, "When You Come Back To Me" on Chess. Bill is a member of The Rev-els, who do the tune. . . . Bob Heller, Chips Distributing, very high on "Please Believe Me" by The Elegants on Apt, "Malaguena" by 101 Strings on Somerset, "The Hula Hoop Song" by Georgia Gibbs on Roulette, and "Lone Ranger Gonna Git Married" by Jimmy Johnson on Class.

Williams Appts Dunis

SAM LEWIS

CHICAGO — "We are happy to announce the appointment of Dunis Distributing Company as exclusive distributors for Williams Manufacturing Co., in the State of Oregon," said Sam Lewis, sales manager for the firm.

Lewis went on to say, "Lou Dunis and his entire organization have pledged to go on an all out campaign promoting our games. We are confident that Lou and his boys will do a wonderful job for us."

Bilotta Holds Wurlitzer Stereo Party

NEWARK, N.Y. — Johnny Bilotta, Bilotta Enterprises, this city, this week made a double announcement, both of which gave him great joy.

Bilotta announced the birth of his first grandson—and the results of the Bilotta showing of the Wurlitzer Stereophonic Phonograph. Catered refreshments were served at the Bilotta display rooms at 1226 Broadway, Albany.

Bilotta stated that the comments of the attending operators were most favorable.

In attendance were John Krupscak, Jack LaHart, Tom Oddy, Bunny Young, Max Cohen, Murray Cohen, Bill Hazard, Jack Duval, Don Wakelee, Harry Stern, Joe Reich and son, Cliff Neil, Jack Wilson and Mrs. Wilson, Lester Smith, Gertrude Brown, Mr. and Mrs. McCarthy, Francis Hanofee, Danny Robelotto, Vincent Robelotto, Bob Hamilton, Joe Hrdlicka, Edgar Van Olinda, John Geel, Mike Garraomone, Ogden Whitbeck, John Quinn, James Fox, Bill Fox, Charles Keppler, Cliff Ours, Roiland Smith, Fred Garrett, Steve Nekos, Tom Greco, Henry Knoblach, Jules Olshein, Abe Lower, Marty Goldstein, George Stupplebeen, Jr.

Hosts from Bilotta's staff were Dave Nicholson, Doug Lampariello, Bob Catlin, Rose Catlin, and John Bilotta.

WHEN YOU CALL FOR VALUE . . .
. . . CALL ON WORLD WIDE!

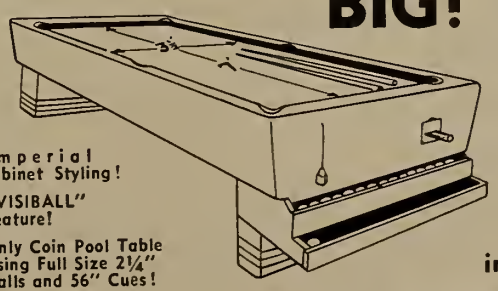
SPECIALS!

Bally ALL-STAR BOWLERS	$195	Williams' CRANE	$ 99
Genco MOTORAMA	255	Chicoin STEAM SHOVEL	99
Games' HOLE-IN-ONE	145		
Bally TARGET ROLL	225	Bally SKILL ROLL	195

UNITED BINGOS

BRAZIL	$145
SOUTH SEAS	135
MONACO	125
STARDUST	115
STARLET	95
PIXIES	75

BIG! IMPERIAL VII
by Fischer



- Imperial Cabinet Styling!
- "VISIBALL" Feature!
- Only Coin Pool Table using Full Size 2¼" Balls and 56" Cues!

BIGGEST 6-POCKET with LARGEST PLAYFIELD in COIN POOL TABLES!

Gottlieb 5-BALLS

ROCKET SHIP	$275	WORLD CHAMP	$195	RAINBOW	$165
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EASTERN FLASHES

With each succeeding week, the trend here has shown increased activity at coinrow's wholesalers—and also with the city's operators. Spurring this action for the operators is the cooler Fall weather; and for the wholesalers the advent of a number of extremely attractive machines. In addition, the call for reconditioned amusement and music machines took a good jump this week. Wholesalers report that the demand is from the domestic market, as well as for export.

* * * * *

Mort Secore, Chicago Dynamics, in town visiting at **Al Simon's**, Albert Simon, Inc. Mort watches as Simon and **Al D'Inzillo** demonstrate ChiCoin's new "Players Choice" bowler for some visiting ops. Simon advises that the new ChiCoin "Twin Bowler" expected before the end of the week. . . . **Charlie Wertheimer** and brother **Sam**, Boston arcade owners, visit the distribs along the row. Charlie, gay and peppy, advises biz good at the Hub. . . . **Oscar Parkoff** of Newark, N.J. office, visits with **Meyer Parkoff**, Atlantic New York Corp. Both with big happy smiles, planning plans. On Wed., Meyer takes off to visit with **Mac Perlman** at the firm's Hartford, Conn. office. . . . **Mike Munves**, vacationing at Hot Springs, phones in while we're visiting. **Al Deppe**, Staten Island, keeping Mike company at the Springs. Mike sells his missus, **Rose**, on the idea of joining him, so she plans to leave on Sunday, Oct. 12, and will spend the final 10 days with him. Meanwhile **Joe Munves**, handling the biz, reports that the firm's "Formula 77" shuffle wax going big, and he's appointing more and more distributors. . . . **Lou Rosenthal**, arcade owner in Wildwood, N. J., on the street, looking over the equipment at the wholesalers. . . . **Abe Lipsky** and **Bernie Levine**, Sandy Moore Distributors, rushing out when we entered—heading for a visit to out-of-town ops. **Sandy Moore** reports that a Wurlitzer stereophonic unit, on location in a Long Island spot, getting a terrific reception from the players. Stereo play is at 15¢, 2 for 25¢. Also tells us that six Wurlitzer model "2200" phonos will appear every week on the "Hit Parade" TV show, starting this Fri., Oct. 10. **Henry Slavis**, who conducts the Wurlitzer "Service School" sessions every Wed., reports increasing attendance every week, with last week's over 40.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales, together with **Irv (Kempy) Kempner** and **Perry Lowengrub**, spent most of the week at Atlantic City, N. J., at the N. J. Tavern Owners Assn. meet. The firm had a display which featured AMI phonos and Bally amusement machines. With these execs out of town, **Lou Wolberg** and **Morris Rood** had their hands full taking care of the visitors and phone calls. . . . **Charlie Rubenstein**, local arcade owner, happily advises that his son, **Bernard**, now in Uncle Sam's army in Germany, will be home for Christmas, and will be mustered out after his two-year hitch. . . . **Irv Holzman**, Black Sales, complains there isn't enough hours in the day. Reports that United's "Cyclone" going big, and he's anxiously awaiting another delivery from the factory. . . . A visitor on the street was **Frank Seygfried** of Pt. Pleasant, N. J. . . . **Dave Lowy**, Dave Lowy & Co., out contacting customers along the Jersey coast. . . . **Carl Procopee**, Garden State Music, New Jersey, a veteran of 25 years of operating, sets his sights on another five years. . . . **Harry** and **Hymie Koeppel**, Koeppel Distributing, picked up some very nice tape recorder machines (non-coin operated), which they are offering their customers for home use at an unusually attractive price. . . . **Ed Czajka**, Danbury, Conn., op, makes his weekly trip to coinrow to pick up needed supplies. . . . **Irv Fenischel**, Brooklyn operator, and a Capt. in the Office of Civil Defense, organizing an ambitious program of teenage canteens in his boro. . . . **Seymour Pollak**, Westchester op, proudly relates that his daughter, **Marsha**, has been enrolled as a freshman at Mount Ida Junior College at Newton Centre, Mass., six miles from Boston.

Baseball's World Series Draws Coinmen To Milwaukee

UPPER MIDWEST MUSINGS

Mr. & Mrs. **Earl Hausauer**, East Grand Forks, Minn., in town over the week end. Mrs. Hausauer visiting her doctor for a check up and Earl making the rounds Monday morning. . . . **Gene Hoerth**, Herried, S. D., in town Monday morning trying to trade his Roadmaster in for the 1959 model. Gene and his family spent two weeks in Oregon visiting his wife's family. . . . **Bruce Windherst**, Aberdeen, S. D. in town for the day visiting with some of the distributors. . . . **Clem Pinewski** is remodeling his cafe. When he gets all through the remodeling it will be the finest in Big Lake. . . . **Mr. & Mrs. Stanley Woznak**, Little Falls, Minn., left with another couple last Sunday for Milwaukee to see the two world series games. They expect to be gone the entire week and expect to be back home Sunday evening. . . . **Mr. & Mrs. Con Kaluza**, Brownerville, Minn., left Wednesday morning for Miami, and will board Pan-American for Jamaica, where they will spend a week vacationing. Con won this trip for selling his quota of carloads of freezers. **Connie** Jr. and son-in-law **Harold** will hold the fort down until Con gets back. . . . Congratulations to **Mr. & Mrs. Francis Befera**, Hibbing, Minn., on the arrival of a new baby boy. Fran just recently bought two radio stations in Hibbing and Virginia. . . . **Jack Tomar**, Two Harbors, Minn., has the Call Of The Wild in his blood. Away this week in Canada moose hunting. . . . **Mr. & Mrs. Leo Barkovitch**, Superior, Wis., will leave about the 20th for Arlington, Virginia, to see their two month grandchild. They are anxious and can hardly wait. Their plans are to drive and see some of the country. . . . **John Seglem**, Duluth, Minn., is looking great these days. Has had a little heart condition but has it under control and getting along just fine. . . . **Harold Lieberman**, in Milwaukee to see the world series. . . . **Ed Petek**, Ely, Minn., reports business this summer has been below par. Because of the cool summer the tourist business was way off. Last week the Zenith Mine in Ely closed for good and threw 270 employees out of work, which makes it look pretty bad for the rest of the year and 1959.

"I Will", Chicago Motto, Still Holds

— CHICAGO CHATTER —

Eighty-seven years ago this week, Chicago was a smouldering mass of ruin. From its ashes sprung the indomitable "I Will" spirit of its people who immediately began rebuilding their ruined city into one of the most magnificent metropolitan centers in the world. Its people are still motivated by the "I Will" spirit. They take great personal pride in their civic stature as railroad, air, medical and cultural center of the world. This great civic spirit has earned Chicago the title of "HOSTS TO THE WORLD."

Coin machine factories are in full production with new equipment rolling along at a fast clip. . . . The optimism of leaders in all segments of the industry is very high. All are looking forward to a record last quarter of 1958.

BOB GNARRO

The influx of visiting coinmen to our fair city is continuing. Seen about town the last few days were J. Lynch and Red Zander from New Orleans. Col. John Reese of Arizona Music Co., Phoenix. Jean Minthorne from Los Angeles. Two very interesting visitors to grace the scene came from overseas—Bingo Beaufort of London and Raymond Chappelow of Leeds, England. Bingo writes the "Great Britain Glimpses" column for The Cash Box each week and we'll be looking forward to his impressions of U.S. coinmen. Both Beaufort and Chappelow made a complete round of all factories and distributors offices in the city.

It has been hard to get anybody on the phone the last few days. Then one remembers our great October madness. You wait until the last man is out in the last inning before you try again. No offense to you Yankee fans, but aren't the Milwaukee Braves terrific competitors?

Vic Weiss of Allied Coin, announces that he and a group of associates have just purchased ABC Music Service Corp. Weiss stated, "The principal stockholders of the newly formed ABC-Allied Co., are, William Knapp, Irwin Cole, Richard Weis and Vic Weiss." The firm's headquarters are being moved in with Allied at 886 N. Milwaukee Avenue. Bob Gnarro, formerly managing director of ABC will stay on with the new firm for a few weeks until the transfer is completed. Said Bob, "After running the affairs of ABC for over twelve years, I'm going to take a nice long vacation. I'll have an announcement to make to the trade when I get back."

"LITTLE JIMMY" JOHNSON

One of the reasons that export orders are so heavy right now is because the rush is on to load as much equipment as possible on to the direct water route to the world markets. The freight advantage in shipping by water all the way is considerable. From the early part of December until April the water-way is ice-locked. . . . **Ed Levin** at Chicago Dynamic Industries happily stated, "Our new 'Twin Bowler' is only 18 inches wider than the single game." He went on to say, "Here's a game that is double the fun, double the action and doubly profitable." . . . Had a nice call from **Joe Schwartz** of National Coin who is very happy over the firm's export sales. Says Joe, "We have built up a wonderful list of customers all over the world." Joe's son, **Ronald Schwartz** now doing all the traveling for the firm.

Now, **Mark Ratajack** knows who that kid **Jimmy Johnson** really is. Jimmy has become Mark's new hero. Even greater than Maverick. Just a few days ago. Jimmy arranged to have Mark Ratajack appointed a Chicago Fire Department Junior Fire Chief. Mark's membership card is signed by no less personages than his Honor **Richard E. Daly**, Mayor of Chicago and **Robert J. Quinn** the Fire Commissioner. . . . **George A. Miller** a few hour, stop over, visitor in town. How does George spend six hours in Chicago between trains? First he gets a hotel room, makes innumerable phone calls, has five conferences, manages to get a bite to eat and off on an overnight train ride to Cheyenne, Wyoming, so he can be on hand for more of the same in the morning.

ALVIN GOTTLIEB

Bill DeSelm at United reports, "Three big productions going on at one time. Between 'Playtime', 'Atlas' and 'Cyclone', all in heavy demand, we are really moving at top speed." Bill went on to say that **Ralph Sheffield** is back at the plant after a month on the road visiting the firm's distributors in the east. . . . **Alvin Gottlieb** says, "Too busy to talk right now, but will have some important news for you next week." . . . While you are reading this, Rock-Ola will be playing hosts to its distributor organization from all over the world. Meetings are to continue for several days this week advises **Les Rieck**, the firm's sales manager. **Bill O'Donnell** of Bally tied up on the phone and with visitors as usual. . . . **Phil Weinberg**, back deep in the heart of Texas after a busy week at the Bally plant here in Chicago. . . . **Sam Lewis**, of Williams says, "We'll have something really big to announce in just a little while." Sam **Stern** slipped away for the day to see world series game number six up in Milwaukee.

Nate Feinstein happy that his beloved wife **Eve** is now fully recovered from recent major surgery. **Bill Phillips**, road man for Atlas out covering the territory constantly on Seeburg Music and Cigarette machines. Nate had an interesting analysis of their cigarette machine sales. Reports Nate, "The greatest percentage of our cigarette machine sales are made to established vending machine operators. However, there are just enough sales to new blood in the vending machine business to make it very interesting."

RALPH SHEFFIELD

Herb Perkins of Purveyor busy with customers from out of town. but called out, "See you at the game Sunday." . . . **Paul Huebsch**, J. H. Keeney, reports all is well on the Alka Seltzer front after three doses of birthday cake and ice cream at their home in one week. . . . **Jack Burns** of Empire busy mailing out the firm's brand new parts catalog. **Gil Kitt** conferring with his staff and outlining a big last quarter sales drive. **Joe Robbins** scheduled for a biz trip up north but only after taking his lovely wife **Marian**, Jack and Sibby Burns and **Mr. and Mrs. Francis Nardi** of Ishpeming, Michigan, down to South Bend to be **Frank Fabiano's** guests at the Notre Dame-Army game. . . . **Estelle Bye** of Marvel taking a late two week vacation while **Ted Rubenstein** holds down the fort. . . . "Export orders continue to pour in," says **Joe Kline** at First Coin. "Sam Kolber and myself are on the phone all day long trying to round up equipment."

Zeke Wolf of Auto Bell reports, "We are pushing up schedules on 'Circus Time' to fill the raft of orders **Al Warren** is sending in from the road.". . . **Peggy Bogash**, secretary at Donan spent an ambitious week-end supervising five tots. "No more baby sitting for a long while," vows Peggy. **Augie Baraconi** auditor at Donan has become a rabid Cardinal football fan since his nephew **Frank Bernardi** has become the regular slot-back on the Big Red team.

NATE FEINSTEIN

Mike and Irene Detzek, Champion Distribs claim that pool business has increased by leaps and bounds since Labor Day. Mike is out all day calling on customers while Irene spends more and more time in the office. . . . **Joel Stern** happily reports, "World Wide is enjoying very excellent export business. Large shipments are leaving our shipping docks every day. Most gratifying is the fact that almost 90% is repeat business." . . . Time is fleeting. Read about **Si Redd's** daughter **Sherry Lee** becoming a bride. Can't help remembering her as a pretty little tot with hair ribbons.

HAPPY BIRTHDAY THIS WEEK TO: **Irving Kaye**, New York, N.Y. . . . **N. A. Robinson**, Ada, Okla. . . . **Anton L. Oomens**, Chicago, Ill. . . . **J. Harold Moore**, Atlanta, Ga. . . . **Ted Piotraczk**, Flint, Mich. . . . **Alexander J. Boudreau**, Halifax, N.S. . . . **Charles A. Maroon**, Bridgeport, O. . . . **James A. Burkhead**, Houston, Tex. . . . **Edward M. Oliver**, Montgomery, W. Va. . . . **Leo Caproni**, Ripley, O. . . . **Joseph Kline**, Chicago, Ill. . . . **Harold L. Sharkey**, Huntington Pk. Cal. . . . **Sidney A. Wolbarst**, Newton, Mass. . . . **Earl Montgomery**, Memphis, Tenn. . . . **Mrs. Carol E. Durand**, Green Bay, Wis. . . . **Nick Gregory**, Battle Creek, Mich. . . . **Ernest Krauter**, Maplewood, N.J. . . . **South H. Dixon**, Johnson City, Tenn. . . . **Lewis Berger**, Cleveland, O. . . . **L. B. McCormick**, Greenville, N.C. . . . **Edward F. Gilligan**, Chicago, Ill. . . . **Raymond Kay**, New York, N.Y. . . . **Andrew B. Cassinelli**, Little Rock, Ark. . . . **John M. Butorack**, Hibbing, Minn. . . . **Buddy J. Black**, Mexico, Mo. . . . **Edward J. Gilligan**, Chicago, Ill. . . . **John N. Fokakis**, Hattiesburg, Miss.

GIL KITT

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GO MODERN
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Ben Sterling Back From European Trip

MOOSIC, PA. — On September 8, Ben and Mae Sterling, owners of Rocky Glen Park, as well as Sterling Service, an operating firm, both located in this city, together with about 60 other owners of amusement parks from all over the nation, went over to Europe to visit the amusement centers.

The Sterlings returned this past week, and altho extremely enthused and excited over the trip, commented "Gee, it's wonderful to get back!"

Ben tells us of his adventures from the time he arrived in London. "From London," he relates, "we drove to Margate, which is something like our Coney Island. It is a beautiful place. It was a revelation to see about four hundred slot machines running wide open.

"Then we went to Copenhagen and Tivoli Gardens, and it's out of this world. They had a band to meet us and they are wonderful people.

"From there, we went to Milano and Rome. At Rome, we visited all the places the Romans left for us 2,000 years ago. We went to St. Peter's Cathedral and then we had a private meeting with the Pope.

"Then we jumped on the plane again, and went to Munich and Frankfort. At Munich we attended the October Festivals. This sight is a revelation and no one can exactly describe it. There were four beer gardens erected out of canvas on a temporary pavillion with wooden floors. Each holds 5,000 people sitting down drinking beer.

"We then went to Zurich. This is a little chosen piece of real estate set aside high in the mountains where people live in peace with each other. They don't know what unemployment is; they don't have a Community Chest; and they don't have relief. Everyone speaks English. We had a wonderful time—it's a different world altogether.

"From Zurich, wen went to Brussels, where we took in the World's Fair. Then on to Paris and from there on to the good old U.S.A."

Concluding his comments with a bit of philosophy, Sterling observed, "One thing we were happy to note is that the influence in Europe is all American, not Russian. It's wonderful to go into a barber shop and all you see is 'Vitalis'. In the drug store, which is strictly drugs, nothing else, and where they fill prescriptions, you see 'Alka Seltzer' and 'Colgate Tooth Paste'. At a grocery store, you see 'Lux' soap. On the main street, the neon signs flash 'Singer Sewing Machines', 'American Adding Machines', 'American Typewriters', 'National Cash Registers', 'Coca Cola', etc.

"If the countries could get together and have one money, one language, one Government—it would be wonderful."

Sterling brought back some photographs, two of which we reproduce here: (l) Ben Sterling (right) meets up with Thomas Wimmer Oberbirger, the Burgomaester of Munich, Germany; (r) Mrs. Sterling with the first secretary of the Spanish Embassy in Bonn, Germany.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Experienced Pinball and Juke Box mechanic. Good working conditions. Starting salary $100.00 week minimum. Apollo Music Co., 2184 S. Sherman, Denver, Colo. Phone Pearl 3-3863, evenings. APOLLO MUSIC COMPANY, 2184 SOUTH SHERMAN, DENVER, COLO. (Tel. PEarl 3-3863).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—United Shuffles, AMI Models D-80, E-80, E-120, F-120, G-120. FOR SALE—M100A's, Bally Bingos, quantity clearance prices. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT — Williams 1957 Baseballs $200 each; Williams 1958 Shortstops $300 each. Can use up to eight (8). T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

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WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21ST ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — To buy for Cash — Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

WANT—Bear Guns. Also late Arcade Machines. State quantity and price in first letter. ECONOMY SUPPLY COMPANY, 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Mercury Floor Model Grippers and strength testing machines, small Hanson Loboy porcelain 1¢ person weighing scales. Advise condition, also number available for shipment at top cash prices. TEXAS ASSOCIATED ENTERPRISES, P.O. BOX 1068, AMARILLO, TEXAS.

CLASSIFIED ADVERTISING SECTION

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

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FOR SALE

FOR SALE—14 Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Miami Beach $100; Beach Beauty $135; Parade $200; Broadway $150. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Evans Bat A Score $50; Gypsy Grandma $275; Davy Crockett Gun $195; Shooting Gallery $75; Telequizo $65; Sportsman Rifle $75; C. C. Goalie $65. Reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

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THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION
993rd CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

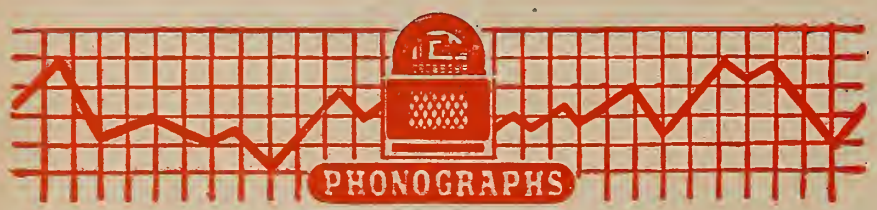
FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



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4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00
4. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
4. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	445.00	495.00
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	525.00
4. Model G-120, '55, 120 Sel., 45 RPM	495.00	575.00
2* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00
4. Model H-200, '57, 200 Sel., 45 RPM	795.00	825.00
4. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	15.00	25.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00
4. 1426, '47, 20 Sel., 78 RPM	15.00	35.00
6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
6. 1432, '50 Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51 Rocket, '51-52, 50 Sel., 78 RPM	70.00	140.00
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	545.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
4. 1454, '56, 120 Sel., 45 RPM	575.00	625.00
4* 1455, '57, 200 Sel., 45 RPM	595.00	649.50

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00
4. M100B, '51, 100 Sel., 45 RPM	300.00	375.00
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	365.00	450.00
4* HF100G, '54, 100 Sel., 45 RPM	475.00	565.00
4* HF100R, '54, 100 Sel., 45 RPM	550.00	650.00

(PHONOGRAPHS—Continued)

4* V200, '55, 200 Sel., 45 RPM	525.00	695.00
4* VL200, '56, 200 Sel., 45 RPM	645.00	750.00
4. KD200, '57, 200 Sel., 45 RPM	775.00	825.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	8.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	32.50	55.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
6. 1080 '46, 24 Sel., 78 RPM	25.00	50.00
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	375.00	495.00
4. 1800, '55, 104 Sel., 45 RPM	449.00	565.00
4* 1900, '56, 104 Sel., 45 RPM	525.00	700.00
4* 2000, '56, 200 Sel., 45 RPM	555.00	825.00
4. 2150, '57, 200 Sel., 45 RPM	649.00	800.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	8.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
4. 3045 Wall Box	3.00	9.00
4. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	89.00	110.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ko) Keeney; (Un) United; (Wm) Williams.

4* Ace High (Got 1/57)	175.00	235.00
4. Arabian Knights (Got 12/53)	60.00	75.00
4. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	190.00	225.00
4. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	160.00	190.00
4. Balls-a-Poppin' (B 11/56)	75.00	210.00
5. Band Wagon (Wm 8/55)	95.00	150.00
4. Beach Beauty (B 11/55)	110.00	160.00
4* Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
4. Big Hit (CC 7/52)	15.00	25.00
4* Big Show (B 9/56)	200.00	260.00
4. Big Time (B 1/55)	50.00	105.00
4. Blondie (CC 8/56)	95.00	175.00
4. Brazil (Un 10/56)	115.00	145.00
4. Bright Lights (B 5/51)	15.00	45.00
4. Bright Spot (B 11/51)	30.00	45.00
4* Brite Star (Got 4/58)	279.50	375.00
4* Broadway (B 12/55)	115.00	165.00
4. Cabana (Un 3/53)	20.00	55.00
4. Capri (CC 10/56)	75.00	99.50
4* Caravan (UN 2/56)	90.00	155.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	75.00
4. Circus (Un 8/52)	30.00	60.00
4* Circus (B 8/57)	190.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	195.00
4* Classy Bowler (Got 7/56)	145.00	215.00
4. C.O.D. (Wm 9/53)	50.00	75.00
6. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	235.00	275.00
4. Coronation (Got 11/52)	25.00	45.00
4* Criss Cross (Got 3/58)	219.50	295.00
4. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	175.00	195.00
4. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	55.00	110.00
4. Dealer "21" (Wm 2/54)	20.00	55.00
4* Derby Day (Got 5/56)	120.00	155.00
4. Diamond Lill (Got 12/54)	70.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	45.00
4. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	75.00	125.00
4. Dude Ranch (B 9/53)	25.00	55.00
4* Duette (Got 4/55)	110.00	145.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	210.00	265.00
4. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	350.00	395.00
4* Flag Ship (Got 1/57)	215.00	275.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	80.00	125.00
4. Four Corners (Wm 12/52)	35.00	50.00
4. "400" (Upright) (Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	95.00	150.00
2* Fun Fair (Ge 12/57)	175.00	275.00
4. Fun House (Wm 10/56)	150.00	175.00
4. Gay Paree (Wm 6/57)	295.00	375.00
4. Gay Times (B 6/55)	50.00	95.00
4* Gayety (B 3/55)	45.00	95.00
4* Gladiator (Got 1/56)	150.00	195.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	40.00
4. Gold Star (Got 8/54)	90.00	125.00
4. Grand Champion (Wm 3/53)	35.00	70.00

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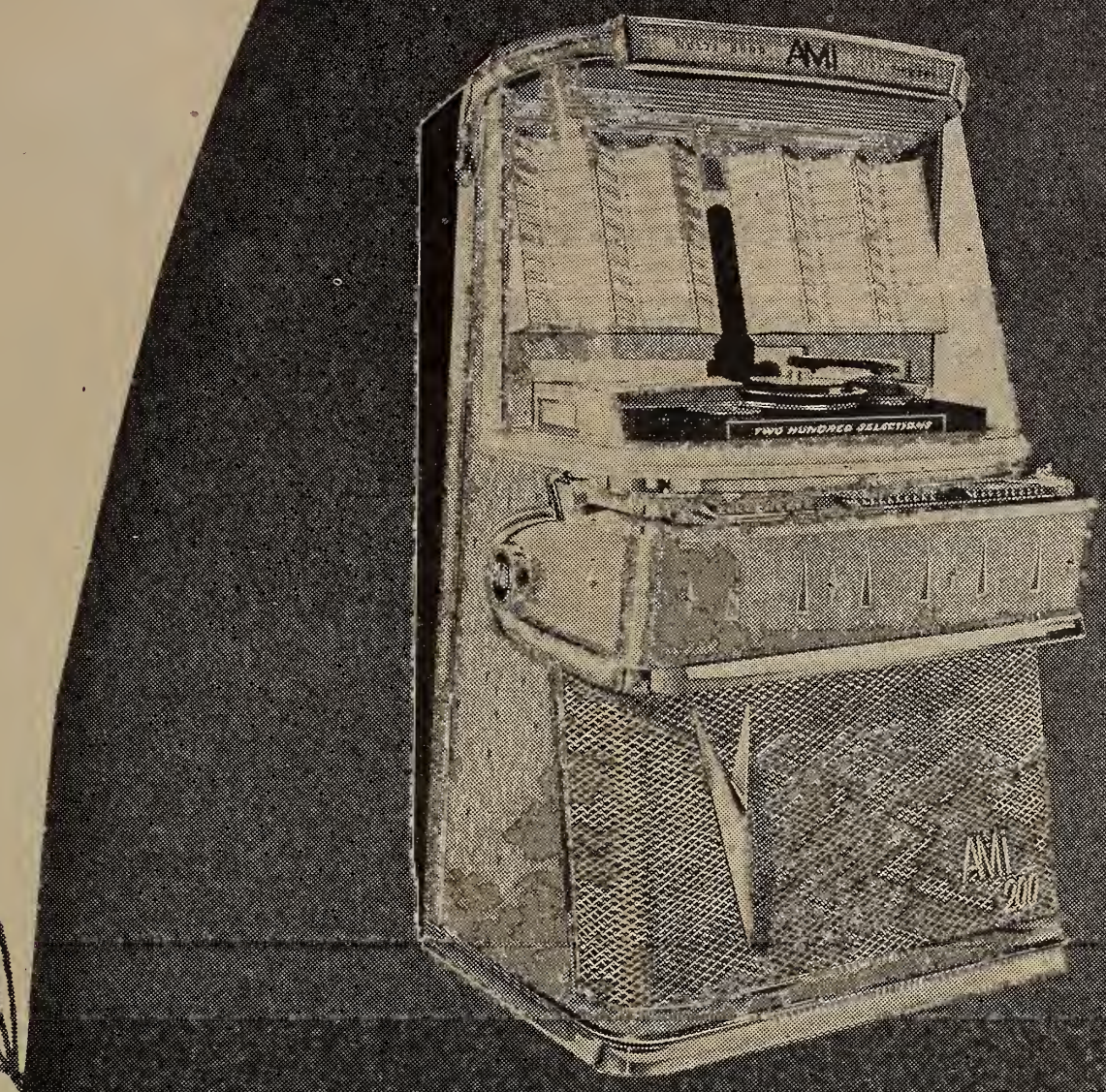

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(PINBALL GAMES—Continued)

4. Grand Slam (Got 4/53)	35.00	60.00
4. Green Pastures (Got 1/54)	50.00	95.00
4. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	75.00	125.00
5. Handicap (Wm 6/52)	30.00	40.00
5. Happy Days (Got 7/52)	25.00	50.00
4* Harbor Lites (Got 2/56)	110.00	155.00
4. Havana (Un 2/54)	20.00	80.00
4. Hawaii (Un 6/54)	25.00	80.00
4* Hawaiian Beauty (Got 4/54)	50.00	100.00
4. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	95.00
5. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	145.00	165.00
5. Ice-Frolics (B 1/54)	40.00	85.00
4. Jalopy (Wm 8/51)	25.00	65.00
2. Jig Saw (Wm 12/57)	185.00	235.00
5. Jockey Club (Got 5/54)	70.00	120.00
5. Jolly Joker (Un 11/55)	49.00	90.00
4. Jubilee (Got 5/55)	200.00	245.00
4. Jumping Jack (Upright) (Ge 12/52)	20.00	35.00
4* Key West (B 12/56)	250.00	325.00
4. Kings (Wm 8/57)	225.00	295.00
4. Lady Luck (Got 9/54)	70.00	120.00
5. Lazy "Q" (Wm 2/54)	35.00	90.00
5. Lite-A-Line (Ke 6/52)	35.00	45.00
4. Long Beach (Wm 7/52)	35.00	45.00
4* Lovely Lucy (Got 2/54)	50.00	95.00
4* Lulu (Wm 12/54)	50.00	95.00
4. Majestic (Got 4/57)	365.00	425.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	50.00	125.00
4* Marathon (Got 10/55)	165.00	225.00
4. Marble Queen (Got 8/53)	40.00	70.00
4. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	25.00	100.00
4* Miami Beach (B 9/55)	90.00	125.00
4* Miss America (B 2/58)	365.00	495.00
4. Monaco (Un 8/56)	125.00	195.00
4* Mystic Marvel (Got 3/54)	70.00	125.00
4. Nevada (Un 8/54)	25.00	80.00
5. Niagara (Got 12/51)	20.00	40.00
4* Night Club (B 4/56)	130.00	195.00
4. "9" Sisters (Wm 1/54)	50.00	100.00
4. Olympics (Wm 5/52)	20.00	30.00
4. Palisades (Wm 7/53)	35.00	60.00
4. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	80.00
4. Parade (B 6/56)	175.00	235.00
4. Paratrooper (Wm 8/52)	20.00	40.00
4. Perky (Wm 11/56)	125.00	155.00
4* Peter Pan (Wm 4/55)	80.00	125.00
4. Piccadilly (Wm 5/56)	130.00	150.00
4* Pin Wheel (Got 11/53)	40.00	70.00
4* Pixie (Un 10/55)	55.00	110.00
4* Playtime (Un 10/57)	290.00	375.00
4. Poker Face (Got 9/53)	50.00	85.00
4. Quartet (Got 2/52)	40.00	55.00
4. Queen of Hearts (Got 12/52)	40.00	85.00
4. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	65.00	155.00
4* Rainbow (Got 12/56)	160.00	195.00
4. Regatta (Wm 11/55)	75.00	150.00
4* Register (Got 10/56)	195.00	295.00
4. Reno (Wm 10/57)	210.00	245.00
5. Rio (Un 11/53)	20.00	60.00
2* Rocket Ship (Got 5/58)	199.50	275.00
4. Rodeo (Un 2/53)	35.00	50.00
4* Royal Flush (Got 5/57)	195.00	235.00
4. Saddle and Turf (Ev 10/53)	85.00	150.00
6. (Club Model)	100.00	165.00
4* Scoreboard (Got 4/56)	125.00	175.00
5. Screamo (Wm 4/54)	45.00	100.00
4. Sea Belles (Got 8/56)	175.00	245.00
4. Shamrock (Wm 1/57)	145.00	175.00
4. Shindig (Got 10/53)	40.00	90.00
4. Show Boat (Un 12/52)	40.00	60.00
4. Show Boat (Ge 12/57)	150.00	200.00
4. Show Time (B-3/57)	325.00	425.00
2* Silver (Got 10/57)	187.50	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	60.00
5. Silver Skates (Wm 2/53)	30.00	60.00
5. Singapore (Un 10/54)	25.00	80.00
4. Skill Pool (Got 8/52)	20.00	50.00
4* Skill Roll (Upright) (B 3/58)	175.00	325.00
4. Skyway (Wm 8/56)	50.00	100.00
5. Slugfest (Wm 3/52)	25.00	40.00
4* Sluggin' Champ (Got 455)	100.00	165.00
4. Smoke Signal (Wm 10/55)	110.00	150.00
4. Snafu (Wm 12/55)	115.00	180.00
4. Soccer Kick Off (Wm 12/57)	250.00	295.00
4* Southern Belle (Got 6/55)	115.00	160.00
4. South Seas (Un 2/56)	135.00	235.00
4. Spitfire (Wm 2/55)	45.00	95.00
5. Spot Lite (B 1/52)	25.00	50.00
5. Sportsman (Wm 2/52)	20.00	40.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	100.00	125.00
4. Stardust (Wm 3/56)	90.00	185.00
4. Starfire (Wm 1/57)	160.00	195.00
2. Starlets (Un 12/55)	55.00	95.00
4. Star Pool (Wm 10/54)	50.00	95.00
4. Stars (Un 6/52)	25.00	40.00
5. Starlite (Wm 3/53)	30.00	50.00
4. Steeplechase (Wm 11/57)	200.00	250.00
4. Straight Flush (Got 12/57)	225.00	265.00
6. Struggle Buggies (Wm 12/53)	30.00	60.00
4. Sun Valley (B 7/57)	390.00	525.00
4. Super Circus (Got 10/57)	239.50	350.00
4. Super Jumbo (Got 10/54)	200.00	245.00
4. Super Score (Wm 9/56)	135.00	195.00
4. Surf Club (B 3/54)	30.00	70.00
4. Surf Rider (Wm 12/56)	175.00	199.50
4. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	145.00
5. Tahiti (Un 8/53)	25.00	70.00
4. Target Roll (B 1/58)	175.00	250.00
4. Three Deuces (Wm 8/55)	110.00	135.00
6. Thunderbird (Wm 5/54)	69.00	125.00
4. Tim-Buc-Tu (Wm 1/56)	95.00	125.00
4. Times Square (Wm 4/53)	35.00	65.00
4. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	165.00	245.00
4. Tournament (Got 8/55)	115.00	155.00
6. Triple Play (Un 8/55)	55.00	140.00
4. Tropicana (Un 1/55)	45.00	110.00
4. Tropics (Un 7/53)	25.00	55.00
4. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	135.00
4. Variety (B 9/54)	45.00	75.00
4. Whirlwind (Got 2/58)	299.50	350.00
4. Wishing Well (Got 9/55)	125.00	170.00
4. World Champ (Got 8/57)	175.00	255.00
6. Wonderland (Wm 5/55)	75.00	95.00
4. Yacht Club (B 6/53)	20.00	60.00
4. Zingo (Un 10/51)	20.00	45.00
2* Bally Strike Bowler (11/57)	545.00	595.00
4* Bally All Star Bowling (12/57)	235.00	325.00
6. ChiCoin Match Bowler (6/52)	25.00	50.00
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
4. ChiCoin Match Bowl-A-Ball (11/52)	25.00	65.00
4. ChiCoin 10th Frame Special (12/52)	25.00	65.00
4. ChiCoin Name Bowler (1/53)	30.00	65.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	70.00
4. ChiCoin Crown (4/53)	30.00	85.00
6. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00
4. ChiCoin Triple Score (6/53)	35.00	90.00
6. ChiCoin Gold Cup (7/53)	30.00	95.00
6. ChiCoin High Speed Crown (7/53)	30.00	100.00
6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00
4. ChiCoin Advance (10/53)	30.00	100.00
4. ChiCoin King (10/53)	35.00	110.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	115.00
4. ChiCoin Super Frame (3/54)	45.00	120.00
5. ChiCoin Starlite (5/54)	55.00	150.00
4. ChiCoin Feature (7/54)	60.00	155.00
4. ChiCoin Holiday (9/54)	70.00	165.00
4. ChiCoin Flash (10/54)	70.00	170.00
4. ChiCoin Playtime (10/54)	95.00	170.00
4. ChiCoin Fireball (11/54)	95.00	185.00
4. ChiCoin Thunderbolt (12/54)	100.00	200.00
4. ChiCoin Triple Strike (2/55)	100.00	205.00
4. ChiCoin Arrow (2/55)	125.00	220.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	105.00
4. DeLuxe model	40.00	120.00
4. ChiCoin Bonus Score (4/55)	150.00	205.00
4. ChiCoin Big League (5/55)	160.00	215.00
4. ChiCoin Hollywood (5/55)	175.00	229.00
4. ChiCoin Blinker (8/55)	175.00	250.00
4. ChiCoin Score-A-Line (9/55)	175.00	250.00
4. ChiCoin Bowling Team (10/55)	175.00	260.00
4. ChiCoin Miami Shuffle (10/56)	35.00	115.00
4* ChiCoin Bowling League (2/57)	345.00	475.00
4* ChiCoin Ski-Bowl (11/57) 6 Player	129.00	275.00
4. ChiCoin Classic Bowling League (7/57)	560.00	595.00
4. ChiCoin TV Bowling League (11/57)	495.00	595.00
4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	395.00
5. 2 Player	425.00	475.00
4. Ge. Shuffle Target (7/51)	10.00	25.00
5. Ge. Shuffle Pool (11/53)	30.00	75.00
4. Ge. Match Pool (2/54)	50.00	60.00
4. Genco Skill Ball 2 Player (11/56)	95.00	195.00
5. 6 Player (2/57)	125.00	225.00
4. Gottlieb Bowlette (3/50)	10.00	20.00
4. Keeney Super DeLuxe League Bowl. (3/52)	25.00	45.00
4. Keeney High Score League (5/52)	25.00	50.00
6. Keeney Team (10/52)	25.00	50.00
4. Keeney Club (4/53)	25.00	95.00
4. Keeney Domino (5/53)	30.00	110.00
4. Keeney Carnival (5/53)	40.00	115.00
6. Keeney Pacemaker (9/53)	40.00	125.00
6. Keeney Mainliner Bowler (1/54)	45.00	130.00
4. Keeney Bonus (3/54)	45.00	140.00
6. Keeney Diamond Bowler (5/54)	70.00	155.00
4. Keeney Bikini (6/54)	65.00	150.00
4. Keeney Century (6/54)	90.00	170.00
5. Keeney American (9/54)	90.00	175.00
4. Keeney National (9/54)	90.00	180.00
4. Keeney Speedlane (4/55)	125.00	195.00
4. United 6-Player Super (3/52)	20.00	45.00
4. United 4-Player Official (5/52)	20.00	40.00
4. United 6-Player Star (7/52)	20.00	50.00
4. United 10th Frame Star (9/52)	20.00	55.00
4. United Manhattan 10th Frame (9/52)	20.00	60.00
4. United Manhattan (9/52)	30.00	65.00
4. United 10th Frame Super (10/52)	30.00	70.00
4. United Cascade (2/53)	30.00	75.00
5. United Clover (2/53)	30.00	75.00
4. United Liberty (2/53)	30.00	75.00
4. United Classic (6/53)	25.00	75.00
5. United Olympic (6/53)	30.00	75.00
4. United Royal (9/53)	30.00	80.00
5. United Imperial (9/53)	25.00	85.00
5. DeLuxe model	35.00	90.00
4. United Chief (11/53)	40.00	100.00
4. United Leader (11/53)	45.00	100.00
4. DeLuxe model	45.00	115.00
4. United Team (1/54)	45.00	115.00
4. DeLuxe model	50.00	120.00
4. United League (1/54)	50.00	125.00
4. DeLuxe model	50.00	130.00
4. United Ace (5/54)	55.00	135.00
4. DeLuxe model	55.00	140.00
4. United Rainbow (5/54)	55.00	145.00
4. United Banner (8/54)	65.00	145.00
4. DeLuxe model	65.00	150.00
4. United Shuffle Targette (8/54)	65.00	155.00
5. DeLuxe model	65.00	160.00
4. United Speedy (8/54)	65.00	165.00
4. Un. 11th Frame (10/54)	65.00	165.00
5. DeLuxe model	65.00	170.00
4. United Comet Targette (11/54)	70.00	165.00
5. DeLuxe model	75.00	175.00
4. United Mercury (12/54)	80.00	175.00
4. DeLuxe model	80.00	180.00
4. United Mars (1/55)	90.00	185.00
4. DeLuxe model	95.00	190.00
6. Un. Lightning (2/55)	95.00	190.00
6. DeLuxe model	95.00	195.00
5. United Venus (3/55)	95.00	195.00
5. DeLuxe model	100.00	195.00
4. United Clipper (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Un. Derby Roll (5/55)	100.00	195.00
4. DeLuxe model	100.00	195.00
4. Un. 5th Inning (6/55)	100.00	220.00
4. DeLuxe model	100.00	230.00
4. United Capitol (6/55)	140.00	235.00
4. DeLuxe model	140.00	240.00
4. Un. Super Bonus (9/55)	160.00	245.00
4. DeLuxe model	165.00	250.00
6. Un. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4. Un. Regulation (11/55)	270.00	335.00
4. DeLuxe model	275.00	335.00
2* United Bowling Alley (11/56)	345.00	475.00
4. United Royal Bowler (12/57)	525.00	675.00
4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	250.00

SHUFFLES and BOWLERS

4. Bally Victory Bowler (5/54)	55.00	95.00
4. Bally Champion Bowler (5/54)	60.00	95.00
4. Bally Jet Bowler (8/54)	65.00	120.00
4. Bally Rocket Bowler (8/54)	65.00	115.00
4. Bally Mystic Bowler (12/54)	65.00	125.00
4. Bally Magic Bowler (12/54)	65.00	135.00
4. Bally Blue Ribbon (3/55)	140.00	195.00
4. Bally Gold Medal (3/55)	150.00	195.00
4. Bally ABC Bowler (7/55)	235.00	350.00
5. DeLuxe model	245.00	350.00
5. Bally Congress (7/55)	275.00	350.00
5. DeLuxe model	275.00	355.00
4. Bally Jumbo Bowler (9/55)	275.00	350.00
4. Bally King Pin Bowler (9/55)	275.00	350.00
4* Bally ABC Bowling Lane (1/57)	345.00	475.00
7. Bally ABC Tournament Bowler (6/57)	495.00	595.00

KIDDIE RIDES

4* Bally Champion Horse	295.00	475.00
4. Bally Moon Ride	125.00	250.00
4* Bally Space Ship	135.00	250.00
4. Bally Speed Boat	165.00	295.00
4. Bert Lane Merry-Go-Round	175.00	265.00
4. B. L. Miss America Boat	225.00	275.00
4. Bert Lane Fire Engine	250.00	395.00
4. Capitol Donald Duck	225.00	295.00
4. Capitol Elsie	250.00	375.00
4. Capitol Palomino Horse	225.00	395.00
4* Capitol See Saw	125.00	290.00
4. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	295.00	385.00
4. Decco Merry-Go-Round	175.00	350.00
4. Decco Space Ranger	125.00	300.00
4* Exhibit Big Bronco	295.00	350.00
4. Exhibit Mustang	295.00	350.00
4. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	100.00	250.00
5. Scientific Television	149.00	195.00
4. Texas Merry-Go-Round	200.00	295.00

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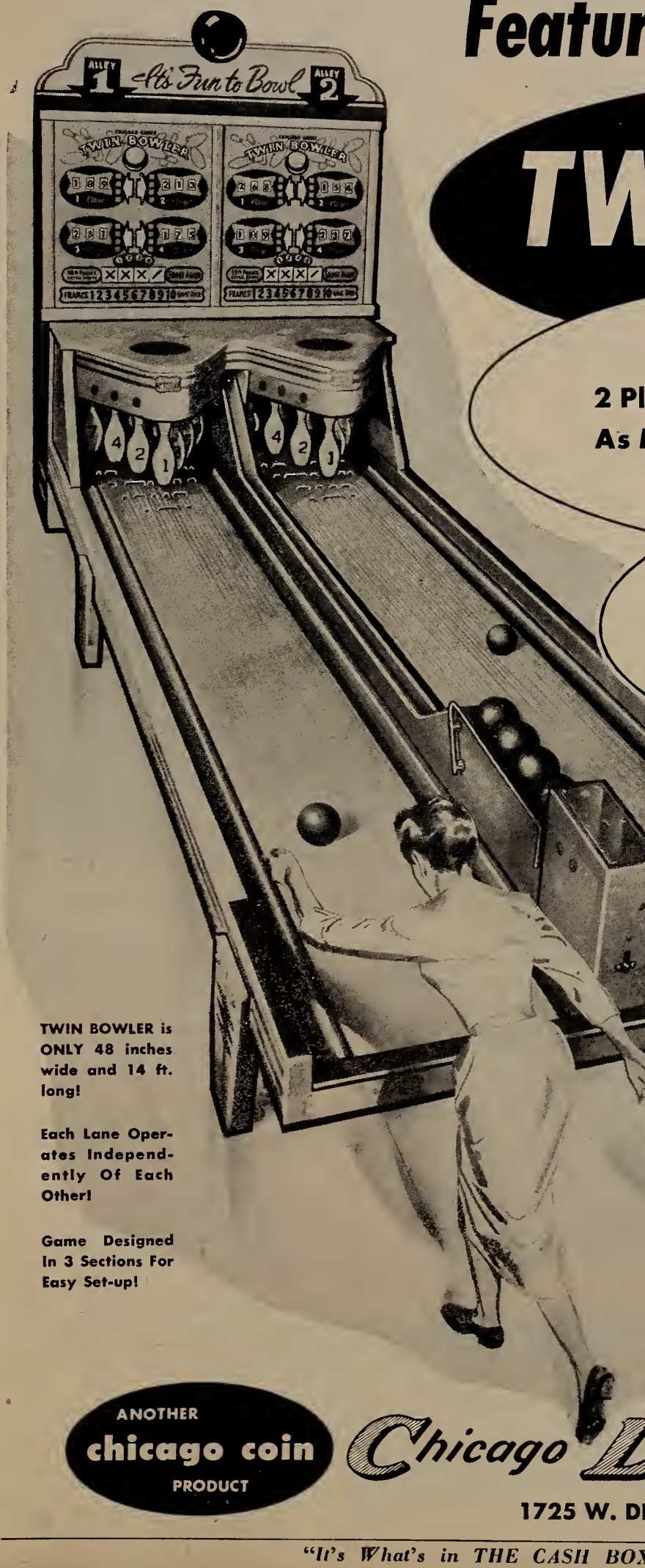
Now! DOUBLE Profits with DOUBLE Play!!!

Featured in chicago coin's

TWIN Bowler



FOR THE FIRST TIME . . .

2 Players Can Bowl At The Same Time!
As Many As 8 Players Can Participate!

FOR THE FIRST TIME . . .

You Take In 2 Coins Instead of One, Giving You Double The Profit In A Bowler. Only 18 inches Wider Than A Single Bowler!

Players Bowl With LARGE 4inch BALLS!

TWIN BOWLER is ONLY 48 inches wide and 14 ft. long!

Each Lane Operates Independently Of Each Other!

Game Designed In 3 Sections For Easy Set-up!

Available in 10¢ or 2/25¢ Models!

ANOTHER **chicago coin** PRODUCT

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

6. ABT 6 Gun Rifle Range	475.00	575.00
2. Air Football	124.50	195.00
4. Air Hockey	149.00	195.00
4. Amus. Boomerang	30.00	75.00
6. Bally Big Inning	40.00	75.00
4. Bally Heavy Hitter	30.00	50.00
4. Bally Rapid Fire	50.00	75.00
5. Bally Undersea Raider	50.00	95.00
4. Bally Bulls Eye Shooting Gallery (9/55)	160.00	250.00
4. Capitol Midget Movies	75.00	145.00
5. Champion Hockey	40.00	100.00
Champ	65.00	125.00
4. ChiCoin Basketball		
4. ChiCoin 4-Player Derby	95.00	150.00
4. ChiCoin Goalee	30.00	85.00
4. ChiCoin Hockey	45.00	65.00
5. ChiCoin Midget Skee	60.00	125.00
4. ChiCoin Pistol	30.00	75.00
4. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00
4. Super model	85.00	150.00
5. ChiCoin Twin Hockey (5/56)	150.00	250.00
4. ChiCoin Steam Shovel (5/56)	85.00	155.00
4. Evans Bola Score	30.00	65.00
4. Evans Bat-A-Score	35.00	95.00
4. Evans Ski Roll	35.00	60.00
4. Evans Super Bomber	50.00	95.00
4. Exhibit Dale Gun	25.00	80.00
6. Exhibit Gun Patrol	40.00	95.00
4. Exhibit Jet Gun	40.00	110.00
6. Exhibit Space Gun	40.00	100.00
4. Exhibit Pony Express	40.00	100.00
5. Exhibit Silver Bullets	40.00	100.00
6. Exhibit Six Shooter	35.00	100.00
4. Exhibit Vitalizer	40.00	75.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00
4. Exhibit Sportland Shooting Gallery (11/54)	75.00	125.00
6. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00
6. Ex. Treasure Cove Shooting Gallery (6/55)	200.00	225.00
4. Ex. Jungle Hunt (3/57)	225.00	325.00
4* Ex. Ringer Ball (11/56)	25.00	75.00
4. Exhibit Pop Gun Circus (9/57)	395.00	495.00
5. Genco Sky Gunner	60.00	125.00
4. Genco Night Fighter	70.00	140.00
4. Ge. 2-Player Basketball	95.00	175.00
4* Genco Rifle Gal. (6/54)	65.00	145.00
4. Genco Big Top Rifle Gallery (6/54)	165.00	225.00
4. Super Model (12/55)	265.00	310.00
2. Genco Wild West Gun (2/55)	140.00	225.00
4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00
4. Genco Champion Baseball (9/55)	139.00	235.00
2* Genco Quarterback (10/55)	85.00	125.00
4. Genco Hi-Fly Baseball (5/56)	125.00	190.00
4. Genco State Fair Rifle Gal. (6/56)	225.00	275.00
2* Genco Davy Crockett (10/56)	195.00	250.00
2* Genco Circus Rifle (3/57)	275.00	350.00
2* Genco Motorama (10/57)	295.00	395.00
6. Jack Rabbit	40.00	75.00
4. Jungle Joe	40.00	55.00
6. Keeney Air Raider	40.00	120.00
4. Keeney Sub Gun	40.00	120.00
4. Keeney Texas Leaguer	20.00	40.00
4. Ke. Sportsman (11/54)	75.00	145.00
5. DeLuxe model	130.00	175.00
4. Keeney Ranger (3/55)	185.00	215.00
5. DeLuxe model (3/55)	190.00	230.00
4. Mills Panorama Peek (11/54)	175.00	275.00
5. Muto. Atomic Bomber	65.00	125.00
6. Mutos. Ace Bombers	85.00	150.00
4. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
5. Mutos. Fly Saucers	80.00	125.00
6. Mutos. Photo (Pre-War)	100.00	250.00
6. Mutos. Photo (DeLuxe)	145.00	325.00
6. Mutoscope Silver Gloves	120.00	195.00
6. Mutoscope Sky Fighter	50.00	135.00
4. Mutos. Voice-O-Graph 35¢	145.00	300.00
4. Mutoscope K. O. Champ	150.00	295.00
4. Mutos. Drive Yourself	395.00	485.00
4. Mutoscope Rock n' Roll (7/56)	29.00	85.00
6. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
4. Philadelphia Toboggan Skee Alley	365.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	160.00
4. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	75.00	140.00
4. Set Shot Basketball	100.00	200.00
4* Telequiz	65.00	110.00
4. United Team Hockey	20.00	50.00
4. United Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4. Un. Carn. Gun (10/54)	75.00	160.00
5. DeLuxe model	110.00	155.00
4. Un. Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4* United Super Slugger (7/55)	149.50	250.00
2. Un. Star Slugger (4/56)	195.00	215.00
4. Un. Pirate Gun (10/56)	270.00	350.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
6. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Wms. Super Pennant Baseball (12/53)	50.00	120.00
6. Williams Super Star Baseball (12/53)	50.00	125.00
6. Williams Big League Baseball (2/54)	65.00	160.00
4. Wms. All-Star Baseball (2/54)	90.00	150.00
6. Williams Big League Baseball (2/54)	100.00	160.00
4. Williams Jet Fighter (10/54)	100.00	210.00
4. Williams Safari (2/54)	175.00	260.00
4. DeLuxe model	180.00	265.00
4. Wms. Polar Hunt (3/55)	150.00	245.00
4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
4. Wms. King Of Swat (5/55)	110.00	155.00
4* Wms. Four Bagger (4/56)	200.00	275.00
4. DeLuxe model	225.00	310.00
4. Wms. Crane (10/56)	95.00	150.00
5. Wms. Peppy The Clown (12/56)	175.00	295.00
4. Wms. 1957 Baseball	295.00	375.00
4* Wms. Ten Strike (12/57)	250.00	275.00
4. Wms. Ten Pins (12/57)	225.00	325.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	240.00	325.00
4. Circus (Au 5/56)	235.00	265.00
6. County Fair (Au 3/57)	225.00	265.00
4. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	195.00	235.00
6. Skeet Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	390.00
4. Super Hunter (Ga 6/57)	375.00	425.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

- Model I-200, 200 Selec. Phono.
- Model I-120, 120 Selec. Phono.
- Model I-100, 100 Selec. Phono.
- Model IAR-200 Selective-play Hideaway
- Model IBB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-BELL MFG. CO.

- Play Ball, Counter Game
- Circus Days
- (Upright Electronic Scoring F.P. Game)

AUTO-PHOTO CO.

- Model 14 Studio — $3,245.00

BALLY MFG. CO.

Star Shuffle	$ 850.00
Spook-Gun (Kiddie Shooting-Gallery	465.00
Lucky Shuffle Alley	805.00
Beach Time (In-line Game)	887.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	$1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	$1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	$50.00
Golf Champ (Golf-Game)	$ 595.00
Speed-Queen (Kiddie Ride)	835.00
Toonerville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
The Champion (With new all-metal cabinet)	835.00

CHICAGO COIN MACHINE

- Criss Cross Hockey
- Regular Model
- Replay-Match Model
- Croquet, Cue Stick Table Game
- Rocket Explorer
- Replay Model
- Commando Machine Gun

EXHIBIT SUPPLY CO.

- Card Vendor, with base
- Single Column
- Double Column

J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

GAMES, INC.

- Double Shot
- (Upright Electronic Scoring F.P. Game)

GENCO MANUFACTURING

- Space Age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

D. GOTTLIEB & CO.

- Picnic (2 Player, 5-Ball)

IRVING KAYE CO., INC.

Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	$ 339.95
Super Hockey (6 Ft.)	349.95
Super Jumbo Hockey (8 Ft.)	400.00
Melody Tower	149.95
El Dorado—6 Pocket Pool	495.00
Competitor—Super DeLuxe 6 Hole Pool	329.95

J. H. KEENEY & CO., INC.

- DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various models of above

ROCK-OLA MFG. CORP.

- Model 1465, 200 Selec. Phono.
- Model 1458, 120 Selec. Phono.
- Model 1462, 50 Selec. Phono.
- Model 1464, 120 Selec. Wall Type Phono.
- Model 1947, Remote Volume Control for Model 1464 Phono
- Model 1450, Playmaster, 120 Selec. Phonograph
- Model 1617, Hi-Fi Wall Speaker
- Model 1927, Remote Volume Control with Cancel Button 50¢ Coin Chute Available For All Models
- Dual Credit Unit Available for 200 Selec., Model 1465

THE SEEBURG CORP.

- Model 201, 200 Selec. Phono.
- Model 161, 160 Selec. Phono.
- Model 101, 100 Selec. Phono.
- D3WA—Wall-O-Matic 200 Selec.
- MRVC-3—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV-12—High Fidelity Recessed Speaker
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.

Jupiter DeLuxe Replay Model	$ 980.00
Atlas Shuffle Alley (6-Player Tuck Type) 8½ ft.	995.00
DeLuxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ hard rubber ball, Bowling Alley)	900.00
Playtime Bowling Alley, 6-Player	
13 Foot	1,490.00
16 foot	1,520.00

Playtime Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.

- UPB-100, 100 Selec. Phono.
- UPA-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker

(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.

- Casino (Single Player 5-Ball)
- Gusher (Single Player 5-Ball)
- Turf Champ (Single Player, 5-Ball, Senior Size Only)

THE WURLITZER CO.

- Model 2200, 200 Selec. Phono.
- Model 2204, 104 Selec. Phono.
- Model 2250, 200 Selec. Phono.
- Model 5250 Wall Box, 200 Selec.
- Model 5207, Wall Box, 104 Selec., 3-Wire
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range

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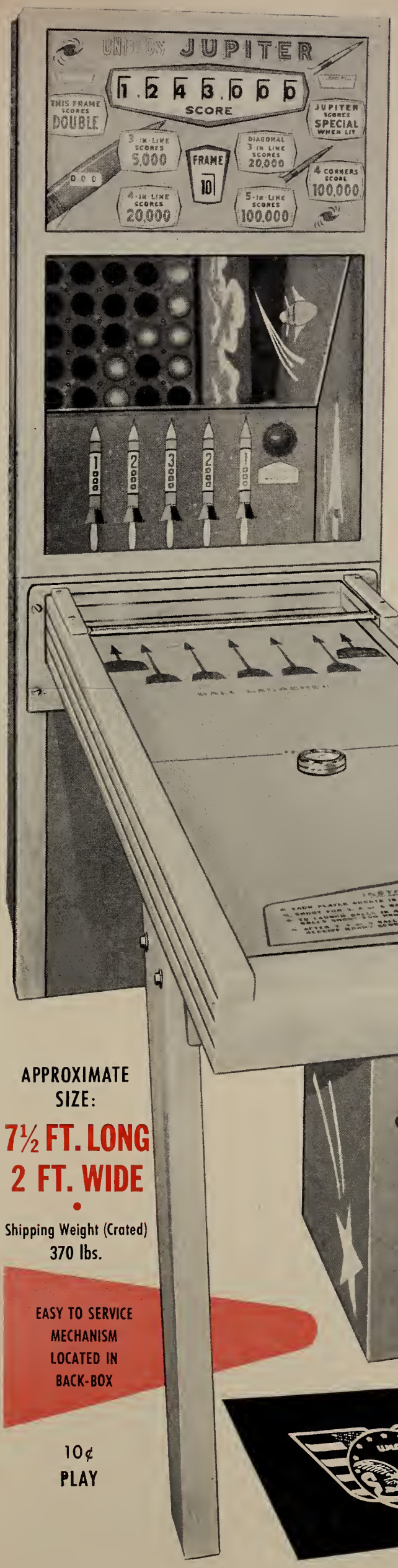
NEW REPLAY GAME!

UNITED'S JUPITER

SHUFFLE ALLEY



SCORES IN MILLIONS

Bouncing Rubber Balls Score Replays

3, 4 OR 5 IN-A-ROW—ALSO 4 CORNERS

VERY QUIET

VERY FAST

LITE-A-NAME FEATURE

ADJUSTABLE

5 OR 10 FRAME SINGLE PLAYER GAME

LARGE PUCK

DROP-CHUTE COIN MECHANISM

WITH

NATIONAL REJECTOR ON PULL-OUT DRAWER

•

LARGE CASH BOX

•

APPROXIMATE SIZE:

7½ FT. LONG

2 FT. WIDE

•

Shipping Weight (Crated)
370 lbs.

EASY TO SERVICE MECHANISM LOCATED IN BACK-BOX

10¢
PLAY

REGULAR AND REPLAY MODELS

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

Bally®

BEACH TIME

SMASHING IN-LINE EARNING RECORDS

Biggest array of popular play-features ever built into a pinball game brighten the backglass of Bally BEACH TIME ...all adding up to biggest earning-power in years.

4 MAGIC SQUARES plus 2 MAGIC LINES

"STOP AND SHOP" FOR HIGHER SCORES BEFORE 3RD, 4TH OR 5TH BALL

Get your share of the big BEACH TIME money. Get new Bally BEACH TIME at your Bally distributor today.

Bally® LUCKY ALLEY

WITH NEW **LUCKY STRIKE FEATURE**
Biggest thrill in bowling!

4" RUBBER BALL or 4" HARD BALL

- Official bowling scores
- 1 to 6 can play
- Streamlined cabinet
- Quiet-roll alley
- Extra husky pins
- Protective foul-light

3 Popular Sizes
11 ft., 14 ft., 18 ft.

2 COIN STYLES
DIME-A-GAME or 2-FOR-QUARTER

SEE YOUR Bally® DISTRIBUTOR FOR OTHER TOP MONEY-MAKERS

LUCKY SHUFFLE

STAR SHUFFLE
(MATCH MODEL LUCKY SHUFFLE)

ALL-STAR DE LUXE BOWLER

SUPER-BOWLER

SKILL-ROLL

U.S.A.

KIDDIE-RIDES

Sensational Bally® GOLF CHAMP

3 TRICKY GREENS
FLAT • UP-HILL • SIDE-SLOPE

EXCITING "19TH" HOLE SCORES UP TO 200

SHIFTING DOUBLE SCORES

FREE SHOTS

Fun for one player, double fun for two players, GOLF CHAMP injects new life into slowest locations, earns top money in every location.

1 or 2 can play

2 ft. by 8½ ft.

9 SHOTS 10¢

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS